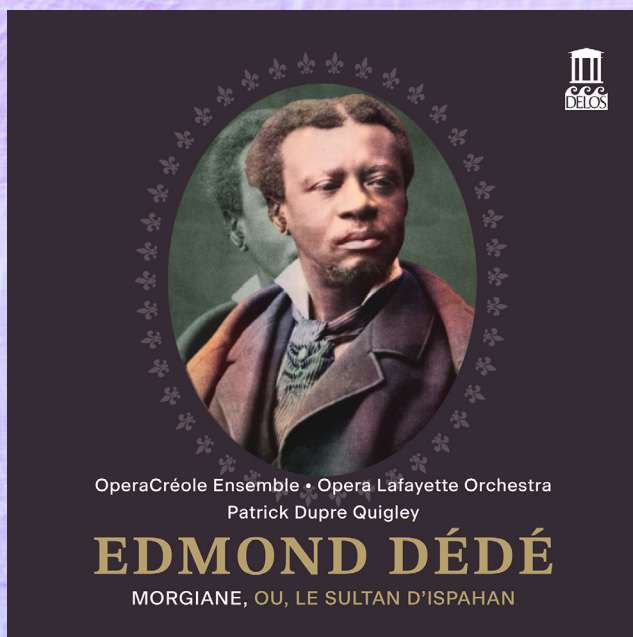


FEB 6 | FEB 13 NEW RELEASE GUIDE



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2.6 | 2.13 | 2026

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ABOUT THIS RELEASE

Following the departure (of his own accord) of its founder Damien Guillon, Le Banquet Céleste has reinvented itself as a collective of musicians and singers, all committed to continuing to explore the Baroque repertoire with the stylistic rigour that has established the ensemble's reputation. For this first recording by the "new" Banquet, Bach is in the spotlight, with Cantatas BWV 85 and 115 featuring violoncello piccolo obbligato: "Smaller in size, the violoncello piccolo has a truly special timbre that can be grave and passionate, but also wiry and sensitive. In the arias where it engages in concertante dialogue with the vocal soloist, it most often embodies the voice of tenderness and consolation, and the confident promise of the hereafter," writes musicologist Corinne Schneider. The Sixth Suite for Cello, BWV 1012, completes the programme: "Radiant and joyful, it sounds like a deliverance, in perfect accord with the themes developed in these two cantatas," she concludes. Céline Scheen, Alexander Chance, Thomas Hobbs and Benoît Arnould are the vocal soloists, and Julien Barre plays the piccolo cello.



MEIN GEIST



Composer(s): **Johann Sebastian Bach**

Artist(s): **Le Banquet Celeste**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

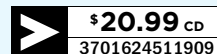
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Primary Barcode: **3701624511909**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624511909



ABOUT THIS RELEASE

This new recording from March 2024 of Jean-Baptiste Lully's musical tragedy, premiered in Saint-Germain-en-Laye 348 years earlier, is the result of the most recent historical, musicological and organological research. The instructions in the 1676 libretto regarding the orchestra's layout, the number and distribution of musicians, and the instrumental colours, particularly of the wind instruments, have been scrupulously followed by Alexis Kossenko and Benoît Dratwicki, artistic director of the Centre de Musique Baroque de Versailles. The choice of soloists was as close as possible to the characteristics of the singers who performed the work when it was first created, as much is known about their vocal and theatrical qualities. This has resulted in a first-rate vocal ensemble, including Mathias Vidal, Véronique Gens, Sandrine Piau, Tassis Christoyannis, Hasnaa Bennani, Eléonore Pancrazi, Adrien Fournaison, David Witczak... as well as the Pages and Chantres du CMBV (bringing together children and adults) and Les Ambassadeurs - La Grande Écurie, all experts in this repertoire.



ATYS



Composer(s): **Jean-Baptiste Lully**
Artist(s): **Mathias Vidal Veronique Gens
Sandrine Piau Tassis Christoyannis David
Witczak Eleonore Pancrazi Hasnaa Bennani
An**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

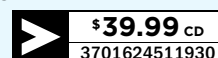
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Disc Count: **3**

Format(s): **COMPACT DISC**

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ABOUT THIS RELEASE

The Leonkoro Quartet, founded in 2019 and winner of multiple prestigious awards in 2022—nine prizes at the Wigmore Hall International Competition, including first prize, BBC Radio 3 New Generation Artists, Jürgen Ponto Foundation Music Prize, first prize at the Bordeaux Competition—joins Alpha Classics for several recordings. First stop: Vienna and its influence on the musical landscape of the early 20th century. Berg completed his *Suite lyrique* on 5 October, 1926: combining theatricality and rigorous architecture, free atonality and dodecaphonism, this suite expresses the composer's passionate love for Hanna Fuchs at that time. Erwin Schulhoff, born in Prague in 1894, was discovered by Dvořák and studied in Vienna from the age of 12. He dedicated his *Five Pieces* to Darius Milhaud, as he also studied in Paris with Debussy around 1913, ultimately dying in a prison camp in Bavaria in 1942. In his *Opus 5*, described by Glenn Gould as 'sensual' expressionism, Webern mourns the death of his mother on 7 September 1906.



OUT OF VIENNA

Composer(s): **Alban Berg Erwin Schulhoff A**

Artist(s): **Leonkoro Quartet**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

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Primary Barcode: **3701624511961**

Disc Count: **1**

Format(s): **COMPACT DISC**

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ABOUT THIS RELEASE

With these works for accordion and orchestra, Ksenija Sidorova and Paavo Järvi pay tribute to the music of the Baltic countries. The Latvian accordionist and the Estonian conductor, who have been collaborating for over 10 years, recorded in Pärnu with the festival orchestra created by Paavo, a luxury ensemble composed of the best musicians from the greatest European orchestras. Composed in 2007, Erkki-Sven Tüür's concerto, entitled *Prophecy*, explores the concept of the Seer, a person who can see the future but is often despised by the society in which they live. The concerto exploits the full power and range of the symphony orchestra, in total interconnection with the soloist: 'It's the most technically complicated work I've ever played!' says Ksenija. The concerto *Dances* by another Estonian composer, Tõnu Kõrvits, was written for Sidorova and premiered in Pärnu in 2024. The composer wanted to immerse himself in the accordion in order to write his work, even going so far as to learn how to play it, he drew out some unprecedented sounds from it; *The Fruit of Silence* is the work by Ksenija's compatriot, Peteris Vasks. He arranged one of his pieces for choir and piano, based on the words of Mother Teresa.



PROPHECY



Composer(s): **Tonu Korvits Erkki-Sven Tuur**

Artist(s): **Ksenija Sidorova Paavo Jarvi**
Estonian Festival Orchestra

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

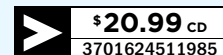
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Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

Olga Pashchenko and Il Gardellino present a third recording of Mozart's piano concertos. Following two volumes (Alpha 726 and 942) that were very well received by the press and the public: 'The most exhilarating "authentic" Mozart I have ever heard,' wrote The Spectator. In January 1776, Mozart composed his Piano Concerto No. 6, followed by the Eighth in April. Then aged 20, he did not want to shock the aristocracy of Salzburg and wrote simple music, but music that transports us 'to the calm gentleness of a paradise garden, in the manner of the Elysian Fields evoked by Gluck and Rameau', as Olivier Messiaen said. Completed on 30 September, 1784, Concerto K 465 remains shrouded in mystery as to when it was first performed. It is thought that Mozart premiered it in February 1785 in Vienna in front of his father Leopold, who wrote to his daughter Maria Anna that Wolfgang had triumphed and that the emperor took off his hat and exclaimed 'bravo Mozart!' As with all her recordings, Olga Pashchenko has chosen appropriate instruments, a copy of an Anton Walter fortepiano (ca. 1792) by Paul McNulty and a copy of a Spath & Schmahl tangent piano (Regensburg, 1794) by Chris Maene.



PIANO CONCERTOS 6, 8 & 18



Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Olga Pashchenko Il Gardellino**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

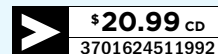
Item #: **ALPHA1199**

Primary Barcode: **3701624511992**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

The Ensemble Intercontemporain and its musical director Pierre Bleuse continue their monographs on the great figures of contemporary musical composition. After the multi-award-winning Ligeti, it is the composer Unsuk Chin who is celebrated here. Of Korean origin, she moved to Germany in the 1980s. Her music shines with an immediate sensuality, and the inexhaustible transformations of her instrumental polyphony produce unprecedented sound constellations. This programme presents her piece Gougalon (2009/12), which evokes the memory of the travelling amateur theatres of her native country, with deliberately offbeat instrumentation in six episodes. She presents it as 'imaginary folk music that is stylised, fractured and only appears to be primitive.' Chin titled her 2013 piece for large ensemble Graffiti. All sound registers are exploited in a colourful, lively, and varied manner. 'The musical language of Graffiti oscillates between roughness and refinement, complexity and transparency,' says the composer. Her double concerto for piano and percussion completes this programme.



UNSUKE CHIN



Composer(s): **Unsuk Chin**
Artist(s): **Ensemble Intercontemporain Pierre Bleuse Samuel Favre Dimitri Vassilakis**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1200**
Primary Barcode: **3701624512005**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

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3701624512005



ABOUT THIS RELEASE

born in Budapest in 1975 and based in Germany, composer Márton Illés studied with Detlev Müller-Siemens and Wolfgang Rihm. In 2020, he composed the violin concerto *Vont-tér* for Patricia Kopatchinskaja, a long-time partner who performs his music with total commitment. "She gives the impression that music can be tactile, truly three-dimensional, to the point that you could almost touch it, that each gesture has its own colour, temperature, smell, taste," says Illés. *Sirt-tér*, "space filled with tears," is a cello concerto: "I make it moan, scream or even roar hysterically in order to draw out the vocal qualities capable of communicating human pain." In Nicolas Altstaedt, "I found the ideal performer, who grasps the dark drama of this subject with existential intuition and makes it resonate with primitive force." *Rajzok I* consists of tuning the strings of 24 instruments to different quarter-tone intervals. A very unusual and fascinating total scordatura. In *Three Sketches*, electronic music blends with the sound of the violin, multiplying the sensations and sound textures. Fascinated by the human psyche and the processes that take place in the human body, Illés develops music that lives, speaks, and breathes.



BOWED SPACES



Composer(s): **Marton Illés**
Artist(s): **Patricia Kopatchinskaja Nicolas Altstaedt SWR Experimentalstudio Munchener Kammerorchester**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

Item #: **ALPHA1221**

Primary Barcode: **3701624512210**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3701624512210



3701624512210



ABOUT THIS RELEASE

After a 'spellbinding' album for Alpha devoted to her American roots (Alpha1071), pianist Claire Huangci now celebrates female composers, acknowledging: 'The realities these women faced are difficult to imagine for any modern woman in the field.' Clara Wieck (who became Schumann after her marriage to Robert in 1840) was a mother of eight and the main breadwinner, constantly on tour. Fanny Hensel composed largely in private. Often publishing under her brother's name. Amy Beach's career was practically silenced during her marriage; only upon her husband's death did she return to the stage. Florence Price faced both racial and gender discrimination and later raised two children alone. Across the centuries, the voices of these women reach us thanks to musicians like Claire: 'In their music, we don't just hear history. We hear transformation. Heroines is my way of listening back—and adding my voice to theirs.'



PIANO HEROINES



Composer(s): **Amy Beach Fanny Hensel Flore**

Artist(s): **Claire Huangci**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

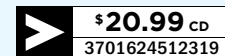
Item #: **ALPHA1231**

Primary Barcode: **3701624512319**

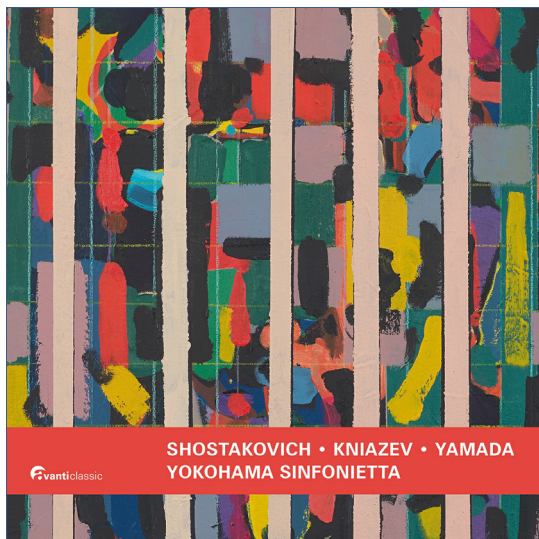
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512319



ABOUT THIS RELEASE

Explore the power and depth of Shostakovich's cello concertos with Alexander Kniazev and Kazuki Yamada. Kniazev's profound understanding of Shostakovich's music brings out the intricate layers of anguish, irony, and resilience that define the composer's voice. Yamada's energetic and insightful conducting adds a vivid dimension to the orchestral textures. Together, they deliver a recording that captures the dark intensity and emotional richness of Shostakovich's music, offering a compelling listening experience.



CELLO CONCERTOS



Composer(s): **Dmitri Shostakovich**

Artist(s): **Alexander Kniazev**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

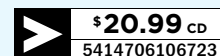
Item #: **AVA10672**

Primary Barcode: **5414706106723**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5414706106723



ABOUT THIS RELEASE

Krása Quartet, a young ensemble specializing in music by Jewish authors from the Terezín Ghetto, are releasing their debut album, with compositions by Hans Krása, Erwin Schulhoff and Karel Ancerl. Krása's Theme with Variations and his String Quartet, Schulhoff's Divertimento for String Quartet and Ancerl's Two Student Fugues all come from early stages of these composers' careers, before the political events in the aftermath of the First World War drastically affected their lives. In 2012, four young musicians who met during their studies at the Prague Conservatory decided to found their own ensemble. The members of Krása Quartet—Marie Forestová (cello), Šárka Petříková (first violin), Jan Palouček (second violin) and Daniel Menhart (viola)—were then of similar age as these authors would have been while working on their early compositions. Now, having gained experience performing at festivals in Czechia and abroad and participating in master classes (Pavel Haas Quartet, Hagen Quartet), the quartet are releasing their debut album. Besides quartet classics, such as, for example, works by Ludwig van Beethoven, the ensemble's repertoire encompasses 20th-century music, with special emphasis on works of Hans Krása and other Terezín authors. Krása Quartet regularly collaborate with foremost instrumentalists, including pianists Jan Bartoš and Marek Kozák, as well as with choirs and dance ensembles. For several years, the ensemble performed as part of the ballet production Vertigo at the National Theatre in Prague.



YOUTH - KRASA QUARTET

ANIMALMUSIC

Composer(s): **Karel Ancerl Hans Krasa Erwi**

Artist(s): **Krasa Quartet**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

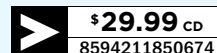
Item #: **ANI145-2**

Primary Barcode: **8594211850674**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



8594211850674



ABOUT THIS RELEASE

Barbara Strozzi, a Venetian singer and composer who lived between 1619 and 1677, stands out as a rare jewel in the musical landscape of the Italian Seicento. The adoptive (and perhaps natural) daughter of Giulio Strozzi, a man of letters belonging to the illustrious Florentine family, she rejected the alternative prospects of matrimony or life in a convent in order to devote herself entirely to her one true passion: music. Moreover, she aimed to assert herself not merely as a performer, but also as a composer, thereby transgressing the strict rules of the period. Over the course of twenty years she published over a hundred and twenty cantatas and other works for solo voice, a number unequalled by any of her contemporaries. In her most significant works she combines the absolute originality of her formal structures with extraordinarily intense and exuberant poetics of the "affects." In these respects her vocal writing is comparable only with that of the century's greatest Italian composer, Claudio Monteverdi. After five successful albums with Giuliano Carmignola and Mario Brunello, the Accademia dell'Annunciata, conducted by Riccardo Doni, offers us a portrait of this extraordinary artist, arguably the greatest Italian composer of all time. In an era when the music scene was almost exclusively male, Barbara Strozzi managed to carve out a unique place for herself, becoming one of the most fascinating personalities of 17th-century music, a figure that is today given voice by soprano Laura Catrani.

VIRTUOSISSIMA SIRENA



Composer(s): **Barbara Strozzi**
Artist(s): **Laura Catrani Accademia dell'Annunciata Riccardo Doni**

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

Item #: **A589**

Primary Barcode: **3760195735893**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3760195735893



3760195735893



ABOUT THIS RELEASE

Two violoncellos piccoli, one with four strings, the other with five, making a total of nine strings: it is as if a new instrument were born, an organ with strings instead of pipes, to perform virtuoso polyphonic masterpieces with a larger, enriched sound palette. Taking Gustav Leonhardt's keyboard transcriptions of the Suites, Sonatas and Partitas as his point of departure, Mario Brunello adds a new sonic dimension to three of Bach's solo pieces for unaccompanied violin and cello, making the polyphony previously confined to only four strings audible. He is partnered by his longstanding friend the specialist Mauro Valli, who has already appeared on Arcana with his personal reinterpretation of the Cello Suites (Bach in Bologna A459, 2019).

BACH ON NINE STRINGS



Composer(s): **Johann Sebastian Bach**

Artist(s): **Mario Brunello Mauro Valli**

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

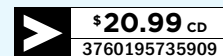
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Primary Barcode: **3760195735909**

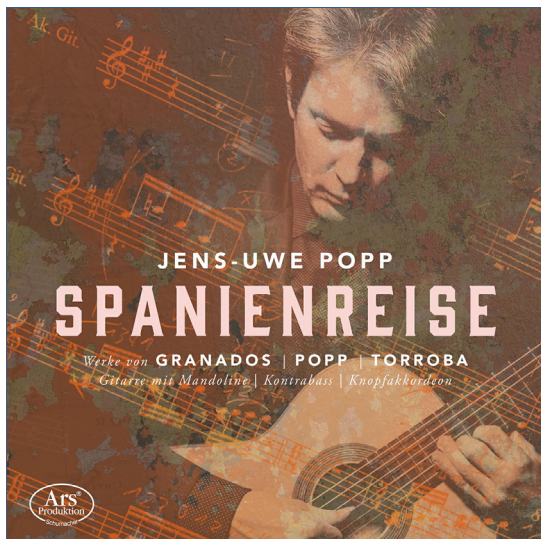
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195735909



ABOUT THIS RELEASE

2020 – a time when travel was not easily possible – gave rise to this unusual journey in the mind, traversing the country and leading us to a variety of places. The guitar is our guide. But it doesn't travel alone; it joins mandolin, double bass, and accordion, inviting us to make music together in duets. The music originates from Spain, often from the pen of the famous composer and pianist Enrique Granados, who lived from 1867 to 1916 and wrote for the piano. His compositions vividly capture the atmosphere of the country. In the arrangements with guitar and partner instruments, new chapters are opened, the sounds leading us to new places. The central work is the "Valses Poeticos," which illuminate a different scene in each of its ten short movements. In this "Spanish Journey," the guitar is not only the guiding thread of the production – a specific instrument is the protagonist: a 1955 concert guitar from the workshop of the Guitar maker Ricardo Sanchis-Carpio from Valencia. The accompanying musicians—Jochen Roß on mandolin, Florian Dohrmann on double bass, and Alexander Pankow on button accordion—are all longtime and cherished collaborators and fellow musicians. The electric guitar finds its place alongside the accordion, keeping pace with its volume and tonal range. The "Spanish Journey" is a free-flowing exploration that began in the mind and has now become audible, with impressions of Spain, hints of jazz and classical music, and subtle emotionality.



SPANIENREISE - WORKS FOR GUITAR



Composer(s): **Anonymous; Granados, Enrique; Moreno Torroba, Federico; Popp, Jens-Uwe**

Artist(s): **Dohrmann, Florian; Roß, Jochen; Popp, Jens-Uwe; Pankov, Alexander**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

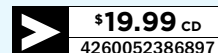
Item #: **ARS38689**

Primary Barcode: **4260052386897**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4260052386897



ABOUT THIS RELEASE

Baroque Beyond invites you on a sonic journey between Baroque tradition and modern expressiveness. Shorena Tsintsabadze combines historical piano works and arrangements with a contemporary perspective characterized by profound reflection and artistic virtuosity. In an era of great social and technological upheaval, reminiscent of the transition from the late Renaissance to the Baroque period, this album demonstrates how music can serve as a human anchor and an expression of inner strength. A captivating listening experience that connects past and present and raises questions about our humanity in the digital age.



BAROQUE BEYOND: FROM BACH TO RACHMANINOV



Composer(s): **Anonymous; Bach, Johann Sebastian; Couperin, François; Daquin, Louis-Claude; Handel, George Frideric; Kempff, Wilhelm; Rachmaninoff, Sergei; Rameau, Jean-Philippe; Scarlatti, Domenico; Sgambati, Giovanni; Siloti, Alexander**

Artist(s): **Tsintsabadze, Shorena**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

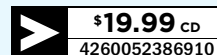
Item #: **ARS38691**

Primary Barcode: **4260052386910**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

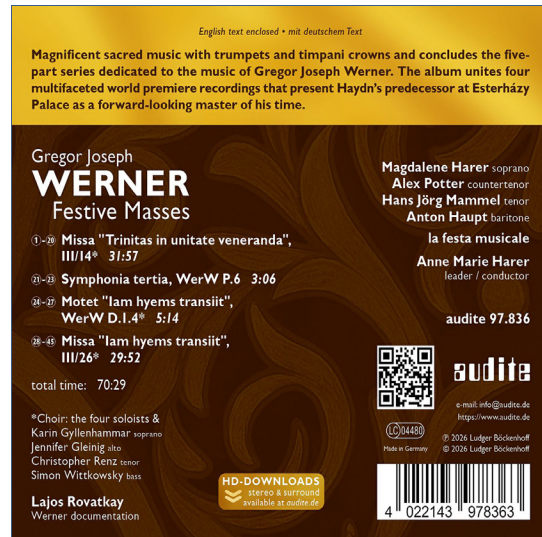


4260052386910



ABOUT THIS RELEASE

Magnificent sacred music with trumpets and timpani, crowns and concludes the five-part series dedicated to the music of Gregor Joseph Werner. The album unites four multifaceted world premiere recordings that present Haydn's predecessor at Esterházy Palace as a forward-looking master of his time.



V5: GREGOR JOSEPH WERNER

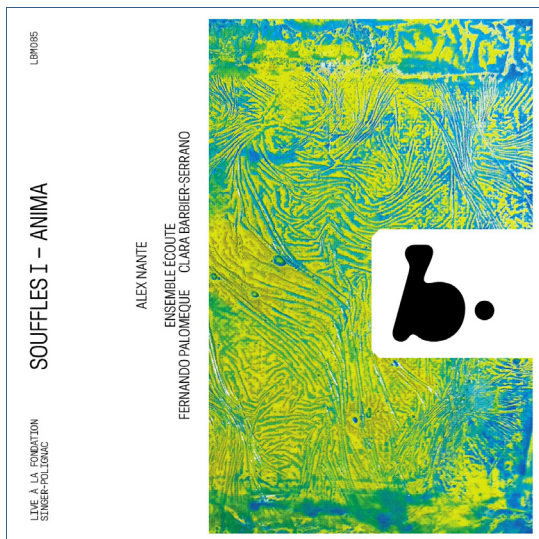
audite

Composer(s): **Gregor Joseph Werner**
Artist(s): **Magdalene Harer Alex Potter Hans Jorg Mammel Anton Haupt la festa musicale**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97836**
Primary Barcode: **4022143978363**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

> \$20.99 CD
4022143978363

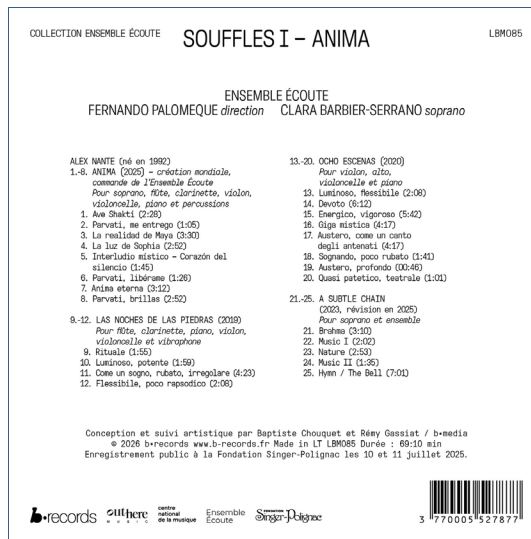


4022143978363



ABOUT THIS RELEASE

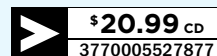
Around a concert at the Singer-Polignac Foundation, the Ensemble Écoute celebrates ten years of creativity with a first monographic album devoted to the music of Alex Nante. Inaugurating a new b-records collection, this disc traces, between lyricism and spirituality, the evolution of a unique musical language carried by the long-standing complicity between the composer and the ensemble, through several chamber music formations reflecting the diversity and richness of his writing.



SOUFFLES I - ANIMA (LIVE)



Composer(s): **Alex Nante**
Artist(s): **Fernando Palomeque Clara Barbier-Serrano Ensemble Ecoute**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM085**
Primary Barcode: **3770005527877**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



3770005527877



ABOUT THIS RELEASE

Armenian-German pianist Lilit Grigoryan, known for her passionate expressiveness and technical brilliance, combines deep emotion with flawless precision in her playing. She has been an official Yamaha artist since March 2023. At her side, is acclaimed bassoonist David Petersen, who is at home as a soloist and chamber musician on the great stages of Europe, Asia, and America. His performances with renowned orchestras such as the Leipzig Gewandhaus Orchestra, the Camerata Salzburg, and the German Symphony Orchestra have thrilled audiences and critics alike. Together, Grigoryan and Petersen present a fascinating program with works by Mendelssohn, Schumann, and Moscheles—masterfully arranged for bassoon and piano.



PERFECT HAPPINESS?



Composer(s): **Felix Mendelssohn Bartholdy I**

Artist(s): **Lilit Grigoryan David Petersen**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

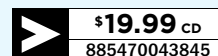
Item #: **0304384BC**

Primary Barcode: **885470043845**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470043845



ABOUT THIS RELEASE

The Barbican Quartet is a highly acclaimed and exciting young string quartet based in London. As 1st prize winner of the 2022 ARD Music Competition, the Barbican Quartet is one of the most sought-after young string quartet formations. The album "Lux Intus." combines works from W.A. Mozart's, Rebecca Clarke, and Edward Elgar with a world premiere recording and commissioned work for string quartet by Sophia Jani.



LUX INTUS



Composer(s): **Benjamin Britten Rebecca Clar**

Artist(s): **Barbican Quartet**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

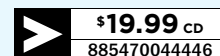
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Primary Barcode: **885470044446**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

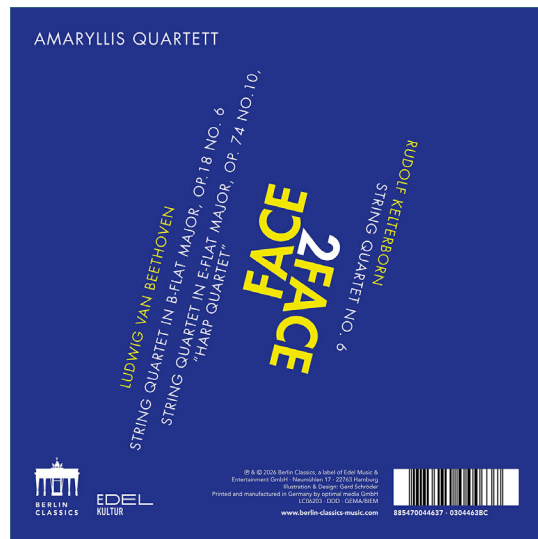


885470044446



ABOUT THIS RELEASE

Face2Face compares the Beethoven string quartets with string quartets by avant-garde composers, demonstrating how far ahead of his time Beethoven was. The second album of this series contains Ludwig van Beethoven's String Quartet op. 18/6, Rudolf Kelterborn's String Quartet no. 6 (2001), and Ludwig van Beethoven's "Harfenquartett" op. 74. The Amaryllis Quartett won 1st prize at the 6th International Chamber Music Competition in Melbourne (2011).



FACE2FACE 2



Composer(s): **Ludwig van Beethoven Rudolf K**

Artist(s): **Amaryllis Quartett**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

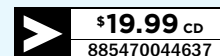
Item #: **0304463BC**

Primary Barcode: **885470044637**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470044637



ABOUT THIS RELEASE

An experienced early-keyboard specialist brings his expertise to the 'New Testament' of the piano repertoire. 'Period' performances of Beethoven sonatas have become relatively mainstream during the present century, through artists such as Robert Levin and Ronald Brautigam. Through them, we have learnt, or rediscovered, that the turns of phrase in Beethoven's musical thinking take on a particular shape and agility when played and heard on the kind of instrument for which he was writing. All the same, most modern fortepianos are exactly that: modern. In this bold new project, Simone Pierini presents the first nine of Beethoven's sonatas—from Op.2 to Op.10—on fully original instruments of the period. These instruments are identified as the work of piano-makers Johann Haselmann (end of 18th century—early 19th century), Matthias Müller (1822), and Conrad Graf (1830). Simone Pierini complements the sonatas with several standalone pieces: the Allegretto in C minor WoO53, Andante FAVORI WoO57, Bagatelle in B flat WoO60, the Rondos Op.51, Variations in D Op.76 and the Polonaise in C Op.89. The set thus surveys the first 20 years of Beethoven's career as a composer, from the Op.2 sonatas of 1795 to the Polonaise which he wrote in 1814–15. During those two decades, his style underwent far-reaching changes, which in themselves have come to define the passage from the Classical to the Romantic style in music. All the same, Beethoven was and is Beethoven all the way through, as inimitable and distinct in the coursing momentum and sometimes surprising breadth of Op.2 as in the inward gaze of the Andante favori and the sideways look at popular dances in the Polonaise: all of them, in their way, inheritances from and developments of Haydn's style. Simone Pierini's previous fortepiano albums for Brilliant Classics include sets of sonatas by Luigi Cherubini, JB Cramer (Beethoven's publisher in London) and Helene de Montgeroult.

Ludwig van Beethoven 1770-1827
EARLY PIANO SONATAS OPP. 2-7-10

CD1	65'29	CD2	69'22	CD3	68'02
1-4. Sonata in E flat Op.7	27:10	1-3. Sonata in F Op.10 No.2	16:26	1-4. Sonata in A Op.2 No.2	26:51
5. Ecossaises WoO89 *	2:23	4-7. Sonata in D Op.10 No.3	24:04	5-8. Sonata in C Op.2 No.3	27:16
6. Allegretto in C minor WoO53	4:16	8. Variations in D Op.76 *	6:08	9. Andante FAVORI WoO57	7:54
7. Rondo in C Op.51 No.1	5:15	9. Bagatelle in B flat WoO60	1:16	10. Polonaise in C Op.89 **	5:54
8. Rondo in G Op.51 No.2	8:32	10-13. Sonata in F minor Op.2 No.1	21:21		
9-11. Sonata in C minor Op.10 No.1	17:45				

Simone Pierini fortepiano
Original fortepiano by Johann Haselmann (end of 18th century—early 19th century), collezione Romeo Ciuffa
* Original fortepiano by Matthias Müller (1822), collezione Giuseppe Accardi
** Original fortepiano by Conrad Graf (1830), collezione Giuseppe Accardi

Recording: 20-21 November 2023 (shorter pieces): 15-18 January (Sonatas Op.2), 26 January (Polonaise Op.89) & 2-4 July 2024 (Sonatas Opp. 7 and 10), Palazzo Armandeodchi, Monte Compatri, Italy
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Manufactured and printed in the EU

5 063758969789
www.brilliantclassics.com

EARLY PIANO SONATAS

Composer(s): **Ludwig van Beethoven**

Artist(s): **Simone El Oufir Pierini**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

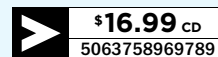
Item #: **BRI96978**

Primary Barcode: **5063758969789**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5063758969789



ABOUT THIS RELEASE

Michelangelo Rossi (1602–1656) was an Italian composer, violinist, and organist of the early Baroque period, known for his highly expressive and often daring keyboard music. Born in Genoa, Rossi was a pupil of Girolamo Frescobaldi, one of the greatest keyboard composers of the time, whose influence is evident in Rossi's intricate counterpoint and rich harmonic language. Rossi later served as a musician in Rome, including at the court of Cardinal Maurizio of Savoy and at St. Peter's Basilica. There he earned recognition both as a virtuoso performer and as a composer. Rossi's surviving keyboard works include a collection of Toccatas and Correntes, which are remarkable examples of early 17th-century Italian keyboard style. His Toccatas follow the model established by Frescobaldi but push its expressive boundaries even further. They are characterized by rapid contrasts of tempo, rhythm, and affect, alternating between improvisatory, rhapsodic passages and tightly structured contrapuntal sections. Rossi's harmonic language is unusually bold for its time, often featuring unexpected chromaticism and dissonant progressions that create moments of intense emotional tension. These daring harmonic experiments make his music stand out even among the avant-garde tendencies of early Baroque Italy. The Correntes, by contrast, are more rhythmically regular and dance-like, reflecting the growing importance of stylized dance forms in instrumental music. Yet even within these seemingly simple pieces, Rossi introduces subtle variations and expressive harmonic turns that elevate them beyond mere functional dance music. Played on organ and harpsichord: Organ G.B. Gavinelli (17th century at the S. Anna Church in Bellinzago Novarese, harpsichord from G.B. Giusti 1681 by Andrea di Maio (2006).



TOCCATE & CORRENTI FOR ORGAN



Composer(s): **Michelangelo Rossi**

Artist(s): **Manuel Tomadin**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

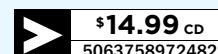
Item #: **BRI97248**

Primary Barcode: **5063758972482**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5063758972482



ABOUT THIS RELEASE

Jean-Baptiste Gravier, known as l'abbé Gravier, was a French Catholic priest, composer and organist. Born on 21 April 1723 in Lombez, he died on 22 November 1799 in Saintes. He lived and worked throughout his life in the Occitan region. From the few biographical notes available, we know that Gravier perfected his studies in Toulouse with the organist Jean-Charles Desforats (1690-1762) and was employed in various locations from 1741 to 1790 as organist in Auch, Bordeaux and Saintes. The brief interlude he spent in Paris in 1759 must have been important for his artistic career. The Six Sonates pour le Clavecin (1759) by Abbé Jean-Baptiste Gravier are among his most remarkable works and demonstrate his talent for the harpsichord. The sonatas are composed of several movements, typically three or four, alternating between fast and slow tempos. They show an openness to Italian music, with clear melodic lines and rich harmonies. Gravier was able to incorporate elements of virtuosity and personal expression into his compositions, making them both technically demanding and emotionally captivating. This is another enterprising recording by Fernando De Luca, who has done a great deal to revive forgotten names from 18th-century music with complete surveys of their music on Brilliant Classics, among them Dufour, Foucquet, Jollage and Siret. '[De Luca] thinks outside of the box, and he clearly is a man with discerning tastes. These extend to his playing, which is clear-headed and disciplined, but never rigid. "Charm" is such an overused word, but I cannot think of a better one to describe this music and these performances.' (Fanfare on the Jollage album, January 2024). Fernando De Luca plays a French harpsichord after Blanchet (1754).



SIX SONATES POUR LE CLAVECIN



Composer(s): **Jean-Baptiste Gravier**

Artist(s): **Fernando De Luca**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

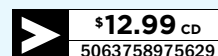
Item #: **BRI97562**

Primary Barcode: **5063758975629**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758975629



ABOUT THIS RELEASE

Landmark works of Baroque chamber music given a 21st-century twist. The extent to which George Frederic Handel's flute sonatas 'belong' on the flute is an open question. Some sonatas were composed with the violin in mind, and then arranged by Handel's London publisher, John Walsh, ever alert to a commercial opportunity. Others were probably conceived for recorder and basso continuo, and then transposed for the different register of the flute. Most of them were written around the 1720s, but some date from rather earlier, so far as we can tell. Even more than his contemporaries such as Bach, Handel was an assiduous reuser and recycler of his own material, and thus the notion of early and late style in this music, and an evolution between them, becomes somewhat moot. Not entirely, however, for there is a discernible movement away from Italian and towards French models of rhetoric in the sonatas, just as the oratorios develop an increased richness of harmony and economy of gesture during the decades of Handel's English period. To accompany this new recording, the flautist Lorenzo d'Antò has supplied invaluable chapter and verse for each sonata in his booklet essay. He also brings them alive in his partnership with the guitarist Michele Di Filippo, with the aim of rediscovering 'these antique masterpieces, and observing them from a new and modern perspective.' Thus the basso continuo lines, usually encountered on a harpsichord or combination of cello, lute and keyboard, have been mapped on to the guitar. This is a practice with many honourable precedents, dating back to Handel's own time. Lorenzo d'Antò graduated from the conservatoire in Rome in 2017. While at a relatively early stage in his career, he is already principal flute of the orchestra of the Arena di Verona. He has also performed as a concerto soloist and recitalist in festivals and venues across Italy and Switzerland. He is partnered here by Michele di Filippo, a guitarist born in 1994 who is also active as a composer.



COMPLETE FLUTE SONATAS

Composer(s): **George Frideric Handel**
Artist(s): **Duo Astra Lorenzo D'Antò Michele Difilippo**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97580**

Primary Barcode: **5063758975803**

Disc Count: **2**

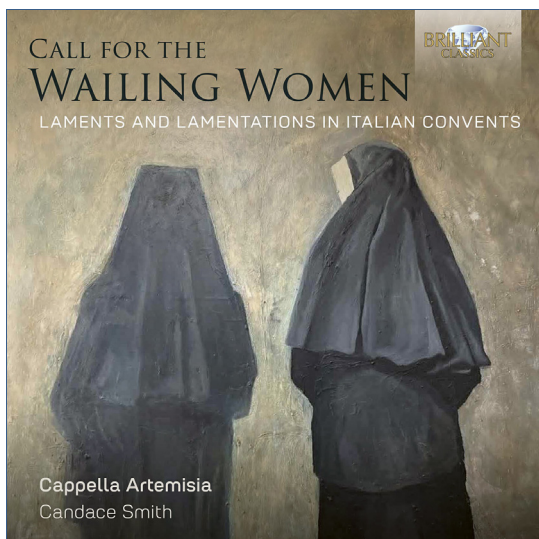
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US SRP: **\$14.99**

\$14.99 CD
5063758975803

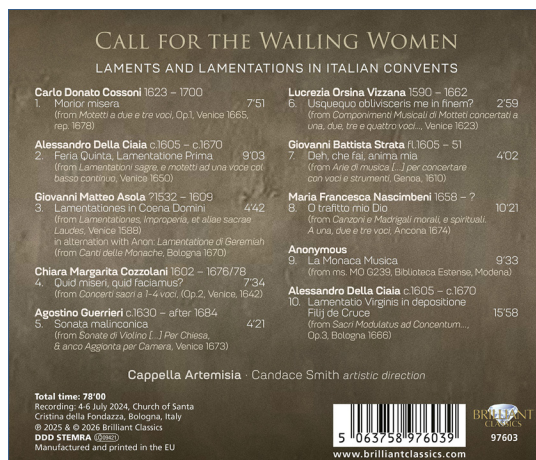


5063758975803



ABOUT THIS RELEASE

World-premiere recordings of motets by a host of unknown names from the early Italian Baroque: the latest result of performing scholarship by a group with a notable track record of success in this repertoire. International critics have praised the 'expert performances' (Gramophone) of Cappella Artemisia, and the intrepid adventurousness of the ensemble's founder, Candace Smith, in turning up one buried treasure after another, most of them to be found in the music libraries of Italian convents. The latest fruits of her research have turned up lamentations by Carlo Donato Cossoni, Alessandro Della Ciaia, Giovanni Matteo Asola, Chiara Margarita Cozzolani, Agostino Guerrieri, Lucrezia Orsina Vizzana, Giovanni Battista Strata, Maria Francesca Nascimbeni, Alessandro Della Ciaia – and the best known name among them, Anonymous. All the pieces here and probably all the composers will be unfamiliar even to those well versed in Baroque-era highways and byways, such as Brilliant Classics has catalogue so comprehensively over the last quarter-century. As Candace Smith observes in her insightful booklet essay, the practice of lamenting - voicing grief - has been associated with women since time immemorial. This album presents a sequence of laments and lamentations from 16th- and 17th-century Italy as they might have been sung in that most exclusively female environment: the convent. Several of these laments belong to the long tradition of Passiontide compositions to which composers from Gesualdo to Macmillan have contributed, in setting texts from the Book of Lamentations which belong to the liturgy of Maundy Thursday, Good Friday and Holy Saturday. Still other pieces are sacred madrigals setting more contemporary texts, such as O trafitto mio Dio: the work of the 16-year-old Maria Francesca Nascimbeni, before she took the veil. Musical life was often remarkably rich behind the convent walls.



CALL FOR THE WAILING WOMEN

Composer(s): **Giovanni Matteo Asola Alessandro**

Artist(s): **Cappella Artemisia Candace Smith**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

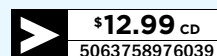
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Primary Barcode: **5063758976039**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758976039



ABOUT THIS RELEASE

Antonio Vivaldi (1678–1741) was an Italian composer, violinist, and priest, widely regarded as one of the most influential figures of the Baroque era. Born in Venice, Vivaldi was nicknamed “Il Prete Rosso” (The Red Priest) because of his red hair and clerical background. Although he was ordained as a priest, his true vocation was music. He spent much of his life working at the Ospedale della Pietà, a Venetian orphanage for girls, where he composed and directed music, training many talented young musicians. Vivaldi’s greatest legacy lies in his instrumental concertos, especially those with the violin. Each concerto displays his remarkable understanding of the instrument’s expressive and technical capabilities. His concertos typically follow the three-movement structure (fast–slow–fast) that became standard in later classical music. They are characterized by brilliant virtuosity, rhythmic vitality, and a clear sense of form and contrast between soloist and orchestra. Among his violin concertos, *The Four Seasons* (Le quattro stagioni) stands out as his most famous and innovative work. Composed around 1723 and published in 1725, this set of four concertos —Spring, Summer, Autumn and Winter— is a vivid example of early program music. Each concerto is accompanied by a sonnet that describes natural scenes and human emotions associated with the seasons. Through musical imagery such as bird calls, thunderstorms, harvest dances, and icy winds, Vivaldi masterfully translates the poetry into sound. Included are the concertos Op. 3, 4, 6, 7, 8, 9, 11, 12. Vivaldi’s concertos influenced many later composers, including Johann Sebastian Bach, who transcribed several of them. Although his music fell out of favor after his death, the 20th century brought a revival of interest, restoring Vivaldi’s reputation as a master of melody, color, and instrumental brilliance. Today, his concertos remain central to the Baroque repertoire and beloved by performers and audiences worldwide. Played by Italian violinist Federico Guglielmo and his L’Arte dell’arco.



VIOLIN CONCERTOS

Composer(s): **Antonio Vivaldi**
Artist(s): **Federico Guglielmo L'Arte dell'Arco**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97666**
Primary Barcode: **5063758976664**
Disc Count: **13**
Format(s): **COMPACT DISC**
US SRP: **\$52.99**

\$52.99 CD
5063758976664



5063758976664



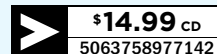
ABOUT THIS RELEASE

Elisabeth Kuyper (1877–1953) was a Dutch composer, pianist, and conductor whose career unfolded during a time when women struggled for recognition in the professional music world. Born in Amsterdam, she studied composition at the Berlin Hochschule für Musik under Max Bruch, who became both a mentor and advocate. Kuyper soon established herself as an accomplished composer of chamber music, orchestral works, and songs, and in 1908 she became the first woman to receive the Mendelssohn Prize for composition. Beyond her creative output, she was also a trailblazer in performance: she founded and conducted the Berlin Women's Orchestra, and later the London Women's Orchestra, ensembles that provided essential opportunities for female musicians. Kuyper's chamber works stand out for their lyrical warmth and structural clarity, particularly her Piano Trio in D minor, Op. 17. The piano trio, composed around 1911, demonstrates her ability to balance Romantic expressiveness with classical form. Its sweeping themes, rhythmic vitality, and rich interplay between instruments reveal a composer deeply attuned to both instrumental color and ensemble dialogue. The slow movement, marked by a poignant melodic line, highlights Kuyper's gift for shaping long, singing phrases, while the finale captures a sense of momentum and optimism. The Violin Sonata, an earlier work, reflects the influence of her teacher Bruch, yet bears Kuyper's distinctive voice. The sonata combines broad, songful melodies with finely wrought harmonic progressions, offering the violin ample lyrical freedom while keeping the piano as an equal partner. Although long overshadowed, Kuyper's works are now being rediscovered, offering modern audiences insight into a composer who defied convention and left a legacy of eloquent, expressive chamber music. Played with warmth and commitment by Maristella Patuzzi (violin), Alessandra Doninelli (cello) and Mario Patuzzi (piano). Patuzzi successfully recorded for Brilliant Classics works by Ernest Bloch and Othmar Schoeck.



PIANO TRIO, VIOLIN SONATA

Composer(s): **Elisabeth Kuyper**
Artist(s): **Maristella Patuzzi Alessandra Doninello Mario Patuzzi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97714**
Primary Barcode: **5063758977142**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



5063758977142



ABOUT THIS RELEASE

If Massenet is best-known as the champion of French opera, his contribution to the genre of the *mélodie* merits reassessment – as is demonstrated by this programme of exquisitely orchestrated songs, all of which have remained in manuscript form. The *Expressions lyriques* form the pinnacle of these experiments, blending speech and song. The cycle *Chansons des bois d'Amaranthe* is also notable for the originality of its scoring: a quartet of singers in dialogue with an orchestra animated by a voluble piano part.



V2: SONGS WITH ORCHESTRA



Composer(s): **Jules Massenet**
Artist(s): **Orchestre de l'Opéra Normandie Rouen Pierre Dumoussaud Helene Guilmette Marie-Andree Bouchard-Lesieur Julien Henric**

Label: **BRU ZANE (BRZ)**

Release Type: **PHYSICAL**

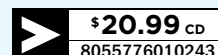
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Primary Barcode: **8055776010243**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



8055776010243



ABOUT THIS RELEASE

The Ritual and the Cycle of Life that shape the repertoire of Capella de Ministrers transcend cultural boundaries through the profound common root of the Mediterranean peoples. For centuries this mare nostrum has been a meeting ground, a space of coexistence for Jewish, Sephardic, Arab, Turkish, Greek, and many other communities, who shared languages, customs, and music in a web of exchanges and cross-fertilizations. After the expulsion of the Sephardic Jews from Spain in 1492, their communities maintained and enriched their musical and social traditions in their new settlements around the Mediterranean basin. Out of this arose a musical culture of great richness and diversity, expressed in many tongues—Hebrew, Arabic, Turkish, Bulgarian, Ladino—emblems of coexistence and dialogue among diverse peoples. Music is a universal language, able to convey sorrow, hope, spirituality, and the daily life of those who perform and share it. It is living testimony of collective memory and a tool of social cohesion. When we evoke places such as Casablanca, Salonika, Sofia, Ferrara, Venice, Odessa, Istanbul, Tangier, Algiers, Tunis, Tripoli, Alexandria, Smyrna, or Jerusalem, we are giving voice to a common cultural memory and celebrating the dignity and historical wealth of the peoples of the Mediterranean. This Ritual, born of crossroads and of shared histories, embodies plurality, coexistence, and the integrative force of culture, standing against oblivion, genocide, and exclusion. To honor this legacy is itself an act of historical recognition and a pledge for coexistence, peace, and dialogue among cultures.



RITUAL



Composer(s): **Anonymous**

Artist(s): **Capella de Ministrers Carles Magraner**

Label: **CAPELLA DE MINSTRERS (CDM)**

Release Type: **PHYSICAL**

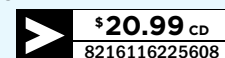
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Primary Barcode: **8216116225608**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



8216116225608



ABOUT THIS RELEASE

Paris is gripped by fear. A series of murders is leaving a bloody trail through the city. We are talking about E.T.A. Hoffmann's story "Das Fräulein von Scuderi," published in 1819 and often cited as one of the earliest German crime stories. And even though the story is set in the Paris of the time of Louis XIV, the work has a deeply romantic quality, driven by a fascination with genius, coupled with dark passions and terrible crimes. In 1925, Hindemith came into contact with the publicist and poet Ferdinand Lion. To Lion's libretto, influenced by New Objectivity, Paul Hindemith set music that, for all its modernity, consciously takes up historical forms and brings them into play in a neo-baroque manner. The highly acclaimed, star-studded series of performances by the Vienna State Opera, is hereby released for the first time as a gripping live recording.



CARDILLAC

Composer(s): **Paul Hindemith Ferdinand Lion**

Artist(s): **Tomasz Konieczny Vera-Lotte Boecker Herbert Lippert Wolfgang Bankl Daniel Jenz Stephanie Houtzeel Evgeny Solodovni**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

Item #: **C5530**

Primary Barcode: **845221055305**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



845221055305



ABOUT THIS RELEASE

At over 80 years old, the ever agile and energetic HK Gruber has become an integral part of the music scene – not only in Austria. As a composer, chansonnier and music educator with constructive depth and his distinctive, ironical jokes, he reliably amazes, moves, and evokes laughter in his audiences, far removed from the contrived, mathematical, contemporary musical art. His genre-spanning works are audible, vibrant journeys through the incredible diversity of music history, thus shaping his own, entirely unmistakable style. In Frank Dupree and the Vienna Radio Symphony Orchestra, he finds his ideal partners, who skillfully realize this distinctive musical language.



SHORT STORIES FROM THE VIENNA

Composer(s): **Heinz Karl Gruber**
Artist(s): **Frank Dupree ORF Vienna Radio Symphony Orchestra**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5536**
Primary Barcode: **845221055367**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
845221055367



845221055367



ABOUT THIS RELEASE

Music is a river fed by many streams. Try as one might to capture it and attach tidy labels – classical in this bottle, jazz in that, minimalism in the other – the river flows on, enriched by each tributary as it goes.



BY THE RIVER

Composer(s): **Johannes Brahms Sheree Clemen**

Artist(s): **Eliza Garth**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

Item #: **CRC4170**

Primary Barcode: **044747417028**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747417028



ABOUT THIS RELEASE

It has been a good while since I heard electronics quite this intriguing. So naturalistic, so alive like in the branches of a tree, much might be said here about the excellence of the technology employed. In each piece on this album, it constitutes a remarkable asset, while at the same time being wholly integrated with expression. The viola part, for its share, is seamless, its presence so closely interwoven with the electronics that the boundary fades away. It contributes gesture, impulse, and energy. Likewise, the entire catalogue of viola techniques serves the purpose of expression. - Krzysztof Komendarek-Tymendorf

ALTOTRONICA
Krzysztof Komendarek-Tymendorf, viola
All composers produced the electronic parts
for their pieces themselves

CRC 4173

1	Dariusz Mazurowski - <i>Waveless Storm</i> for viola and tape [2024]	10:13
2	Damian Marhulets - <i>Monopole</i> for viola and electronics [2023]	3:26
3	Damian Marhulets - <i>Chromodynamics</i> for viola and electronics [2023]	4:08
4	Damian Marhulets - <i>Stochastic 303 Acid</i> for viola and electronics [2023]	3:07
5	Krzysztof Wolek - <i>Shadowings</i> for viola and live electronics [2019]	10:14
6	Rafal Ryterski - <i>Piata d'amore</i> [2023]	10:01
7	Agata Zemla - <i>Sonatina</i> for viola and fixed media [2024]	10:01
8	Szymon Wieczorek, Igor Torbicki - <i>fake news</i> for viola and many computers [2025]	4:40
9	Piotr Jedrzejczyk - <i>AltoReel</i> for viola and electronics [2025]	4:24
10	Piotr Grella-Mozejko - <i>Friderici</i> per viola solo e nastro virtuale [2025]	7:19
11	Jacaszek - <i>Saurhey</i> [2025]	4:05
12	Przemyslaw Rudz - <i>Evening on the Misty Meadow</i> for viola and synthesizers [2025]	3:45
13	Zuzanna Ossowska - <i>ALTOTRONICA</i> [2025]*	3:36

*MonoTony Ensemble
Recorded 2023 - 2025 in Germany, Poland, Canada, and the U.S.
Album produced by Krzysztof Komendarek-Tymendorf.

Total Time: 78:40

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ALTOTRONICA

Composer(s): **Grella-Mozejko, Piotr; Jacaszek; Je?drzejczyk, Piotr; Marhulets, Damian; Mazurowski, Dariusz; Ossowska, Zuzanna; Rudz, Przemyslaw; Ryterski, Rafal; Torbicki, Igor; Wieczorek, Szymon; Wolek, Krzysztof; Zemla, Agata**

Artist(s): **Wieczorek, Szymon; Komendarek-Tymendorf, Krzysztof; Marhulets, Damian; Ryterski, Rafal; Zemla, Agata; Mazurowski, Dariusz; Torbicki, Igor; Wolek, Krzysztof; Grella-Mozejko, Piotr; MonoTony Ensemble; Je?drzejczyk, Piotr; Rudz, Przemyslaw; Jacaszek**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

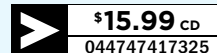
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Format(s): **COMPACT DISC**

US SRP: **\$15.99**



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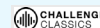


ABOUT THIS RELEASE

This recording takes the listener deep into the heart of late-seventeenth-century Naples, where brothers Rocco and Gaetano Greco were central figures in the city's thriving musical life. Their works, grounded in the practice of *partimento* — an improvisational method built around a given bass line — showcase the cello's emancipation from a purely accompanying role into a fully expressive solo voice. Through vivid dialogues between lower string instruments and harpsichord, I Mastricelli revives a forgotten musical language in which virtuosity, counterpoint, and improvisation converge. The result is a rare glimpse into the creative processes that shaped the Neapolitan cello school and its lasting influence across Europe. The second part of the programme focuses on Gaetano Greco's pedagogical legacy, presenting short dances, toccatas, and improvisations drawn from early-eighteenth-century student notebooks, alongside music by Francesco Mancini. I Mastricelli highlights the diversity of Neapolitan musical culture — from the earthy energy of the tarantella to the refined contrapuntal art of the keyboard. The ensemble's instrumentation — including cellos, bass viols, bass violins, theorbo, lute, guitar, and harpsichord — evokes the rich timbral world of Baroque Naples. Combining scholarly research with living performance, this debut album offers both an artistic rediscovery and a celebration of the improvisatory freedom at the core of the *partimento* tradition.



THE GRECO BROTHERS & FRIENDS



Composer(s): **Rocco Greco Gaetano Greco Fr**

Artist(s): **Antonio Pellegrino Agata Sorotokin**

Asako Ueda Caroline Kang Alon Portal

Marino Gonzalez Garcia I Mastricelli

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

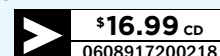
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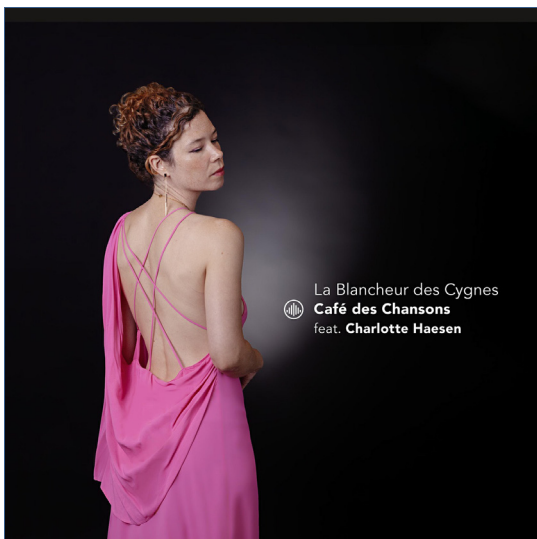
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



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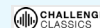


ABOUT THIS RELEASE

"La Blancheur des Cygnes" is a poetic and reflective musical project that celebrates feminine energy, beauty, and strength through the timeless art of the French chanson. Historian Els Kloek's liner notes frame the album as a continuation of the conversation started by Simone de Beauvoir — exploring how women have evolved from "the other" to agents of their own expression. Through Haesen's evocative voice and the refined strings of the Café des Chansons quartet, the album traverses nearly a century of song — from Charles Trenet's joyful optimism to modern interpretations by artists like Zaho de Sagazan and Solann — weaving themes of love, self-acceptance, vulnerability, and empowerment. At the heart of this collection lies a reclamation of beauty as a feminine right: no longer dictated by the male gaze but redefined as a source of power and authenticity. The title, La Blancheur des Cygnes ("The Whiteness of Swans"), alludes both to Baudelaire's poem La Beauté and to Andersen's tale of The Ugly Duckling, reflecting transformation, grace, and the freedom to be seen. Through these fourteen chansons, Charlotte Haesen and the ensemble offer a moving counterpoint to the enduring dominance of masculine energy — proposing empathy, love, and artistic sensitivity as the true instruments of balance in our modern world.



LA BLANCHEUR DES CYGNES



Composer(s): **Various**
Artist(s): **Charlotte Haesen Café des Chansons**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720024**
Primary Barcode: **0608917200249**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$16.99 CD
0608917200249



0608917200249



ABOUT THIS RELEASE

Black Rainbow is a deeply personal musical journey in which violinist and vocalist Julija Hartig explores questions of belonging, identity, and heritage. The album connects her multicultural roots—Hungarian, Czech, Slovak, and Austrian—to her Yugoslavian upbringing, weaving a narrative about migration and ancestral memory. The title work, co-created with Akim Moiseenkov, fuses violin, voice, and live electronics to tell the story of three generations of female migration through sound, using folk elements, recorded voices of her ancestors, and electronic textures. This composition serves as both a meditation on the flow of culture and a sonic bridge between past and present. Through the music of Leoš Janáček, Fazil Say, and George Enescu, Hartig continues this exploration of roots and renewal. Janáček's folkloric sonata evokes her sense of "home," while Say's modern improvisational language resonates with her Balkan background. Enescu's Romanian-inspired sonata becomes a revelation of shared ancestry and emotional kinship. Together with pianist Reineke Broekmans, her long-time musical partner and soulmate, Hartig turns Black Rainbow into more than an album—it is a reflection on the "Ancestral Code," showing that wherever we go, the sound of our heritage remains within us.

Black rainbow

Julija Hartig violin & vocals

Reineke Broekmans piano **Akim Moiseenkov** electronics

- [1-4] **LEOŠ JANÁČEK** Sonata for violin and piano
- [5-9] **FAZIL SAY** Violin and piano Sonata No. 1, Op. 7
- [10-12] **GEORGE ENESCU** Violin and piano Sonata No. 3 in A Minor, Op. 25, dans le caractère populaire roumain
- [13] **JULIJA HARTIG / AKIM MOISEENKOV**
Black Rainbow - Quo Vadis Homini for violin, voice and live electronics *

Bonustrack

- [14] **JULIJA HARTIG / AKIM MOISEENKOV** Rain *

Total time 80:02
Complete track information inside booklet
* world premiere recording

This CD is a profound Story in Sound of Julija Hartig, giving voice to her Ancestral Code. It explores her roots and identity through the mixed cultures she comes from, blending heritage from Central Europe and the Balkans. Featuring personal composition alongside music by Janáček, Enescu, and Say, Black Rainbow is her moving search for home and belonging.



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BLACK RAINBOW



Composer(s): **George Enescu Leos Janacek A**

Artist(s): **Julija Hartig Reineke Broekmans Akim Moiseenkov Julija Hartig**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

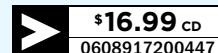
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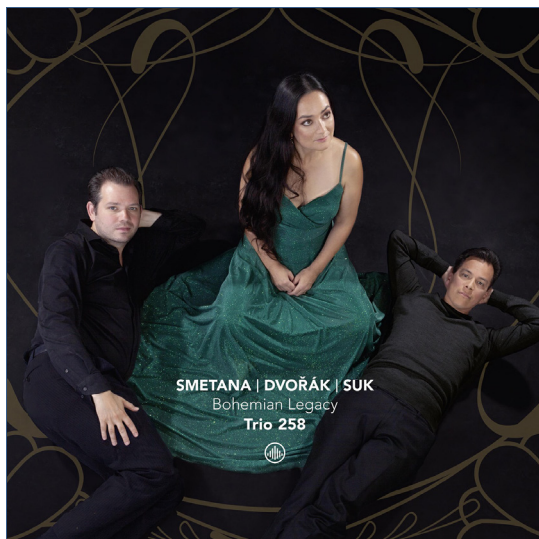
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0608917200447



ABOUT THIS RELEASE

The album *Bohemian Legacy* by Trio 258 is a heartfelt tribute to three generations of Czech composers — Bedřich Smetana, Antonín Dvořák, and Josef Suk — whose music embodies the soul of Bohemian culture. The program begins with Smetana's Piano Trio in G minor, a deeply personal and tragic work written in the wake of his daughter's death, where raw grief intertwines with Bohemian folk melodies and a sense of resilience. Dvořák's Piano Trio No. 3 in F minor follows, showcasing his synthesis of Bohemian lyricism and Germanic symphonic structure, combining folk-inspired dance rhythms with Brahmsian complexity. The album concludes with Suk's *Elegy* in D-flat Major, dedicated to poet Julius Zeyer and inspired by his poem *Vyšehrad*, a reflective and nostalgic ode to Prague's cultural and spiritual heritage. Together, these works form a tapestry of national identity, friendship, and artistic lineage — an exploration of emotion, beauty, and belonging through music. In their liner notes, Trio 258 (Lestari Scholtes, Eduardo Paredes Crespo, and Leonard Besseling) emphasize the importance of language, nature, and folk tradition in shaping Czech music. They describe their interpretive process as an "immensely valuable journey," seeking to find their own voice while honoring the composers' intentions. Through this album, the trio not only presents technically accomplished performances but also reflects on the Bohemian spirit — one that fuses melancholy and vitality, individuality and tradition. Their recording is both a musical homage and a personal exploration of how the language of music can bridge generations, resonating with the timeless ideals of freedom, emotion, and national identity.

Bohemian Legacy Trio 258

Lestari Scholtes piano
Eduardo Paredes Crespo violin
Leonard Besseling cello

- [1-3] **BEDŘICH SMETANA** Piano Trio in G Minor, Op.15
- [4-7] **ANTONÍN DVOŘÁK** Piano Trio No. 3 in F Minor, Op. 65, B.130
- [8] **JOSEF SUK** *Elegy* in D-flat Major, Op. 23

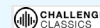
Total time 74:46
Complete track information inside booklet

This second album of ours is an homage to the wonderful music from Bohemia and what is now the Czech Republic. Through three generations of composers, we wish to share with our listeners some of the colourful, expressive music from the former Czechoslovakia in the 19th and 20th centuries. Three generations – Bedřich Smetana (1824-1884), Antonín Dvořák (1841-1904) and Josef Suk (1874-1935) – inseparably linked to each other by friendship, mentorship and most of all their love of music. Collectively, to us they represent the Bohemian Legacy.



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BOHEMIAN LEGACY



Composer(s): **Antonin Dvorak Bedrich Smetan**

Artist(s): **Trio 258**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

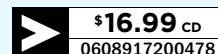
Item #: **CC 720047**

Primary Barcode: **0608917200478**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0608917200478



ABOUT THIS RELEASE

In *The Hidden Legacy*, Italian pianist Alessandro Deljavan explores the restless imagination and expressive daring of Carl Philipp Emanuel Bach (1714–1788), a composer who bridged the worlds of Baroque complexity and Classical clarity. The program traverses the vast emotional and stylistic landscape of C. P. E. Bach's keyboard works—from the introspective Fantasias and fiery Rondos to the refined Sonatas—revealing the composer's pioneering embrace of *Empfindsamkeit*, the “sensitive style” that sought to mirror human emotion in all its volatility. Deljavan's interpretations illuminate the dramatic contrasts and psychological depth of this music, turning each piece into a vivid, unpredictable narrative that feels as alive today as it was two centuries ago. Deljavan's artistry combines intellectual precision with fearless emotional spontaneity. His phrasing, pacing, and use of silence elevate Bach's mercurial spirit into something immediate and human. The recording presents not just a historical tribute but a living dialogue between composer and performer—a meditation on creativity, freedom, and feeling. In this album, Deljavan continues his lifelong mission to “touch the heart,” capturing the tension, tenderness, and transcendence that make C. P. E. Bach's legacy both hidden and essential.

The hidden legacy **C. P. E. BACH**
Works for solo keyboard
Alessandro Deljavan piano

- [1] Fantasia in C Major, Wq. 61/6, H.291
- [2] Rondo in C Major Wq. 56/1, H.260
- [3] La Capricieuse Wq. 117/33, H.113
- [4-6] Sonata in A Minor Wq. 49/1, H.30
- [7] Fantasia in E-Flat Major H. 348
- [8-10] Keyboard Sonata in B-Flat Major, Wq. 62/16, H.116
- [11] Rondo in C Minor Wq. 59/4, H.283
- [12] Fantasia in F-Sharp Minor Wq. 67, H.300
- [13] Presto in C Minor, Wq. 114/3, H.230

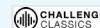
Total time 60:30
Complete track information inside booklet

Building on his father's legacy, C. P. E. Bach developed a highly personal style marked by wit, contrast, and expressive freedom. This album presents some of his most engaging keyboard works, with Alessandro Deljavan shaping them into a vivid, unfolding narrative that captivates the listener through clarity, character, and a strong sense of musical storytelling.



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THE HIDDEN LEGACY



Composer(s): **Carl Philipp Emanuel Bach**

Artist(s): **Alessandro Deljavan**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

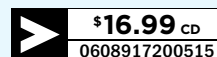
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Primary Barcode: **0608917200515**

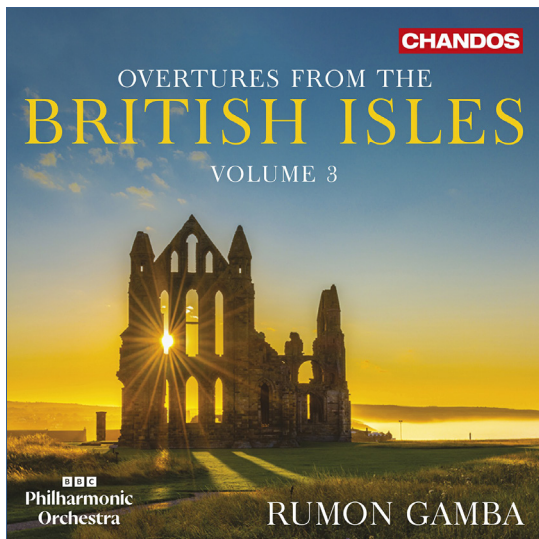
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0608917200515



ABOUT THIS RELEASE

Rumon Gamba directs the BBC Philharmonic Orchestra for the third instalment of his exploration of Overtures from the British Isles. As in the case of the previous volumes, the recorded repertoire is rarely played, and the album includes three world premiere recordings. All the works were composed in a period of eleven years, between 1938 and 1949, against the background of the horrific world events of that era. Presenting an eclectic mix of musical styles, the album, like its predecessors, sheds light on some wonderful discoveries, passionately and enthusiastically performed by orchestra and conductor.

CHANDOS DIGITAL		CHAN 20351
OVERTURES FROM THE BRITISH ISLES Volume 3		
Country of origin UK 0 095115 235126 LP 70281 CD TT 77:26		
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Recorded in association with		
and		
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BBC Philharmonic Orchestra Yuri Torchinsky leader RUMON GAMBA		

Composer(s)	Duration
William Havergal Brian (1876 - 1972)	7:18
1 The Tinker's Wedding (1948)	
Geoffrey Bush (1920 - 1998)	8:43
2 Yoric (1949)	
Alan Rawsthorne (1905 - 1971)	5:39
3 Secret Garden (1946)	
Daniel Jones (1912 - 1993)	6:27
4 Comedy Overture (1942)	
Frank Bridge (1879 - 1941)	10:07
5 Release (1948)	
Robin Orr (1909 - 2006)	7:00
6 The Prospect of Whitley (1948)	
Richard Anthony Sayer Arnell (1917 - 2009)	9:38
7 The New Age, Op. 2 (1939)	
Benjamin Britten (1913 - 1976)	5:20
8 Overture to 'Paul Bunyan', Op. 17 (1941)	
Alan Bush (1900 - 1993)	6:57
9 Resolution, Op. 25 (1944)	
Clifton Parker (1903 - 1989)	3:00
10 Overture to 'The Glass Slipper' (1944)	
Eric William Feenby (1908 - 1997)	7:08
11 Rousin on Ikka Moor (1938)	
TT	77:20

V3: OVERTURES FROM THE BRITISH

Composer(s): **Various**
Artist(s): **BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20351**
Primary Barcode: **0095115235126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
0095115235126



0095115235126



ABOUT THIS RELEASE

Hailed by the magazine BBC Music for its 'generous and warm-hearted, utterly beguiling playing', the GRAMMY®-nominated Neave Trio has emerged as one of the finest young ensembles of its generation. For this, their eighth album, they have once again selected a programme of works by female composers. Written in 1846, the Piano Trio of Clara Schumann was considered a great success by her friends and supporters (notably by Brahms) but her lack of self-confidence clouded her own view of the piece. Intellectually curious and a voracious reader from an early age, Dora Pejacevic was largely self-taught as a composer. She composed her first piano trio (in D major) in 1905 (when she was twenty) and the second followed in 1910, by which time Pejacevic's musical language had already evolved into its distinctive late-romantic style. Chaminade's Piano Trio No. 2 in A minor was published 1887, with a dedication to the great French cellist Jules Delsart. The successful premiere had been given at the Salle Érard on 4 February 1886. Chaminade went on to play the A minor Trio regularly during the 1890s, to substantial critical acclaim.



IN HER HANDS

CHANDOS

Composer(s): **Cecile Chaminade Dora Pejacev**

Artist(s): **Neave Trio**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHAN 20368**

Primary Barcode: **0095115236826**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
0095115236826



0095115236826



ABOUT THIS RELEASE

On *Spiegel im Spiegel*, Amsterdam Sinfonietta, the Netherlands Chamber Choir, Candida Thompson, Martina Batic, Hülya Keser and Tim Posner, perform a program of Baltic and English compositions, wherein space and time blur. The title of this album is from Arvo Pärt's meditative work of the same name, *Spiegel im Spiegel*, which is performed in two separate versions bookending the album, embracing the concept of the mirror. Ralph Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* mirrors the Renaissance in the 20th century, works by Estonian composers Veljo Tormis and Lepo Sumera have yet another spiritual essence, as shamanistic primal cries resound in Tormis' epic choir work *Curse upon Iron*, Latvian composer Peteris Vasks' *Plainscapes* evokes the vast expanses of the Baltic plains.



SPIEGEL IM SPIEGEL

Composer(s): **Arvo Part Lepo Sumera Peteri**

Artist(s): **Amsterdam Sinfonietta Candida Thompson Netherlands Chamber Choir Martina Batic**

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

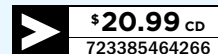
Item #: **CCS46426**

Primary Barcode: **723385464266**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



723385464266



ABOUT THIS RELEASE

Dutch cellist Lidy Blijdorp and pianist Tobias Borsboom, delve into the world of the Société Nationale de Musique in this programme of late-romantic and early modern French chamber music. César Franck's Sonata for Violin and Piano was transcribed, with the composer's approval, by Jules Delsart, Nadia Boulanger's Trois Pièces for cello and piano date from 1914, these lyrical and playfully virtuosic works are proof of the master pedagogue's extraordinary talent for composition. Debussy's Sonata for Cello and Piano conjures up images of nocturnal encounters, in a form and proportions that are almost classical, a performance of this Sonata in Amsterdam in 1918 after Debussy's death, inspired Dutch composer Matthijs Vermeulen to write a cello sonata of his own. Shortly after, Vermeulen moved to France, where he would work as a journalist and keep composing until after the Second World War, with seven symphonies and a wide array of chamber music works to his name, Blijdorp and Borsboom present Vermeulen's Sonate pour violoncelle et piano here.



WORKS FOR CELLO AND PIANO



Composer(s): **Nadia Boulanger Claude Debuss**

Artist(s): **Lidy Blijdorp Tobias Borsboom**

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

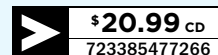
Item #: **CCS47726**

Primary Barcode: **723385477266**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

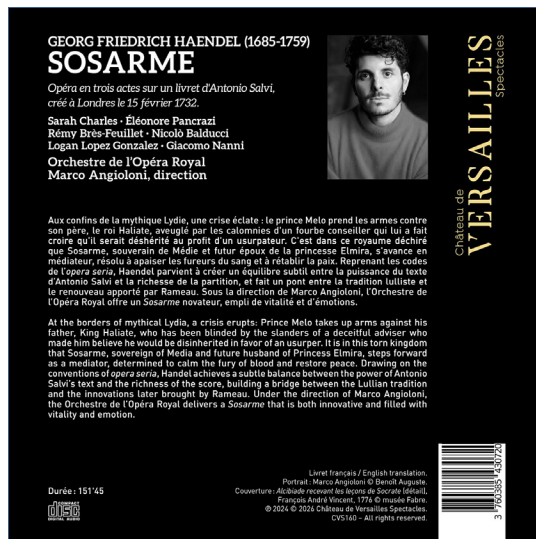


723385477266



ABOUT THIS RELEASE

At the borders of mythical Lydia, a crisis erupts: Prince Melo takes up arms against his father, King Halyattes, who has been blinded by the slanders of a deceitful adviser who made him believe he would be disinherited in favor of an usurper. It is in this torn kingdom that Sosarme, sovereign of Media and future husband of Princess Elmira, steps forward as a mediator, determined to calm the fury of blood and restore peace. Drawing on the conventions of opera seria, Handel achieves a subtle balance between the power of Antonio Salvi's text and the richness of the score, building a bridge between the Lullian tradition and the innovations later brought by Rameau. Under the direction of Marco Angioloni, the Orchestre de l'Opéra Royal delivers a Sosarme that is both innovative and filled with vitality and emotion.



SOSARME

Composer(s): **George Frideric Handel**
Artist(s): **Marco Angioloni Sarah Charles
Eleonore Pancrazi Remy Bres-Feuillet Nicolò
Balducci Logan Lopez Gonzalez Giacomo
Na**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

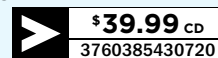
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Primary Barcode: **3760385430720**

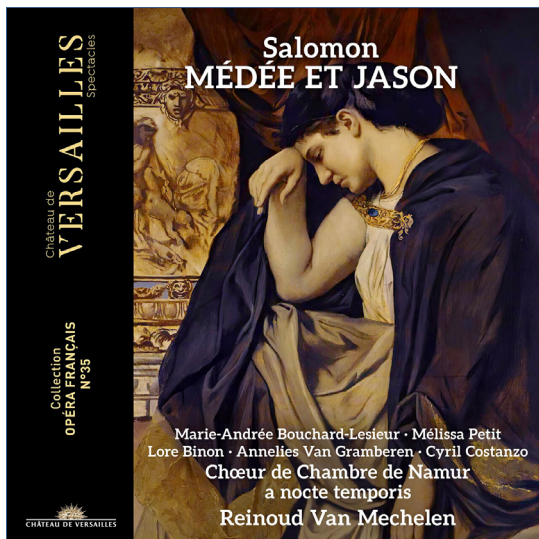
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$39.99**



3760385430720



ABOUT THIS RELEASE

From ancient theatre to lyric tragedy, the character of Medea has withstood the test of time. A quintessential tragic heroine, she embodies a soul torn apart by betrayal, whose pain turns into devastating madness. Following Charpentier and Corneille's opera (1693), Abbé Simon-Joseph Pellegrin's avant-garde libretto offers a liberated interpretation of the classical myth, in which Medea masters her magic and her destiny. Salomon's score responds with sumptuous writing, borrowing from the tradition of Lully while foreshadowing the genius of Rameau. By unearthing this missing link between two eras, Reinoud Van Mechelen offers us a spectacular lyric tragedy, revealing the superb complexity of a woman equally powerful and tormented.



MEDÉE ET JASON

Composer(s): **Joseph-Francois Salomon**
Artist(s): **A Nocte Temporis Reinoud Van Mechelen Annelies Van Gramberen Choeur de Chambre de Namur Cyril Costanzo Lore Binon**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

Item #: **CVS189**

Primary Barcode: **3760385430751**

Disc Count: **2**

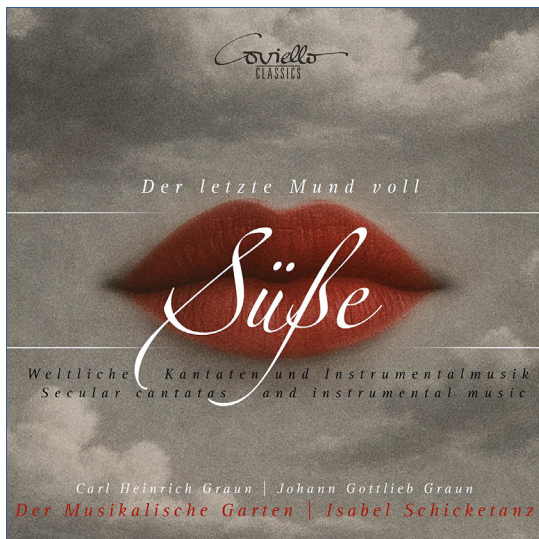
Format(s): **COMPACT DISC**

US SRP: **\$29.99**

\$29.99 CD
3760385430751



3760385430751



ABOUT THIS RELEASE

'A central concern of the ensemble Der Musikalische Garten has always been to bring musical rarities to light and, in particular, to make previously unknown works accessible to a wide audience. With their new album *Der letzte Mund voll Süße*, the musicians are continuing this endeavour in an impressive way: the album features no fewer than four World Premiere Recordings and provides fascinating insights into the expressive diversity of the 18th century. The album opens with a previously undiscovered overture by Johann Gottlieb Graun, which can be heard here for the first time on disc. At the centre of the recording, however, are three secular cantatas by his brother Carl Heinrich Graun. While some cantatas are reminiscent of the high baroque operatic style of Vivaldi or Handel with their virtuosity and emotionally charged melodies, the cantata 'Hat die Schönheit kein Erbarmen' presents itself as an intimate chamber music reflection on the suffering of love. Its melancholy mood is taken up in the following trio sonata and developed to a dramatic conclusion. Soprano Isabel Schickeltanz impresses in the vocal works with her tonal presence, technical brilliance and sensitive text organisation, her interpretation lends depth and vibrancy to the emotionally charged cantatas. Der Musikalische Garten supports this liveliness with its orchestral sound, which it achieves with enthusiasm and esprit despite its small instrumentation, in this way, the ensemble achieves a realisation that is both nuanced and energetic - an exciting rediscovery of two important 18th century composers that makes you sit up and take notice.



DER LETZTE MUND VOLL SUSSE



Composer(s): **Carl Heinrich Graun Johann Go**

Artist(s): **Der Musikalische Garten Isabel Schickeltanz**

Label: **COVIELLO (COV)**

Release Type: **PHYSICAL**

Item #: **COV92513**

Primary Barcode: **4039956925132**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
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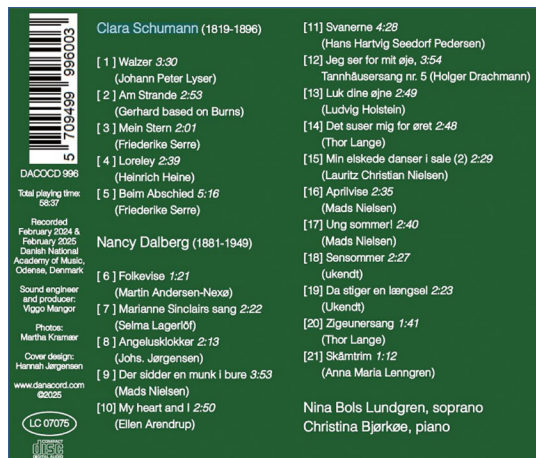


4039956925132



ABOUT THIS RELEASE

Nancy Dalberg's (1881 – 1949) songs were written in the period from 1909 to the beginning of the 1930s, and through her choice of lyrics she tells a lot about herself and her life. She grew up in a prosperous entrepreneurial environment, and early on she developed skills as a pianist. In 1901 she married First Lieutenant Erik Dalberg, who also had a significant artistic vein, and a few songs were thus written together. Due to an arm disease, however, she had to give up becoming a concert pianist, and with Johan Svendsen and especially Carl Nielsen as teachers, she acquired from 1909 on the compositional skills that, in addition to the songs and other smaller works, led to her string quartets and orchestral works, thus three of her songs are also available in an orchestral version. With the very personal choice of 47 mainly Danish poems, her songs take up a considerable amount of space, and she provoked her contemporaries with a sometimes quite rich piano accompaniment, whereby the soloist and pianist became more equal in the performance. The lyrics range widely from the cheerful to several more serious lyrics that revolve around the family and marital dreams that remained unfulfilled due to her lifelong health challenges and her husband's increasing mental illness, of the present selection, 9 songs have not previously been recorded.



MY HEART AND I



Composer(s): **Nancy Dalberg Clara Schumann**

Artist(s): **Nina Bols Lundgren Christina Bjørkøe**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

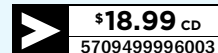
Item #: **DACOCD996**

Primary Barcode: **5709499996003**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5709499996003



ABOUT THIS RELEASE

A longtime Delos partner, composer Mark Abel releases his seventh album on the label. Matter-of-factly titled 4.4.2, it features the world premiere recording of four works for two musicians. A combination of vocal and chamber music, the album offers an enticing glimpse into Abel's wide-ranging soundworld, showcasing one of America's most original compositional voices alongside an impressive roster of internationally accomplished artists. The five-star cast includes rising mezzo-soprano Simone McIntosh, flutist Alice K. Dade, violinist Jennifer Choi, cellist Jonah Kim and pianists Michael McMahon, Ieva Jokubaviciute and Keisuke Nakagoshi, and the composer himself on the organ. 4.4.2 is sure to continue to solidify Mark Abel as "a compositional master of intriguing contemporary music."



4.4.2



Composer(s): **Mark Abel**
Artist(s): **Mark Abel Simone McIntosh Michael McMahon Alice K. Dade Ieva Jokubaviciute Jennifer Choi Jonah Kim Keisuke Nakagoshi**
Label: **DELOS (DEL)**

Release Type: **PHYSICAL**

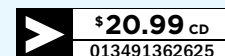
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Primary Barcode: **013491362625**

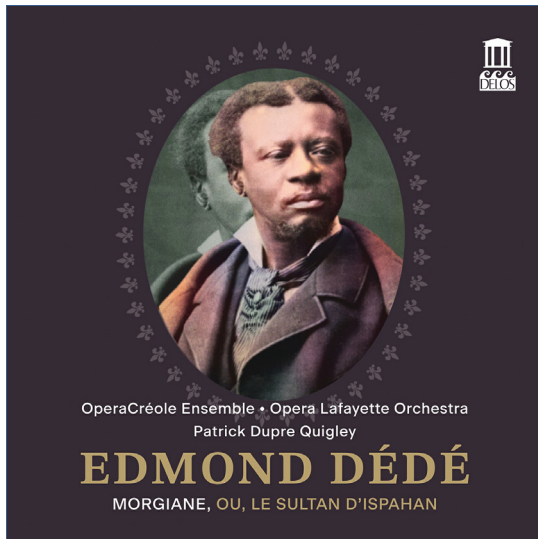
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



013491362625



ABOUT THIS RELEASE

Delos partners with Opera Lafayette and OperaCréole to present this world premiere recording of the earliest complete opera by a Black American. This recording is not a revival – it is a revelation. More than a century after its completion, Edmond Dédé's Morgiane is finally being heard, thanks to the tireless work of Givonna Joseph, founder of OperaCréole, conductor Patrick Dupre Quigley, and many others. Born in New Orleans, Dédé fled an apartheid-like existence for free people of color in the southern United States to build his career in France, a move that turned to exert a great influence on his composing style. In that respect, Morgiane is not only beautiful, but it also bridges worlds: American and French, Black and white, powerful and marginalized. It is the work of a composer who labored with conviction and brilliance, even as he feared no one might ever hear his music.



MORGIANE, OU, LE SULTAN



Composer(s): **Edmond Dede**
Artist(s): **OperaCréole Ensemble Opera Lafayette Orchestra Patrick Dupre Quigley**

Label: **DELOS (DEL)**

Release Type: **PHYSICAL**

Item #: **DE 3628**

Primary Barcode: **013491362823**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



013491362823



ABOUT THIS RELEASE

In Dmitry Sitkovetsky's transcription, Bach's Goldberg Variations are revealed in a new light: a refined dialogue between violin, viola and cello, where each voice breathes and listens to the others. TrioFenix delivers a strikingly clear interpretation, combining architectural rigour, expressive freedom, and sonic poetry. Backed by nearly twenty years of musical complicity, these three chamber musicians breathe new life into one of the masterpieces of the Baroque repertoire, in a version that is as vibrant as it is intimate.



GOLDBERG VARIATIONS



Composer(s): **Johann Sebastian Bach**

Artist(s): **TrioFenix**

Label: **EPR Classic (EPR)**

Release Type: **PHYSICAL**

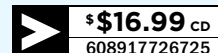
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Primary Barcode: **608917726725**

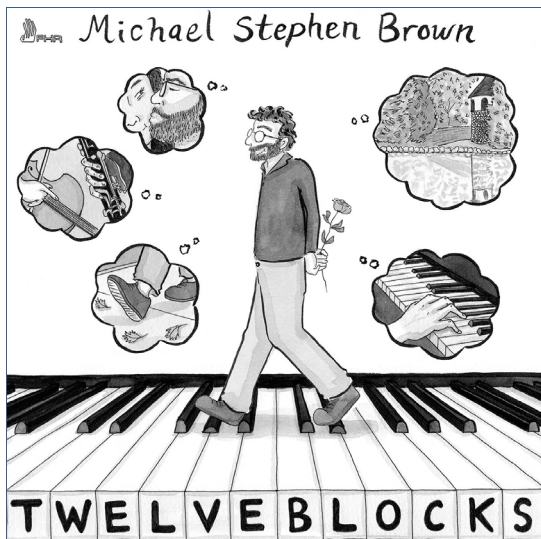
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

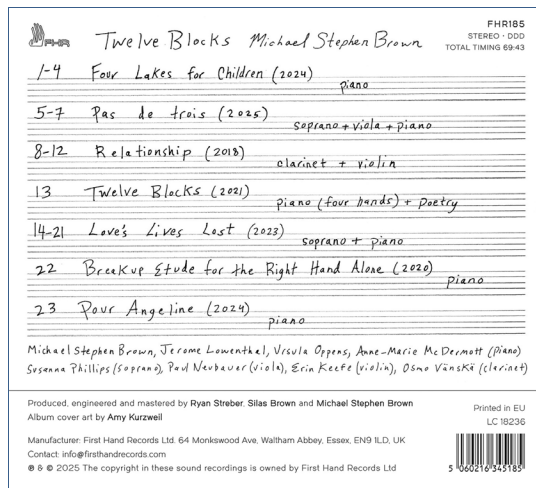


608917726725



ABOUT THIS RELEASE

Michael Stephen Brown's debut album as a composer of all-original works has it all: tributes, emotional detours, and even a breakup etude he probably should've kept under lock and key, you'll find lost loves, lifelong mentors, children who never grew up, an arrogant violist – because what's an album without one? – and a legendary pianist couple who walk twelve blocks daily reciting poetry to each other. Performers include Jerome Lowenthal, Ursula Oppens, Anne-Marie McDermott, Osmo Vänskä, Erin Keefe, Susanna Phillips, Paul Neubauer, and Brown himself.



TWELVE BLOCKS



Composer(s): **Michael Stephen Brown**
Artist(s): **Michael Stephen Brown Paul Neubauer Susanna Phillips Anne-Marie McDermott Osmo Vänskä Erin Keefe Jerome Lowenthal**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

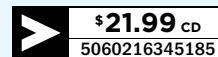
Item #: **FHR185**

Primary Barcode: **5060216345185**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



5060216345185



ABOUT THIS RELEASE

When we think of London's Baker Street, we probably first think of Gerry Rafferty's famous pop song from 1978, perhaps also of the spectacular bank robbery in 1971, but certainly of the residence of private detective Sherlock Holmes. With this recording, the Austrian Baroque Company, led by recorder player Michael Oman, takes us on an alternative musical stroll through Baker Street, performing English consort music, symphonies, dances, and fantasies from the period 1580 to 1706 in almost chronological order, the recorder is often at the center of the selected pieces, and Michael Oman knows how to showcase it to its best advantage.

BAKER STREET

- JOHN ADSON** (c. 1580 – 1640)
[1] **Adson's Ayre** 01:23
ANONYM (c. 1600)
[2] **Wilsons Love** 02:15
[3] **The Second of the Prince** 00:46
ROBERT JOHNSON (c. 1583 – 1633)
[4] **The Second Whitches Dance** 00:59
from British Library London, Ms «Brit. Lib. add. 10444»
JOHN JENKINS (1592 – 1678)
[5] **Sonata a 2 in D Minor** 03:31
from «Fantasia-Suite of 3 parts»
CHRISTOPHER SIMPSON (1605 – 1669)
[6] **Divisions in E Minor** 06:38
from «The Division Violin» (London, 1659)
SIMON IVES (c. 1626 – c. 1660)
[7] **Symphony** 01:44
WILLIAM LAWES (1602 – 1645)
[8] **The Spanish Pavan** 01:04
ALFONSO FERRABOSCO (c. 1578 – 1628)
[9] **Gaillarde Faraboscho** 01:05
DAVIS MELL (1604 – 1662)
[10] **A Country Dance** 01:39
STEPHEN THOMAS
[11] **Stephen Thomas's Second Almoin** 01:24
from British Library London, Ms «Brit. Lib. add. 10444»
WILLIAM BYRD (1543 – 1623)
[12] **Coranto** from «Elizabethan Virginal Book» 01:03
ANONYM
[13] **Ground in C Major** 03:03
from «The Division Flute Part II» (London, 1706)
ANONYM | **JACOB VAN EYCK** (1589 – 1657)
[14] **The English Nightingale** 02:49
- THOMAS TOLLET** (~ 1696)
[15] **The Irish Ground** 02:35
from «The Division Flute Part I» (London, 1706)
FRANCIS CUTTING (1583 – 1603)
[16] **Greensleeves** 02:48
ANONYM
[17] **Ground in F Major** 03:11
[18] **Sleepe, though greife torment** 01:46
GILES FARNABY (c. 1563 – 1640)
[19] **The Old Spagoletta** 00:55
ROBERT CARR (~ 1686)
[20] **An Italian Ground** 03:23
from «The Division Flute Part II» (London, 1706)
ANONYM
[21] **The Furies** 01:56
JOHN COPERARIO (c. 1570 – c. 1626)
[22] **Cuparees or Grayns** 01:48
ROBERT JOHNSON (c. 1583 – 1633)
[23] **The Satyres Masque** 02:28
MATTHEW LOCKE (c. 1622 – 1677)
Fantazie No. 4 in E Minor
[24] **Pavan** 03:49 [25] **Almand** 01:29
[26] **Courante** 01:06 [27] **Ayre** 02:02
[28] **Saraband** 00:33 [29] **Jigg** 00:33
[30] **Conclude thus** 00:32
from «Consort of two Parts, for severall ffiddles» (c. 1655)
SOLOMON ECCLES (1618 – 1653)
[31] **Bellamira** 02:19
from «The Division Flute Part I» (London, 1706)

AUSTRIAN BAROQUE COMPANY | **MICHAEL OMAN** | recorder, director
Thomas C. Boysen | theorbo, baroque guitar Johannes Hämmerle | harpsichord
Daniel Oman | baroque guitar Martina Oman | organo di legno Christoph Urbanetz | viol

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1 CD (c. 64:20) • LC 29208 • MADE IN AUSTRIA



BAKER STREET

Composer(s): **William Lawes William Byrd M**
Artist(s): **Austrian Baroque Company Michael Oman**

Label: **FRA BERNARDO (FRA)**

Release Type: **PHYSICAL**

Item #: **FB2505852**

Primary Barcode: **4260307439521**

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4260307439521



ABOUT THIS RELEASE

In this fascinating course, Olivier Barrière, lawyer, and anthropology researcher, takes us to the heart of an essential question: how can we coexist sustainably with living beings, both human and non-human, in a world in the throes of ecological crisis? The result of a collective effort involving 63 researchers, and activists from around the world, this book highlights a powerful idea: our model of society, inherited from the West and dominated by capitalist logic, has severed the ties between humans and nature, transforming living beings into mere resources to be exploited. To break this deadlock, Olivier Barrière draws on the wisdom of indigenous peoples to invite us to change our perspective, reconnect with living beings, and imagine a new legal and social framework where humans and non-humans can live together in a respectful and sustainable balance.

- Claude Colombini and Patrick Frémeaux

O. Barrière / I. Reuter / C. Barrière / I. Robin Réponses
aux urgences
bio-climatiques

La coviabilité socio-écologique

Dans ce cours passionnant, Olivier Barrière, juriste et chercheur en anthropologie, nous emmène au cœur d'une réflexion essentielle : comment cohabiter durablement avec le vivant, humain et non humain, dans un monde en pleine crise écologique ?

Fruit d'un travail collectif mené avec 63 chercheurs et acteurs engagés aux quatre coins du monde, cet ouvrage met en lumière une idée forte : notre modèle de société, hérité de l'Occident et dominé par la logique capitaliste, a coupé les liens entre l'humain et la nature, transformant le vivant en simple ressource à exploiter.

Pour sortir de cette impasse, Olivier Barrière s'inspire de la sagesse des peuples autochtones pour nous inviter à changer notre regard, à renouer avec le vivant et à imaginer un nouveau cadre juridique et social où humains et non-humains peuvent vivre ensemble, dans un équilibre respectueux et durable.

Claude Colombini et Patrick Frémeaux

- Habiter la Terre autrement. Cet ouvrage collectif (...) défend l'idée d'une coexistence pérenne entre les humains et le reste du vivant afin de faire face à l'urgence écologique. Penser contre notre époque toujours dominée par l'avidité, c'est ce à quoi nous invite l'ouvrage La Coviabilité socio-écologique. (...) Pour aller au-delà de la théorie, les auteurs multiplient à la fois les exemples de pratiques toujours courantes, comme la rotation des cultures ou la préservation de certains espaces pastoraux. Ils citent aussi des tentatives plus lointaines, comme celle des habitants des bassins entre l'Équateur et le Pérou qui décident collectivement de l'attribution des ressources et des travaux prioritaires. »

Matthieu Goar - Le Monde

LE LIVRE 240 PAGES 3 CD

FA5906 SC 1281

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3 561302 590622

LA COVIABILITE

Composer(s): **Olivier Barrière**

Artist(s): **Olivier Barrière**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5906**

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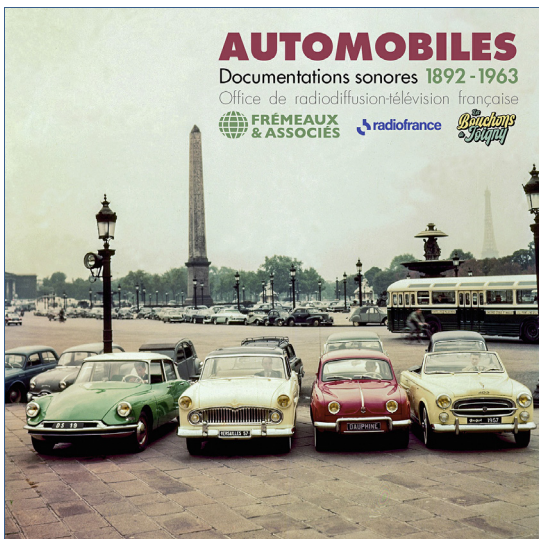
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3561302590622



ABOUT THIS RELEASE

Based on the recordings of motor vehicles made in the 1960s by ORTF (Radiodiffusion-Télévision Française), to provide sound effects for its radio dramas, this 3-CD box set, co-published with Radio France, is one of a kind. It faithfully captures the evolution of the automotive soundscape and brings back to life the mechanical melodies of a forgotten past. It allows us to rediscover the sounds of another century, from the horns of the famous Taxis de la Marne to the roar of the 1918 Cadillac Series 57 and a 1946 Jeep, to the clatter of the legendary 4L. The 16-page booklet is written with passion and precision by Bruno Guermonprez. The perfect tool for audiovisual productions, documentaries, or sound creations seeking to recreate the authentic atmosphere of an era. -Patrick Frémeaux

Conçu à partir d'enregistrements automobiles réalisés dans les années 1960 par l'ORTF (Office de radiodiffusion-télévision française) pour alimenter les fictions sonores de ses programmes, ce coffret 3 CD codé par Radio France, est unique en son genre. Il retranscrit avec fidélité l'évolution du paysage sonore automobile et fait revivre les mélodies mécaniques d'un passé oublié. On y redécouvre les sons d'un autre siècle : des klaxons des célèbres Taxis de la Marne, aux vrombissements de la Cadillac Series 57 de 1918, ou d'une Jeep de 1946, jusqu'aux cliquetis de la légendaire 4L. Le livret 16 pages est écrit avec passion et précision par Bruno Guermonprez. L'outil parfait pour les productions audiovisuelles, les documentaires ou les créations sonores, qui cherchent à recréer l'ambiance authentique d'une époque. *Patrick FRÉMEAUX*

CD 1 : PEUGEOT HA 4 à 7CV-1892 : 01-08 Ambiance extérieure (arrivée, départ, passage, démarrage, ralenti du moteur) • **TAXI DE LA MARNE-1914** : 09-18 Ambiance extérieure (passage, passage avec klaxon, arrivée, klaxon, démarrage du moteur, manœuvres, ...) / 19-21 Ambiance intérieure • **CADILLAC-1918** : 22-30 Ambiance extérieure (démarrage, ralenti moteur, klaxon, arrivée, départ, passage, passage avec klaxon, ...) • **HOTCHKISS AM-1924** : 31-42 Ambiance extérieure (démarrage, ralenti moteur, arrivée, départ, klaxon, passage, passage avec klaxon, ...) • **CITROËN C6-1928** : 43-56 Ambiance extérieure (passage, passage avec klaxon, arrivée, klaxon, départ, démarrage, manœuvres, freinage, parcoures, ...) • **JEOP-1946** : 57-67 Ambiance extérieure (démarrage, ralenti moteur, arrivée, arrêt, départ, passage, passage avec klaxon, ...) • **SIMCA ARONDE-1951** : 68-81 Ambiance extérieure (démarrage, ralenti moteur, klaxon, départ, arrivée, passage, passage avec klaxon, ...)

CD 2 : CITROËN 2CV-1949 : 01-07 Ambiance intérieure (circulation en ville, circulation en banlieue, circulation sur route) / 08-21 Ambiance extérieure (moteur au ralenti, départ, arrêt du moteur, klaxon, arrivée, passage avec klaxon, ...) / 22-24 Ambiance intérieure (circulation en ville) • **CITROËN ID 19-1956** : 25-27 Ambiance intérieure (circulation sur route) • **JAGUAR XK 150-1957** : 28-41 Ambiance extérieure (ralenti du moteur, départ, arrivée, départ, passage, manœuvres, ...) • **PI PANHARD-1959** : 42-53 Ambiance extérieure (démarrage et ralenti moteur, démarrage moteur, départ, arrivée, arrivée avec coup de frein, départ rapide, passage, manœuvres, ...)

CD 3 : PEUGEOT 403-1955 : 01-02 Ambiance intérieure (démarrage, manœuvres, arrêt, circulation sur grande route) / 03-20 Ambiance extérieure (démarrage et ralenti du moteur, klaxon, départ, arrivée, départ rapide, arrivée et coup de frein, passage, passage avec klaxon, passage dans un virage, ...) / 21-27 Ambiance intérieure (démarrage, manœuvres, arrêt, circulation en banlieue, circulation en ville) • **PEUGEOT 404-1960** : 28-35 Ambiance extérieure (démarrage du moteur, départ, arrivée, départ rapide, ...) • **RENAULT 4L-1961** : 36-53 Ambiance extérieure (départ, arrivée, passage, passage avec klaxon, démarrage, manœuvres, ...) • **SIMCA 1000-1961** : 54-70 Ambiance extérieure (démarrage, départ, arrivée, arrivée avec coup de frein, passage, passage avec klaxon, manœuvres, marche arrière, ...) • **CITROËN AMI 6-1961** : 71-75 Ambiance extérieure (arrivée, départ, freins, ...) • **RENAULT R8-1962** : 76-79 Ambiance extérieure (départ, freins, demi-tour, ...) • **SIMCA 1300-1963** : 80-92 Ambiance extérieure (freins, départ, virages, ...) / 93 Ambiance intérieure (conduite sportive à Montlhéry).

Enregistrements réalisés par les équipes techniques de l'ORTF (Radio France) Durée totale 122'51"

3 CD - LIVRET 16 PAGES

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FA5912 SC 1 228

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AUTOMOBILES

Composer(s): **Jeep 4L Cadillac Series 57**
Artist(s): **Office de Radiodiffusion Television Francaise**
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ABOUT THIS RELEASE

A deep dive into the vibrant heart of the “nueva canción” movement, paying tribute to the artists—like Violeta Parra, Víctor Jara, and Mercedes Sosa—who shaped Latin American history. Vidalá brilliantly conveys the symbolic and liberating power of these songs, which blend popular folklore with protest music.



UNA HISTORIA AMERICANA

Composer(s): **Various**

Artist(s): **Vidalá**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

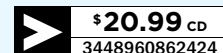
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Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

An irresistible invitation to a journey into the heart of the “so chic” glamour of 1950s and 1960s France! This 2-CD box set, curated by Olivier Julien, brings together tracks from major international artists like Blossom Dearie, Eartha Kitt, Marlene Dietrich, and Louis Armstrong, who ventured into French, the language of love. These unforgettable performances transport us back to an eternal Paris, with its restaurants, its fashion, and its music at the forefront of global sophistication. - Patrick Frémieux

Une invitation irrésistible à un voyage au cœur du glamour « so chic » de la France des années 1950 et 1960 ! Ce coffret 2 CD, conçu par Olivier Julien, réunit des titres de grands artistes internationaux comme Blossom Dearie, Eartha Kitt, Marlene Dietrich ou Louis Armstrong, qui se sont essayés au français, la langue de l'amour. Des performances inoubliables qui nous renvoient vers un Paris éternel, avec ses restaurants, sa mode et sa musique à la pointe de la sophistication mondiale. Patrick FRÉMIEUX

An irresistible invitation to a journey into the heart of the “so chic” glamour of 1950s and 1960s France! This 2-CD box set, curated by Olivier Julien, brings together tracks from major international artists like Blossom Dearie, Eartha Kitt, Marlene Dietrich, and Louis Armstrong, who ventured into French, the language of love. These unforgettable performances transport us back to an eternal Paris, with its restaurants, its fashion, and its music at the forefront of global sophistication. Patrick FRÉMIEUX

CD1				CD2			
Eartha Kitt		13. Marie Marie	4'36	Anthony Perkins		Billy Eckstine, "Mr. B in Paris"	
1. C'est si bon	3'01	14. Déjeuner du matin	2'48	1. Ne dis plus rien	2'59	11. Avec ces yeux-là	3'05
2. Petit bal	3'02	15. Tout doucement	2'23	2. Quand tu dors		12. Nuages	3'32
3. Under the bridges of Paris	2'42	16. Plus je t'embrasse	2'30	3. On ne meurt pas	2'08	13. Pardonnez-moi	2'39
4. Je cherche un homme (I Want a Man)	2'51	17. Chez moi	3'07	4. Il n'y a plus d'après	2'58	14. Les feuilles mortes	3'49
		18. L'étrang	2'24	5. Je ne peux pas rentrer chez moi	2'31	15. Quand j'y pense	3'12
Marlene Dietrich		19. La fille de Hambourg	4'51	6. Bébé mon bébé	2'57	16. La valse des Lilas	2'59
5. Quand l'amour meurt	3'10	20. Bal de Vienne	2'56	7. Le loco-motion	2'24	17. Chez-moi	2'59
6. Je m'ennuie	3'12	21. C'était pour jouer	3'21	8. À la vie, à l'amour	2'13	18. Aime-moi	3'13
7. Assez	3'26	22. J'aimerais tellement ça	3'04	9. Oh oui c'est que j'aime ça	2'17	19. Place Blanche	2'35
8. Symphonie	3'04	23. Qu'avez-vous fait de mon amour ?	2'34	10. Desolado (Fais pour s'aimer)	2'17	20. Je sais que vous êtes jolies	2'44
9. La vie en rose	2'37					21. Tout doucement	3'02
10. Je t'embrasse	3'23					22. C'est lui l'amour	3'20
11. Cherche la rose	3'58					23. C'est si bon (It's so Good)	3'03
12. Ou vont les fleurs ?	3'35						
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2 CD - LIVRET 20 PAGES - ENGLISH NOTES
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C'EST SI BON

Composer(s): **Various**

Artist(s): **Various**

Label: **FRÉMIEUX HERITAGE (FREH)**

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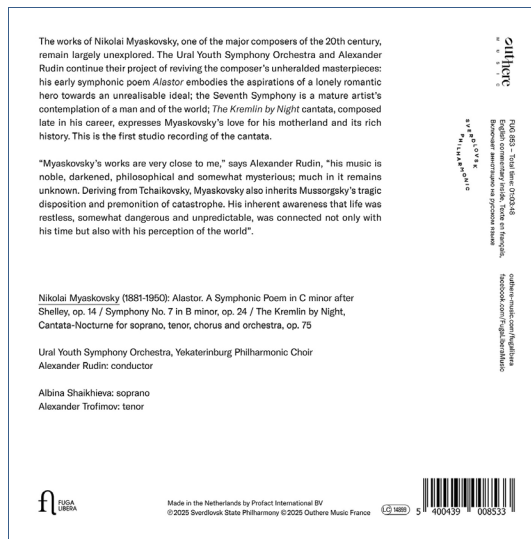


3561302591025



ABOUT THIS RELEASE

The works of Nikolai Myaskovsky, one of the major composers of the 20th century, remain largely unexplored. The Ural Youth Symphony Orchestra and Alexander Rudin continue their project of reviving the composer's unheralded masterpieces. His early symphonic poem *Alastor* embodies the aspirations of a lonely romantic hero towards an unrealisable ideal. The Seventh Symphony is a mature artist's contemplation of a man and of the world. The cantata *The Kremlin by Night*, composed late in his career, expresses Myaskovsky's love for his motherland and its rich history. This is the first studio recording of the cantata. "Myaskovsky's works are very close to me," says Alexander Rudin, "his music is noble, darkened, philosophical and somewhat mysterious. Much in it remains unknown. Deriving from Tchaikovsky, Myaskovsky also inherits Mussorgsky's tragic disposition and premonition of catastrophe. His inherent awareness that life was restless, somewhat dangerous and unpredictable, was connected not only with his time but also with his perception of the world."



ALASTOR, SYMPHONY NO. 7



Composer(s): **Nikolai Myaskovsky**
Artist(s): **Ural Youth Symphony Orchestra
Yekaterinburg Philharmonic Choir Alexander Rudin**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

Item #: **FUG853**

Primary Barcode: **5400439008533**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

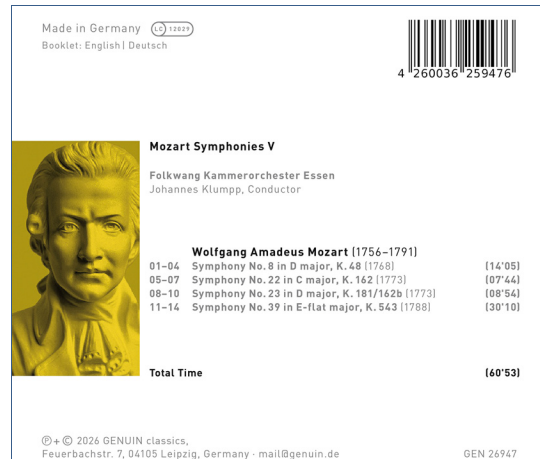


5400439008533



ABOUT THIS RELEASE

With four superb albums already setting new artistic benchmarks, the Folkwang Kammerorchester Essen continues its exploration of the complete symphonic oeuvre of Mozart under the baton of celebrated Mozart specialist Johannes Klumpp. Now this fifth stage of the ensemble's sonic journey brings us Symphonies Nos. 8, 22, 23, and—as a brilliant highlight—the grand Symphony No. 39 in E-flat major. International critics praise these recordings for their “exceptional technical mastery” and hail conductor and orchestra alike as “ideal Mozart interpreters.” This release is a testament to the radiant diversity and expressive power of Mozart’s symphonic writing.



SYMPHONIES V

GENUIN

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Folkwang Kammerorchester Essen**
Johannes Klumpp
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26947**
Primary Barcode: **4260036259476**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
4260036259476



4260036259476



ABOUT THIS RELEASE

“When is a man a man?”—the question posed by the German pop singer Herbert Grönemeyer resonates at the heart of this remarkable debut album by the lied duo Lars Conrad and Daniel Prinz. Their program offers a deep and personal exploration of male identity as mirrored in the music and lyric poetry of the German art song, from Franz Schubert to Hanns Eisler. Conrad and Prinz see the album as a catalyst for self-exploration, engaging directly with the crisis of masculinity and evolving concepts of manhood in the modern world. With refined tone and nuanced interpretation, the duo reveals treasures of the lied repertoire—each song a reflection of its time and a mirror of today’s multifaceted society.



MANNER

GENUIN

Composer(s): **Johannes Brahms Hanns Eisler**

Artist(s): **Lars Conrad Daniel Prinz**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 26950**

Primary Barcode: **4260036259506**

Disc Count: **1**

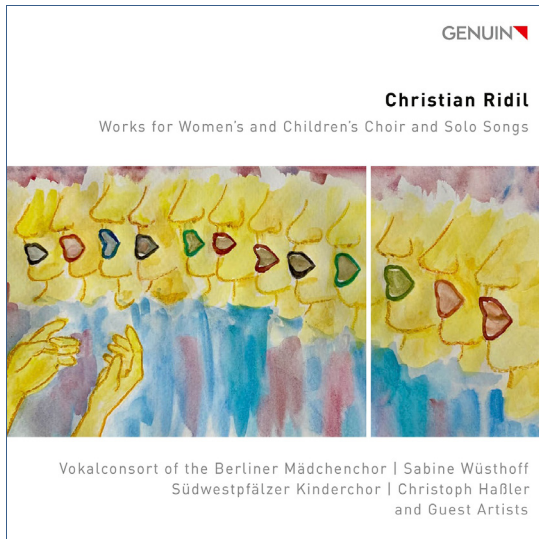
Format(s): **COMPACT DISC**

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\$20.99 CD
4260036259506



4260036259506



ABOUT THIS RELEASE

In this fifth GENUIN release devoted to his music, composer Christian Ridil adds another milestone to his extensive discography. In collaboration with the Vocal Consort of the Berliner Mädchenchor and the Südwestpfälzer Kinderchor, Ridil presents a richly varied program spanning six decades of his creative work. All the pieces—world premiere recordings—include works for women's and children's choir alongside solo songs, performed by ensembles and soloists whose artistry brings Ridil's music vividly to life. From folk-inspired melodies to sophisticated contemporary idioms, this album offers a rewarding journey of discovery through Ridil's stylistic spectrum—a voyage as captivating as it is illuminating.



WORKS FOR WOMEN'S & CHILDREN'S

Composer(s): **Christian Ridil**
Artist(s): **Vokalconsort of the Berliner Mädchenchor Sabine Wüsthoff Jacobus Gladziwa Melinda Paulsen Andreas Frese Matthias Ba**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 26951**

Primary Barcode: **4260036259513**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

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4260036259513

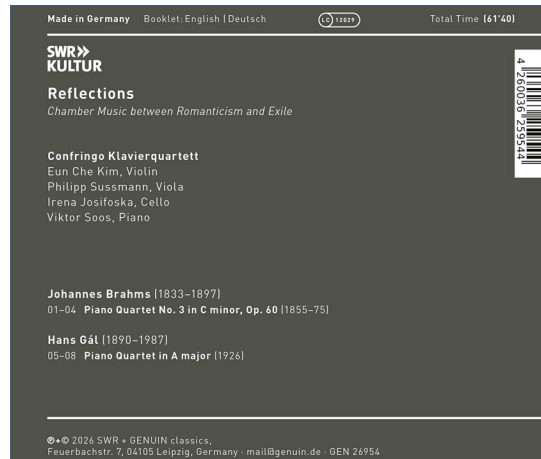


4260036259513



ABOUT THIS RELEASE

The Confringo Piano Quartet, winners of the Hans Gál Prize and fellows of the 2024 German Music Competition, present a fascinating dialogue between the familiar and the rediscovered. This compelling program pairs Johannes Brahms' Third Piano Quartet, a cornerstone of the repertoire, with a rarely heard work by Hans Gál—a composer whose life was deeply shaped by National Socialism and exile. Gál's composition from the 1920s reflects the openness and vitality of its era, its vivid colors and expressive power unjustly neglected in concert halls today. Together, these works illuminate a powerful conversation between Late Romantic tradition and twentieth-century rediscovery, offering listeners a deeply engaging musical experience.



REFLECTIONS

GENUIN

Composer(s): **Johannes Brahms Hans Gál**

Artist(s): **Confringo Klavierquartett**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

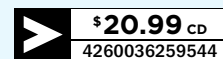
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Primary Barcode: **4260036259544**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259544



ABOUT THIS RELEASE

It was on American soil that Antonín Dvořák (1841–1904) began the composition of his Cello Concerto. Free of all prejudice, he had taken a keen interest in Amerindian and Afro-American cultures during his long stay in the United States of America. Moving between classical, jazz, improvisation, and world music as part of his trio or his duo with accordion, Raphaël Jouan could not but be receptive to the open-mindedness of the Czech composer. And when, for his recording debut with orchestra, he decided to measure himself against this emblematic work, it was in order to live a collective adventure, under the sign of sharing, with musicians close to his heart.



Antonín Dvořák
Raphaël Jouan
Orchestre national de Metz Grand Est • David Reiland

Concerto pour violoncelle en Si mineur op.104 (B.191)
Rondo en Sol mineur pour violoncelle et orchestre op.94 (B.181)
Walderuhe (Silence de la forêt) pour violoncelle et orchestre op.68 n°5 (B.182)



3 760419 360917

Total Timing: 53:54
English commentary inside
Mit deutscher Textbeilage
日本語解説付

CELLO CONCERTO



Composer(s): **Antonin Dvorak**
Artist(s): **Raphael Jouan Orchestre national de Metz Grand Est David Reiland**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV152**
Primary Barcode: **3760419360917**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



\$20.99 CD
3760419360917

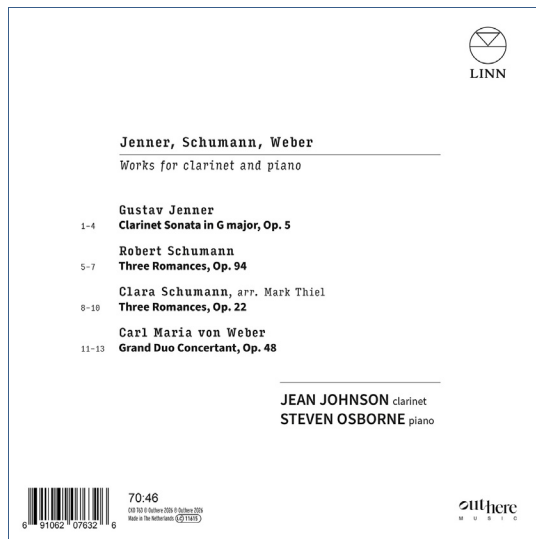


3760419360917



ABOUT THIS RELEASE

Nothing short of phenomenal! (Fanfare), British-American clarinetist Jean Johnson makes her Linn debut with her partner and husband, pianist Steven Osborne. A keen chamber musician who has performed in some of the world's finest venues, Jean has assembled a programme of luscious Romantic works. Albeit not included in this recital—Brahms serves as the link to all four works. Gustav Jenner was his only long-term pupil; the teacher's stylistic shadow can be sensed in Jenner's Clarinet Sonata, an ambitious work showcasing the instrument's innate mellifluousness. Robert and Clara Schumann were Brahms's friends and mentors, and Jean has recorded arrangements of their beautiful Romances. Weber aptly closes the recital—Brahms delayed his retirement after hearing his clarinet concerto—with the Grand Duo Concertant.



WORKS FOR CLARINET AND PIANO



Composer(s): **Gustav Jenner Clara Schumann**

Artist(s): **Jean Johnson Steven Osborne**

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

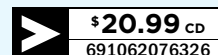
Item #: **CKD763**

Primary Barcode: **691062076326**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



691062076326



ABOUT THIS RELEASE

Frank Martin's chamber music oeuvre may not take up much space on the shelf, yet it spans an entire artistic life. Together with pianist Ilona Timchenko; the Utrecht String Quartet dedicate themselves to three key works that impressively bring together tradition and modernity in the 20th century. His early piano quartet from 1919 clearly echoes influences from Bach to Franck, as well as folk melodies he had heard whilst stationed in the Savoy countryside during the First World War, though it is repeatedly enriched by dissonances that hint at more advanced harmonic ambitions. Martin quickly reached the limits of the traditional major-minor system, although he felt that music without tonality would be like architecture ignoring gravity. He combined Schoenberg's twelve-tone technique with a fine sense of sound and harmonic sophistication, particularly evident in the two outer movements. It was not until the age of 75 that Martin turned to the supreme genre of chamber music: the string quartet. Combining his inspirations from a long artistic career, his unique voice can be recognised in the chord progressions, musical flow and vivid rhythms, which the Utrecht String Quartet bring to life with natural ease.

English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 603 2388-2

Frank Martin (1890–1974)
Chamber Music

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Piano Quintet (1919) **25'11**

1	Andante con moto	6'23
2	Tempo di Minuetto	4'48
3	Adagio ma non troppo	8'45
4	Presto	5'15

Trio for Strings (1936) **14'49**

5	Grave	5'37
6	Très vif et soulant	2'47
7	Très lent	6'25

Quartet for Strings (1966) **20'36**

8	Lento	7'10
9	Prestissimo	2'56
10	Larghetto	7'09
11	Allegretto leggero.	3'21

Total Time: **60'43**

Utrecht String Quartet
Eeva Koskinen, violin
Katherine Routley, violin
Mikhail Zemtsov, viola
Sebastian Koloski, violoncello
Ilona Timchenko, piano

1 2882323882

DDD COMPACT DIGITAL AUDIO

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CHAMBER MUSIC

Composer(s): **Frank Martin**
Artist(s): **Utrecht String Quartet Ilona Timchenko**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **6032388-2**
Primary Barcode: **760623238821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

> \$23.99 CD
760623238821



760623238821



ABOUT THIS RELEASE

Divine Art is delighted to present the February 2026 release of *The Girl from the French Fort*, an enchanting narrated orchestral work by Beijing-based composer and conductor Nicholas Michael Smith based on a children's story by acclaimed Chinese author Hong Ying. Gerry Cornelius conducts the New Music Players, with English narration by Timothy Bentinck, best known for voicing the role of David in BBC Radio 4's *The Archers*. It will be coupled on the album with a version of the recording narrated in Mandarin by Niki Yan, who has starred in many Chinese and international films and TV dramas. Hong Ying was intrigued by the old barracks she encountered on the banks of the Yangtze River when she was a child and turned it into a story for her own daughter, which has now been published with delightful illustrations by Cherry Denman. Set in 1970s Chongqing, *The Girl from the French Fort* tells the magical tale of a curious boy, Sangsang, who forms an unlikely friendship with a mysterious girl living inside the old French fort high above the Yangtze River. She draws him through ancient doors into a hidden, dreamlike world where time flows differently and everyday realities are charged with wonder and strangeness. What unfolds is a story of childhood, love, loss, and the gentle resourcefulness that helps us endure it all, enjoyable for children and grown-ups alike. Structured in the tradition of Prokofiev's *Peter and the Wolf* (a work with which it is often programmed), the piece blends narration with orchestral colour to vivid effect—capturing the story and its shifting emotional landscape. Nicholas Michael Smith has lived and worked in China for over thirty years, and in 2011 was awarded an OBE in recognition of his services to music and to UK-China relations. Among his achievements has been presenting the Chinese premiere of Handel's *Messiah* and setting up several choirs and orchestras.



THE GIRL FROM THE FRENCH FORT



Composer(s): **Nicholas Michael Smith**

Artist(s): **New Music Players Timothy Bentinck Niki Yan**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

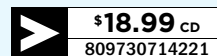
Item #: **MEX77142**

Primary Barcode: **809730714221**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730714221



ABOUT THIS RELEASE

Castelnovo-Tedesco's chamber works were composed early and late in his career. He considered the Piano Quintet No. 1 in F major from 1932 to be the best of all his chamber works from that period. It exudes Romantic candour and contrapuntal richness, full of lively themes and with a colourful atmosphere. The beautiful Piano Quintet No. 2, composed in 1951, draws on the composer's memories of a serene and rustic Tuscany. Quartetto Adorno's 'reference-worthy performance' (Classicstoday.com) of the complete string quartets is on 8.574580.

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Mario CASTELNUOVO-TEDESCO
(1895-1968)

Piano Quintet No. 1 in F major, Op. 69 (1931-32)	26:42
1. Lento e sognante - Vivo e appassionato	9:37
2. Andante	4:54
3. Scherzo: Leggero e danzante	3:26
4. IV. Vivo e impetuoso	8:45
Piano Quintet No. 2, Op. 155 'Memories of the Tuscan Countryside' (1951)	35:46
1. Le Colline ('The Hills'): Sereno e scorrevole	8:52
2. I Cipressi ('The Cypresses'): Lento e grave	11:46
3. Processione nel Mese di Maria ('Procession in the Month of Mary'): Allegretto innocente	6:13
4. IV. La Mietitura ('The Harvest'): Vivace e ritmico	8:55

Alessandro Marangoni, Piano
Quartetto Adorno
Eduardo Zosi, Violin I • Liù Pelliciani, Violin II
Benedetta Bucci, Viola • Francesco Stefanelli, Cello

Recorded: 17-18 and 18-19 June 2024 at the Altes Collegium Borromeo, Pavia, Italy • Producer: Quartetto Adorno
Recording and mixing engineer: Giuseppe Pelliciani • Editor: Eduardo Zosi • Mastering engineer: Stefano Lottini
Booklet notes: Frank R. Doherty • Publisher: Casa Editrice di Musica & Poesia d.c. s.r.l. • Editor: Luca Cusi • Edition: 2016, edited by Angelo Calabrese (R) • This recording was kindly sponsored by Altes Collegium Borromeo, Pavia
Cover photo: Firenze, Lungarno in Winter (Eduardo Zosi, Vigorelli, Italy)

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CASTELNUOVO-TEDESCO: PIANO QUINTETS NOS. 1-2



Composer(s): **Castelnovo-Tedesco, Mario**
Artist(s): **Quartetto Adorno; Marangoni, Alessandro**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

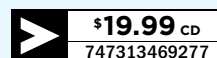
Item #: **8574692**

Primary Barcode: **747313469277**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313469277



ABOUT THIS RELEASE

Composed at the age of 19, Rachmaninov's earliest published cycle of piano pieces, the *Morceaux de Fantaisie*, contains the *Prélude in C-sharp minor*, destined to become his signature work, and the *Mélodie in E major*, much loved by Tchaikovsky. The expressive *Morceaux de Salon* show Tchaikovsky's influence and some of the grief felt by Rachmaninov after his mentor's death. With the inclusion of the melodically rich Nocturnes and the *Four Pieces*, the earliest to survive in his hand, this collection shows both the young composer finding his voice and the timeless Rachmaninov we recognise today.

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Sergey RACHMANINOV (1873–1943)	
①–⑤	Morceaux de Fantaisie, Op. 3 (1892) 20:39
⑥–⑧	Three Nocturnes (1887) 11:48
⑨–⑫	Four Pieces (1887–88) 13:07
⑬–⑭	Morceaux de Salon, Op. 10 (1894) 30:46
⑮	Morceaux de Fantaisie, Op. 3 – No. 3. <i>Mélodie in E major</i> (1940 revised version) 4:33

Boris Giltburg, Piano

A detailed track list can be found inside the booklet.
Recorded: 12–14 February 2025 at Wyastone Concert Hall, Monmouth, United Kingdom
Producer: Andrew Keener • Engineer and editor: Oscar Torres • Piano technician: Danilo Cosucci
Booklet notes: Boris Giltburg • Publishers: G. Henle Verlag 亨乐, Muzgiz 莫吉兹
Piano: Fazioli, Model F278 (serial no. 2783371) kindly provided by Jacques Samuel Pianos, London
This recording has been sponsored by Fazioli Pianoforti • Cover photo: Sasha Gusev

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Booklet notes in English
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RACHMANINOV: EARLY PIANO WORKS



Composer(s): **Rachmaninoff, Sergei**

Artist(s): **Giltburg, Boris**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

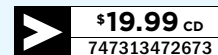
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Format(s): **COMPACT DISC**

US SRP: **\$19.99**

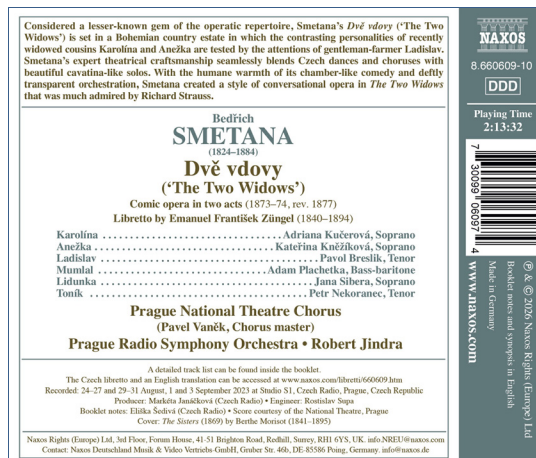


747313472673



ABOUT THIS RELEASE

Considered a lesser-known gem of the operatic repertoire, Smetana's *Dvě vdovy* ('The Two Widows') is set in a Bohemian country estate in which the contrasting personalities of recently widowed cousins Karolína and Anežka are tested by the attentions of gentleman-farmer Ladislav. Smetana's expert theatrical craftsmanship seamlessly blends Czech dances and choruses with beautiful cavatina-like solos. With the humane warmth of its chamber-like comedy and deftly transparent orchestration, Smetana created a style of conversational opera in *The Two Widows* that was much admired by Richard Strauss.



SMETANA: DVE VDOVY (THE TWO WIDOWS)



Composer(s): **Smetana, Bedřich; Züngel, Emanuel František**
Artist(s): **Sibera, Jana; KucEROVÁ, Adriana; Breslik, Pavol; Knežiková, Katerina; Prague Radio Symphony Orchestra; Jindra, Robert; Prague National Theatre Chorus; Plachetka, Adam; Nekoranec, Petr**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

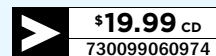
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Primary Barcode: **730099060974**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



730099060974



ABOUT THIS RELEASE

Bach: Tenor Arias Johann Sebastian Bach wrote more than 200 cantatas. This recording explores a selection of 12 tenor arias from his cantatas, ranging in instrumentation from rich tutti orchestra to intimate obbligato instruments. Leif Aruhn-Solén has been in demand internationally as a tenor in the field of early music for over 20 years. He is an acclaimed Evangelist and tenor soloist in Bach's oratorios and cantatas with both modern symphony orchestras as well as some of the world's foremost baroque orchestras: the Camerata of St. John, Brisbane; the Netherland Bach Society; the City of Birmingham Symphony Orchestra; Concerto Copenhagen; the Oslo Philharmonic; New Trinity Baroque, Atlanta. Göteborg Baroque has established itself as one of the leading Scandinavian baroque ensembles. Founded in 2003 by its artistic director Magnus Kjellson, who conducts the ensemble from the keyboard of an organ or a harpsichord in a historically informed way, the ensemble regularly performs important and well-known works as well as re-premiering works that have been ignored or forgotten for hundreds of years. The recording was made possible thanks to a generous donation by Alfred Hagen and through the joint generosity of more than 160 individuals in an unprecedented Swedish crowdfunding campaign for a classical music recording.



BACH: TENOR ARIAS

nilento
records

Composer(s): **Anonymous; Bach, Johann Sebastian; Becker, Cornelius; Bible; Bienemann, Kaspar; Gerhardt, Paul; Gigas, Johannes; Gottsched, Johann Christoph; Henrici, Christian Friedrich; Herman, Johannes; Luther, Martin; Moller, Martin; Ziegler, Christiane Mariane von**

Artist(s): **Tibell, Hannah; From, Fredrik; Kjellson, Magnus; Göteborg Baroque; Aruhn-Solén, Leif; Bohman, Kennet; Bengtsson, Per Larsson**

Label: **NILENTO RECORDS (NIL)**

Release Type: **PHYSICAL**

Item #: **NILCD2007**

Primary Barcode: **7320470251720**

Disc Count: **1**

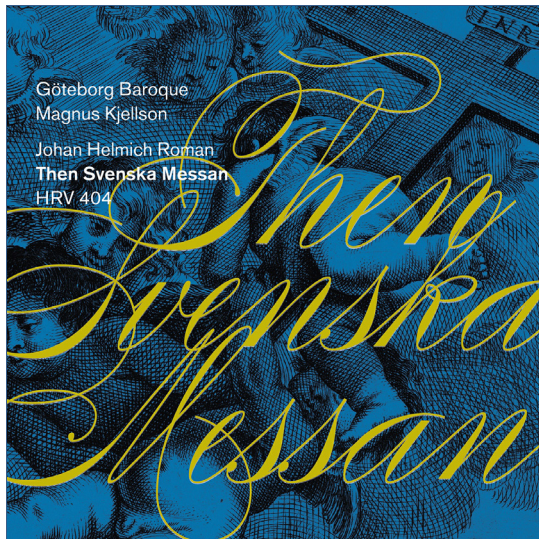
Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
7320470251720

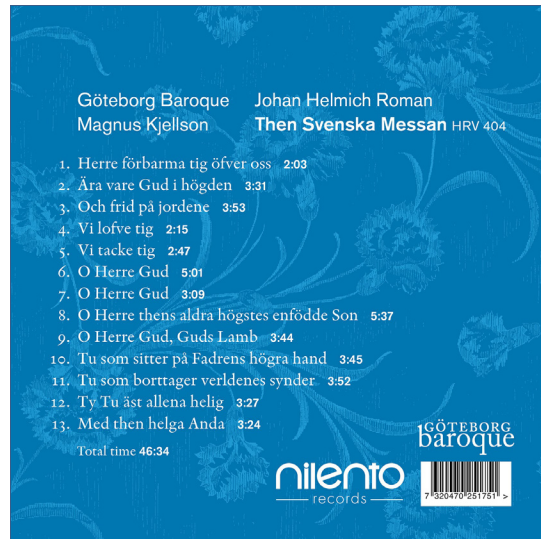


7320470251720



ABOUT THIS RELEASE

Göteborg Baroque is pleased to announce the release of Johan Helmich Roman's *Then Svenska Messan*, one of the most significant and beloved works in Swedish music history. Roman was a pioneer who was far ahead of his time, and today we see him as the founder



ROMAN: THEN SVENSKA MESSAN



Composer(s): **Mass Text; Roman, Johan Helmich**
Artist(s): **Flodin, Amanda; Eriksson, Karl Peter; Kjellson, Magnus; Göteborg Baroque; Jobrant, Anna**

Label: **NILENTO RECORDS (NIL)**

Release Type: **PHYSICAL**

Item #: **NILCD2103**

Primary Barcode: **7320470251751**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



7320470251751



ABOUT THIS RELEASE

Following the success of Bach: Tenor Arias (2020), tenor Leif Aруhn-Solén and Göteborg Baroque under the direction of Magnus Kjellson return with a new recording: Bach: Tenor Arias, Vol. 2. This album presents twelve more tenor arias from Johann Sebastian Bach's vast cantata output—a repertoire rarely heard in concert halls. With these carefully curated selections, the recording sheds new light on Bach's extraordinary vocal writing for the tenor voice and highlights gems that, despite their brilliance, have long remained in the shadow of his more familiar works. For over 25 years, Leif Aруhn-Solén has been in demand internationally with a special focus on baroque repertoire, and Göteborg Baroque has established itself for more than 20 years as one of Sweden's leading baroque ensembles. Together they continue their exploration of Bach's endlessly rich musical universe.



BACH: TENOR ARIAS, VOL. 2

nilento
records

Composer(s): **Anonymous; Bach, Johann Sebastian; Bible; Ebert, Jakob; Franck, Salomo; Keymann, Christian; Luther, Martin; Neumann, Caspar; Rist, Johann; Rodigast, Samuel**

Artist(s): **Kjellson, Magnus; Göteborg Baroque; Aруhn-Solén, Leif**

Label: **NILENTO RECORDS (NIL)**

Release Type: **PHYSICAL**

Item #: **NILCD2503**

Primary Barcode: **7320470271681**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$21.99 CD
7320470271681



7320470271681



ABOUT THIS RELEASE

Soulma Stravinsky was the third child of Igor and Yekaterina Stravinsky. His career in music encompassed performing as a recitalist and concerto soloist, particularly noted for interpretations of his father's music, musicology, education, and composition. Soulima's performing career was slowly expanded with achievements as a transcriber, editor, author, and composer, although in the later endeavour his work was inevitably overshadowed by his father's towering reputation. Soulima had a particular gift for composing music for children. He made two visits to the Nimbus Studios, in 1975 to record these performances of his father's music, and in 1977 to record his own music for children. This is the first release of these fine performances, fascinating not least for their specific historic significance. © Adrian Farmer

Nimbus - Rediscovered Recordings

Soulma Stravinsky plays Stravinsky

DISC ONE : MUSIC OF IGOR STRAVINSKY (1882-1971)

1-4	Quatre Etudes Op.7; K9	8:16	Soulima Stravinsky was the third child of Igor and Yekaterina Stravinsky. He was born in Lausanne in 1910 and died in Florida in 1994. His career in music encompassed performing as a recitalist and concerto soloist, particularly noted for interpretations of his father's music, musicology, education, and composition.
5	Piano-Rag-Music K32	3:17	
6-13	Les Cinq Doigts K37	7:33	
14-16	Sonate (1924) K43	10:39	
17-12	Sérénade en la K44	12:22	
21	Tango K62	3:37	
		Total playing time 45:56	
1-7	Three Fairy Tales (1978)	8:00	He made two visits to the Nimbus Studios, in 1975 to record these performances of his father's music, and in 1977 to record his own music for children. This is the first release of these fine performances, fascinating not least for their specific historic significance.
8-14	Jack And The Beanstalk	5:16	
15-19	The Sleeping Beauty	8:31	
20-26	Sonatina Sesta (1967)	5:00	
27-32	Piano Variations (1970)	12:06	
33-36	Second Series (1970)	14:42	
		Total playing time 53:54	

SOULIMA STRAVINSKY



Composer(s): **Igor Stravinsky Soulima Strav**

Artist(s): **Soulma Stravinsky**

Label: **NIMBUS (NIM)**

Release Type: **PHYSICAL**

Item #: **NI7110**

Primary Barcode: **0710357711022**

Disc Count: **2**

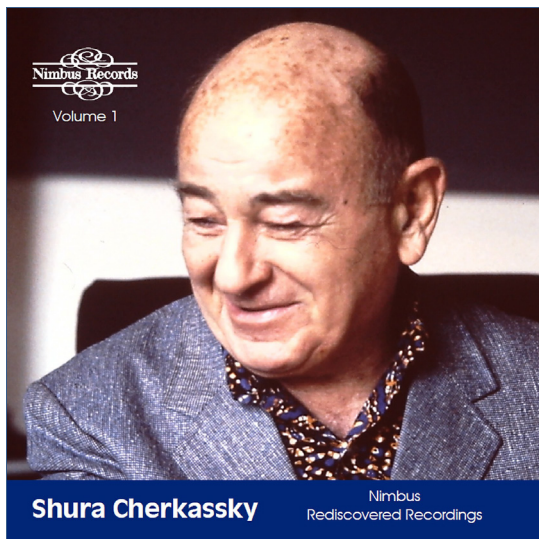
Format(s): **COMPACT DISC**

US SRP: **\$23.99**

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ABOUT THIS RELEASE

Shura Cherkassky was introduced to Nimbus by Wilfred Stiff, then a director of the London agent Ibbis & Tillet. Wilfred recognised a young label pushing ahead fast at the transition point between LP and CD, one with a fondness for artists whose careers were waning. Accordingly, he dispatched one of his most prestigious names to the Nimbus Studio. Cherkassky was at that time acknowledged as one of the 'great' generation whose undoubted king was Horowitz, but after a long, notable career that began in his mid-teens, his popularity in the concert hall and recording studio had fallen. Shura's late career was in need of a final boost. Cherkassky's first visit lasted four days—31 January to 3 February 1981. He immediately settled in the unusual setting. He stayed in the big house, not in a hotel, and walked into a studio so completely unlike the characterless spaces he had famously grown to decry. Here there was no sterile barrier to his inspiration. The grand Victorian reception room at Wyastone Leys served as a spectacular performance space, its full-height windows framing commanding views down the Wye Valley. Shura loved it, signing a copy of his Pictures at an Exhibition LP, 'To everyone in Nimbus with love and the most wonderful feeling of inspiration'. The recordings made during these four days are all presented on this release. Most of them enjoyed only a brief release on LP. Because of their 'analogue' origin they have been denied subsequent re-issues. © Adrian Farmer

Nimbus - Rediscovered Recordings		
Shura Cherkassky Volume 1		
DISC ONE		
1-2	Felix Mendelssohn Prelude and Fugue in E minor Op. 3 No. 5	9:42
Frederic Chopin		
3	Nocturne in B major Op. 9 No. 3	7:45
4	Ballade No. 1 in G minor Op. 23	9:36
5	Nocturne in F minor Op. 55 No. 1	5:17
6	Scherzo No. 2 in B-flat minor Op. 31	9:38
7	Mazurka in F-sharp minor Op. 59 No. 3	3:32
8	Robert Schumann 'Der Kreisler' Op. 7 arr. Tausig	2:03
9	Rimsky-Korsakov 'Flight of the Bumble-Bee' arr. Rachmaninoff	1:25
10	Claude Debussy Arabesque No. 1 in E major	4:18
11	Morton Gould Boogie-Woogie Etude	2:34
DISC TWO		
1-3	Igor Stravinsky Trois mouvements de Pétrouchka	18:31
4-14	Modest Mussorgsky Pictures at an Exhibition	33:48
		Total playing time 106:55
This release contains the complete recordings from Shura Cherkassky's first Nimbus sessions in 1981. Now remastered and presented digitally for the first time since their original release on LP. Three further Volumes will be released in 2026/7 all featuring previously unreleased material from the Nimbus sessions made between 1982-1987.		
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		 0 710357 711220

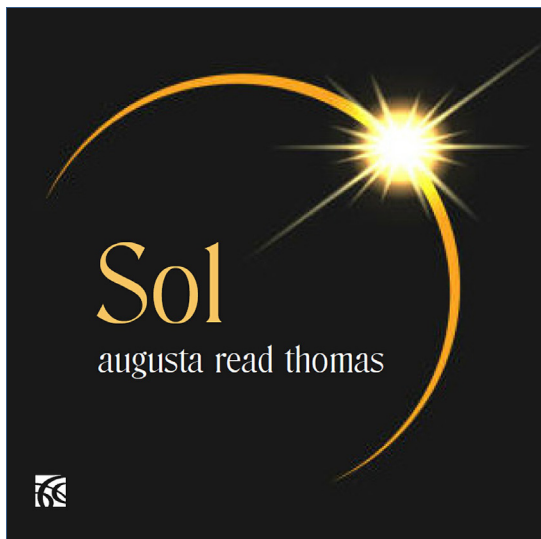
V1: NIMBUS REDISCOVERED

Composer(s): **Various**
Artist(s): **Shura Cherkassky**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7112**
Primary Barcode: **0710357711220**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

 **\$23.99 CD**
0710357711220



0710357711220



ABOUT THIS RELEASE

For some twenty-five years I've had the inestimable privilege of collaborating with Augusta Read Thomas, and so it is with some authority that I claim she is a singular refutation of Newtonian physics: she creates energy. In countless workshops, recording sessions, performances, and masterclasses I've watched her elicit previously undiscovered timbral nuance, dynamic possibility, and personal virtuosity from players and composers alike. Hers is a creative energy so irrepressible that somewhere amidst the cascade of commissions, awards, and international flights to attend performances of her work she, to mention just two examples, launched Chicago's largest-scale new music festival (Ear Taxi) as well as one of the country's most prolific incubators of new work, The Grossman Ensemble. I'm happy to report that the performances captured within this tracklist provide significant evidence in substantiating this bold claim. To my ears, *Sol* offers Gusty's compositional luminosity as a collection of rituals for introspection, spiritual stimulus, and, at the very least, a reminder that light can prevail in darkness. Particularly enticing is that when imbibed as a whole, this record shepherds us through an extraordinary ceremony that, as with each of the five rites comprising it, tenders the possibility for subtle yet substantive restoration and, ultimately, transformation. © Doyle Armbrust

Augusta Read Thomas *Sol*

1-3	SOLSTICE RITUAL (2024) Homage to Varèse and Ravel for 14 virtuosi Members of the Grossman Ensemble and Guests Jeffrey Milarsky conductor	18:32
4-6	MAGICAL FLIGHTS OF THE ADARNA BIRD (2025) Alexander Hersh cello	7:40
7-8	ILLUMINATIONS "FANFARE SINFONIA" (2023) For solo timpani, 3 percussion and 9 brass Josh Jones timpani DePaul Wind Ensemble Erica Neidlinger conductor	10:50
9	LIGHT PEARLS THROUGH PRISMS (2025) Marianne Parker piano	5:50
10-12	EQUINOX RITUAL (2025) Homage to Igor Stravinsky for Percussion Quartet Garrett Arney, John Corkill, Adam Rosenblatt, Nonoka Mizukami	20:09

World Premiere Recordings
Total playing time 63:08

NIMBUS ALLIANCE
DDD (C) 5871

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0 710357 646423

SOL



Composer(s): **Augusta Read Thomas**

Artist(s): **Various**

Label: **NIMBUS ALLIANCE (NAL)**

Release Type: **PHYSICAL**

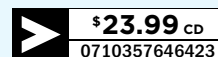
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Primary Barcode: **0710357646423**

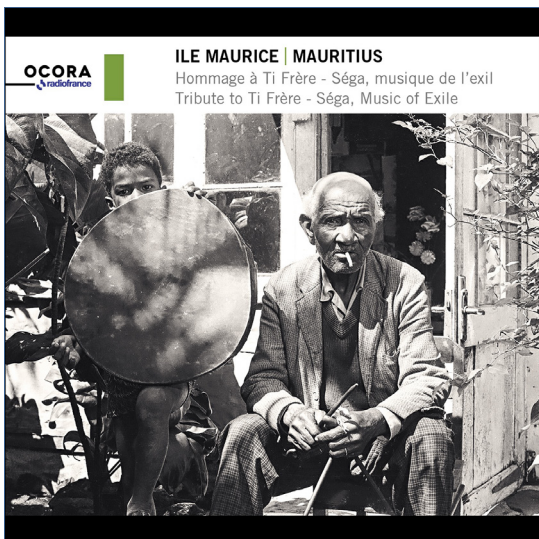
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



0710357646423



ABOUT THIS RELEASE

The voice of Ti Frère rises up, alone in the silence. A voice with an edge and a hiss, grinning and derisive, shouting, rasping and groaning, it threatens and then becomes very sweet and tender, and with it now come all the manifold voices of the Mauritian people: matrons and young girls begin to sway their hips, a magic wave running through their bodies, as their feet beat time and as the fire on the beach is smelt in the warmth of a night thronged with insects and spirits (...). —Jean-Marie Gustave Le Clézio. Wherever she came into contact with the outside world, Africa's influence was profound. Slaves left empty-handed with nothing but their memories, voices, bodies, and therefore their songs, rhythms and dances. And these traces grew, despite their new masters' prohibitions, into the unique musical expression of many a people throughout the world. This was how the sèga, the music of exile, evolved into the traditional song and dance of the people of Mauritius and Rodrigues, and of other Indian Ocean islands too, like the Seychelles and Réunion.



TRIBUTE TO TI FRERE

OCORA
radiofrance

Composer(s): **Ti Frere**

Artist(s): **Ti Frere**

Label: **OCORA RADIO FRANCE (ORA)**

Release Type: **PHYSICAL**

Item #: **C 561019**

Primary Barcode: **3415820001156**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3415820001156



3415820001156



ABOUT THIS RELEASE

The renowned Genova & Dimitrov Piano Duo celebrates its 30th anniversary in 2025. The duo has been honoured with numerous international awards and recordings. With the recording of all of Debussy's works in three volumes for piano duo, the Genova & Dimitrov Piano Duo is now appearing on the Oehms label. The programme includes both well-known and lesser-known works, some of which are versions of orchestral works such as the famous Trois Nocturnes. The recording was made in co-operation with WDR Broadcast.



V3: WORKS FOR PIANO DUO



Composer(s): **Debussy, Claude; Ravel, Maurice**

Artist(s): **Piano Duo Genova & Dimitrov**

Label: **OEHMS CLASSICS (OEH)**

Release Type: **PHYSICAL**

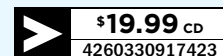
Item #: **OC 1742**

Primary Barcode: **4260330917423**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4260330917423



ABOUT THIS RELEASE

This special three-album edition celebrates Pēteris Vasks's 80th anniversary in 2026. The release consists of Vasks's first three award-winning album releases on Ondine. The debut album of Vasks's music on Ondine, featuring his 2nd Symphony and Violin Concerto 'Distant Light', was a major international breakthrough for the composer, earning two Cannes Classical Awards in 2004, including 'Album of the Year'.

PĒTERIS VASKS (b. 1946)			
CD 1			
1	Symphony No. 2 (1998)	39:28	
	Tampere Philharmonic Orchestra • John Storgårds, conductor		
2	Violin Concerto No. 1, 'Tālā gaisma' (Distant Light) (1997)	33:43	
	John Storgårds, violin		
	Ostrobothnian Chamber Orchestra • Juha Kangas, conductor		
CD 2			
1-4	Symphony No. 3 (2005)	42:16	
5-9	Cello Concerto No. 1 (1994)	34:37	
	Marko Ylönen, cello		
	Tampere Philharmonic Orchestra • John Storgårds, conductor		
CD 3			
1	Pater noster (1991)	6:40	
2	Dona nobis pacem (1996)	13:59	
3-7	Missa (2000/2005)	36:52	
	Latvian Radio Choir		
	Sigvards Kļava, conductor		



[73:51-76:59-39:28] - English notes enclosed - Song text with English translation
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80TH ANNIVERSARY EDITION



Composer(s): **Peteris Vasks**
Artist(s): **John Storgårds Marko Ylönen**
Tampere Philharmonic Orchestra
Ostrobothnian Chamber Orchestra
Sinfonietta Riga

Label: **ONDINE (ODE)**

Release Type: **PHYSICAL**

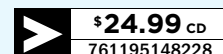
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Primary Barcode: **761195148228**

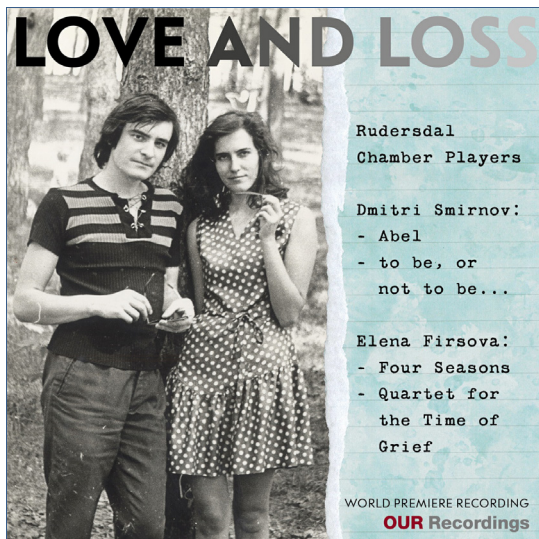
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**

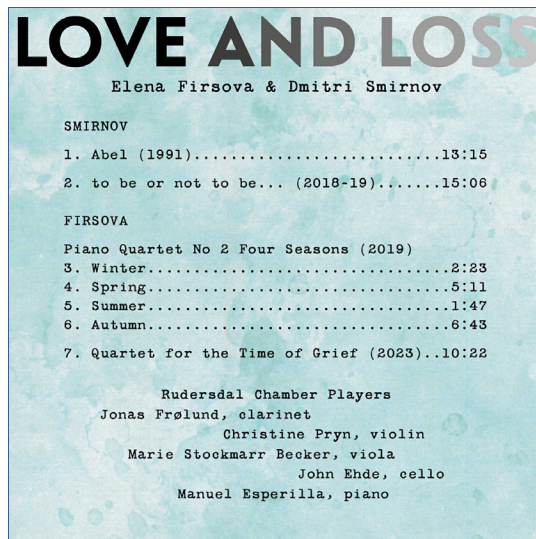


761195148228



ABOUT THIS RELEASE

Rudersdal Chamber Players is one of the Nordic region's leading ensembles for contemporary music, and this recording represents a special tribute to their friendship with the composers, which dates back to 2019. London-based Elena Firsova and Dmitri Smirnov are internationally acclaimed composers. Their catalogue is extensive and includes commissions and performances by, among others, the BBC Symphony Orchestra, London Sinfonietta, RSNO – Royal Scottish National Orchestra, Gidon Kremer / Kremerata Baltica, Ensemble InterContemporain (Paris), Ensemble Modern (Germany), Birmingham Contemporary Music Group, The Hallé Orchestra, and BBC Proms. Elena Firsova and Dmitri Smirnov formed an extraordinary composing couple who spent almost half a century of creative life together as wife and husband. They met and fell in love while studying at the Moscow Conservatoire, and from the start, they shared a passion for the arts and the world around them. As young composers, Smirnov and Firsova's music was heard in "unofficial" concerts outside the USSR, away from the judgmental ears of the Union of Soviet Composers. Despite this, they still ran afoul of officialdom and were denounced as members of The Seven, a group of non-conforming composers that included Denisov, Firsova, Smirnov, and Gubaidulina, at the 6th Congress of the Union of Soviet Composers. Ironically, this rebuke only served to generate more foreign interest in the composing husband-and-wife team. When Smirnov died in 2020, at the start of the COVID pandemic, he left behind not only a prolific musical legacy (200 opus numbers), but also poetry, artworks in various media, and several books, including Song from Underground, one of the most important chronicles of later Soviet music. For Elena Firsova, her first critical influence as an artist was her father, an internationally distinguished thinker in the field of atomic theory.



DMITRI SMIRNOV & ELENA FIRSOVA: LOVE & LOSS



Composer(s): **Firsova, Elena; Smirnov, Dmitry Nikolayevich**

Artist(s): **Rudersdal Chamber Players**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

Item #: **8226932**

Primary Barcode: **0636943693223**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

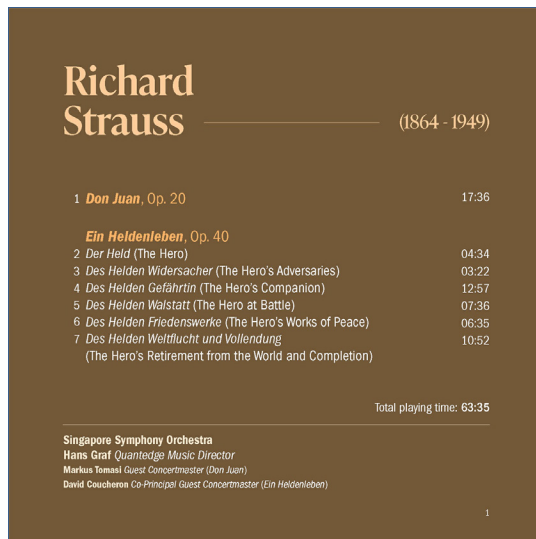


0636943693223



ABOUT THIS RELEASE

The “Tondichtung”, or tone poem, was a popular European genre from the mid-19th to early 20th century. German composer Richard Strauss excelled in this form, producing ten works. A tone poem is a single-movement orchestral piece meant to evoke moods, stories, or scenes without following a strict narrative. Strauss’s Don Juan, Op. 20 (1888), was inspired by Nikolaus Lenau’s poetic take on the Don Juan legend, portraying him as a man seeking the perfect woman and ultimately succumbing to despair. Strauss’s orchestral work mirrors this, opening with energetic themes of Don Juan’s adventures, featuring lyrical passages for his loves, and concluding with dark chords symbolizing his demise. In 1898, Strauss composed Ein Heldenleben (A Hero’s Life), a six-section tone poem inspired by Beethoven’s Eroica, reflecting his own life and career. Themes depict the hero, his adversaries, companion, battles, peace, and eventual retirement. Critics debated Strauss’s self-portrait as arrogant or humorous, but the work remains a testament to artistic struggle and triumph. Austrian conductor Hans Graf, Chief Conductor and Quantedge Music Director of the Singapore Symphony Orchestra (SSO) since 2020, is known for his curiosity, creative programming, and commanding presence. An acclaimed guest conductor worldwide, he has won multiple awards including the Österreichischer Musiktheaterpreis and recorded works by Mozart, Stravinsky, and Berg. Founded in 1979, the SSO is Singapore’s flagship orchestra, performing year-round and achieving global recognition, including rankings by Gramophone and BBC Music Magazine. Under Graf, the orchestra has released over 50 recordings and revived rare works by composers like Kozłowski, Klenau and Ogerman. The SSO forms part of the Singapore Symphony Group, which also encompasses choruses, youth orchestras, and major music festivals.



STRAUSS: DON JUAN & EIN HELDENLEBEN



Composer(s): **Strauss, Richard**
Artist(s): **Graf, Hans; Singapore Symphony Orchestra**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

Item #: **8226934**

Primary Barcode: **0636943693421**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0636943693421



ABOUT THIS RELEASE

Ten years after its sensational discovery in a Brussels auction house, the Leuven Chansonnier emerges as one of the rarest treasures of Franco-Flemish polyphony: a tiny manuscript from ca. 1470, perfectly preserved, containing 50 exquisite chansons—twelve of them unknown from any other source. This deluxe CD box offers the first complete recording of the manuscript, presented in its original order and brought vividly to life by the acclaimed Sollazzo Ensemble. Accompanied by a groundbreaking study of the repertoire, the release illuminates the musical world of Ockeghem, Busnoys and their contemporaries, and invites us into the refined poetic universe of the Burgundian courts.



LEUVEN CHANSONNIER



Composer(s): **Gilles Binchois Antoine Busnoy**

Artist(s): **Sollazzo Ensemble**

Label: **PASSACAILLE (PAS)**

Release Type: **PHYSICAL**

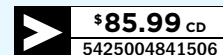
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Primary Barcode: **5425004841506**

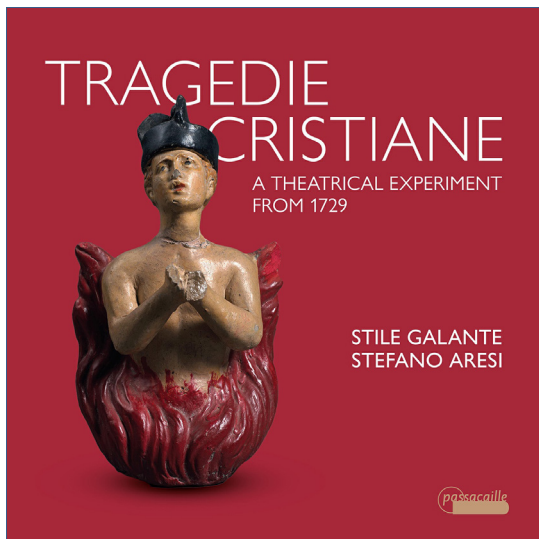
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$85.99**



5425004841506



ABOUT THIS RELEASE

In 1729, nobleman and poet Annibale Marchese (1686–1753) published *Tragedie Cristiane*, a remarkable collection of ten Italian-language plays. Drawing on the influences of Racine, Corneille, Voltaire, and classical tradition, these innovative dramas are deeply rooted in Jesuit theatrical practices. To realise his vision, Marchese enlisted ten of the most accomplished composers of his time—masters of the so-called Neapolitan School. Their strophic arias, often featuring obbligato harpsichord, vividly reflect each composer's unique style. This recording also includes previously unknown instrumental dances from contemporary Jesuit stage productions.



TRAGEDIE CRISTIANE: A THEATRICAL EXPERIMENT FROM 1729

Composer(s): **Anonymous; Carapella, Tommaso; Durante, Francesco; Fago, Francesco Nicola; Ferriol y Boxereaux, Bartholomè; Hasse, Johann Adolf; Kelbig, Venceslav Ignace; Leo, Leonardo; Macchia, Matteo; Mancini, Francesco; Milano, Giacomo Francesco; Porpora, Nicola; Rebour, Jacques; Sarro, Domenico Natale; Trinchero, Marcello; Vinci, Leonardo**
Artist(s): **Hallenberg, Ann; Terranova, Anastasia; Cassinari, Francesca; Bridelli, Giuseppina; Macchia, Matteo; Oszanca, Agnieszka; Borsoni, Rossella; La Grotta, Valeria; Friggi, Andrea; Trinchero, Marcello; Scorticati, Marco; Stile Galante; Aresi, Stefano; Altobello, Barbara**

Label: **PASSACAILLE (PAS)**

Release Type: **PHYSICAL**

Item #: **PAS1164**

Primary Barcode: **5425004841643**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$55.99**

\$55.99 CD
5425004841643



5425004841643



ABOUT THIS RELEASE

On *Italian Perspectives*, the Bamberger Symphoniker and Riccardo Frizza trace the revival and evolution of Italian instrumental music. Giuseppe Martucci's *Symphony No. 1 in D minor*, completed in 1895, illuminates the Italian symphonic tradition often overshadowed by opera, blending Brahmsian rigor with striking, passionate outbursts. Respighi's *Trittico Botticelliano* brings Renaissance paintings to life with luminous chamber orchestration, while his masterful orchestrations of Rachmaninoff's **5 Études-Tableaux** reveal a rare synthesis of Italian colour and Russian narrative depth. From desolate seascapes and dramatic funeral marches to the playful, suspenseful tale of *Little Red Riding Hood and the Wolf*, Respighi transforms piano works into vivid orchestral landscapes, preserving every nuance of Rachmaninoff's originals. Riccardo Frizza, featured on PENTATONE in *The Three Queens* and *Signor Gaetano* (2022), leads the Bamberger Symphoniker in their PENTATONE debut, bringing these works to life with precision, colour, and expressive intensity.



ITALIAN PERSPECTIVES PENTATONE

Composer(s): **Giuseppe Martucci Sergei Rach**

Artist(s): **Bamberger Symphoniker Riccardo Frizza**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187419**

Primary Barcode: **8717306264198**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$17.99 CD
8717306264198



8717306264198



ABOUT THIS RELEASE

While the solo piano output of Dmitri Shostakovich is smaller than one might anticipate from a composer who was himself a gifted (albeit erratic) pianist, there is more to it than the monumental sequence of 24 preludes and fugues which he composed shortly after the Second World War for the pianist Tatiana Nikolaeva, and in emulation of *The Well-Tempered Clavier* by Bach. Indeed, some of the composer's earliest surviving music is a set of Eight Preludes, Op. 2, several of which were long presumed lost. Composed between 1919 and 1921, they demonstrate the teenage composer's grasp of pianistic idioms from Chopin to Scriabin as well as the melodic facility which, it would seem, was his native gift. Towards the other end of his career, another rarity: the contributions he made in 1957 for a portmanteau set of variations on a theme of Glinka commissioned from eight different composers. In complement to Shostakovich's Preludes, Fernanda Damiano presents a gentle Berceuse from the pen of the 16-year-old Mieczysław Weinberg. Conceived on a much more epic scale is the Second Piano Sonata which Weinberg wrote in 1942, the year before he first met Shostakovich and became in time one of his closest confidants. Dating from two years later, and thus still very much marked by conflict, is the sonata by György Sviridov: a ferocious and too-rarely known work in one movement (but several sections) breathing the same combative air as the 'War' Sonatas by Prokofiev. By the side of these two sonatas, the Sonatina of Revol Bunin is relatively slight, but as the work of a fluent 15-year-old, it already shows signs of the talent which caught the ear of Shostakovich before long, when he took Bunin on as his only composition pupil at the time (between 1943 and 1945). Thus, although only Sviridov's Sonata was composed under the influence of the older composer, Damiano's recital presents a compelling sketch of mid-war and mid-century Soviet culture, through the prism of both the piano and of four gifted composers, each with their own distinctive voice.



V2: SHOSTAKOVICH AND PUPILS



Composer(s): **Dmitri Shostakovich**

Artist(s): **Fernanda Damiano**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

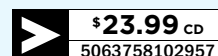
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Primary Barcode: **5063758102957**

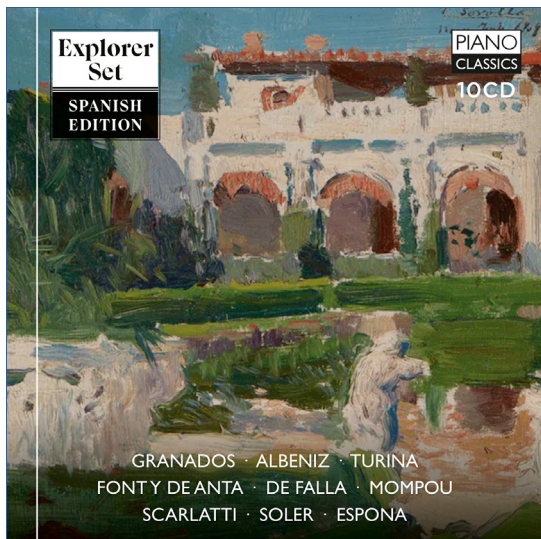
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



5063758102957



ABOUT THIS RELEASE

A super-budget introduction to the riches of the Spanish piano repertoire, including many critically acclaimed recordings. While Domenico Scarlatti was born in Naples, he spent the greater part of his career on the Iberian peninsula, and died in Madrid in 1757 as the composer of 555 keyboard sonatas which would, more than any other single body of work, bring Spanish idioms into the mainstream of European classical music. Many organists and keyboard composers preceded him, but few if any could match his spirit of caprice and restless invention as he fused Hispanic rhythms with the fairly new form of the keyboard sonata. Thus it is fitting that Scarlatti is the earliest composer on this 'Spanish Explorer' box. His music was soon taken up as a model by native composers of subsequent generations, such as Manuel Espona (1714-1779) and Antonio Soler (1729-1783), in writing quirky single-movement sonatas of unpredictably arching melodies and sometimes frenetic developments which evoke the spirit of native dances such as the fandango. While CD1 of this box is an imaginary 'opera for piano', staged by Jean-François Dichamp, the principle could be extended to the box as a whole. Dichamp's opera is arranged around the pillars of the monumental cycle of Goyescas by Enrique Granados (1867-1916). This cycle, along with the Iberia of Isaac Albéniz (1860-1909), then extended the reach of Spanish piano music and defined its character in a late-Romantic world. While neither Albéniz nor Granados were modernists by temperament, it is tempting to speculate how they and their music would have developed but for their early deaths in the first years of the last century. Instead the creative flame was passed to Manuel de Falla (1876-1946) and Joaquín Turina (1882-1949) and while de Falla's original output for piano is relatively vestigial, it includes the astonishing Fantasia Baetica which invites comparison with contemporary piano masterpieces by Bartók and Prokofiev in its new pouring of 'national' character into the virtuosic piano tradition.



EXPLORER SET - SPANISH EDITION

PIANO CLASSICS

Composer(s): **Isaac Albéniz Manuel Font y d**
Artist(s): **Jean-Francois Dichamp Esteban Sanchez Sebastian Stanley Pedro Piquero Riccardo Schwartz Benita Meshulam Alessandro**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

Item #: **PCL10363**

Primary Barcode: **5063758103633**

Disc Count: **10**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
5063758103633



5063758103633



ABOUT THIS RELEASE

In his finely curated program *Serenade*, Swiss pianist Benjamin Engeli dedicates himself to the chamber music treasures of the extraordinary composers Agathe Backer-Grøndahl, Amy Beach, and Rebecca Clarke, bringing their lyrical miniatures, poetic soundscapes, and expressive character pieces to life. Engeli, one of the most distinguished pianists of his generation in Switzerland, impressively demonstrates the musical depth and emotional diversity of the work of these often underrated artists.



SERENADE



Composer(s): **Agathe Backer-Grøndahl Amy Be**

Artist(s): **Benjamin Engeli**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

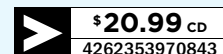
Item #: **PROSP0121**

Primary Barcode: **4262353970843**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4262353970843



ABOUT THIS RELEASE

In his new CD recording, Swiss pianist Christian Chamorel focuses on four key works for solo piano by W.A. Mozart: the sonatas in C minor, K. 457; B-flat major, K. 333; and D major, K. 576; as well as the expressive Fantasy in C minor, K. 475, which originate from very different creative phases. Chamorel succeeds in creating a subtle interpretation that brings Mozart's music to life from within. Every phrase, every change in dynamics, articulation, and tempo seems like the result of a well-considered artistic decision and, at the same time, like a spontaneous impulse born directly from the moment.



PIANO SONATAS

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Christian Chamorel**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

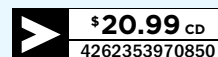
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Primary Barcode: **4262353970850**

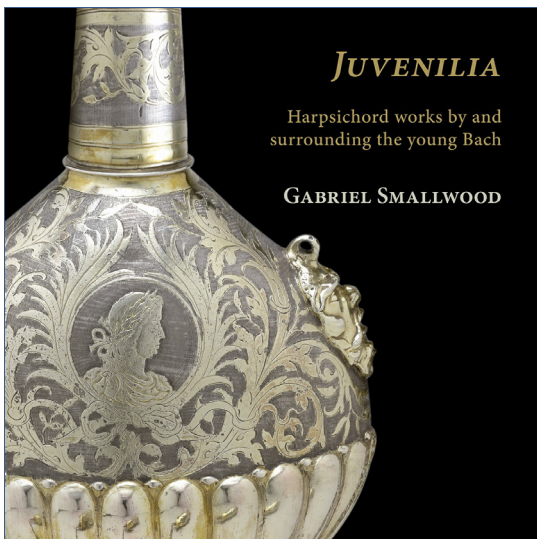
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4262353970850



ABOUT THIS RELEASE

The 'Juvenilia' programme centres around the early works of Johann Sebastian Bach. While much attention is given to his later works, his youthful keyboard compositions remain vastly underappreciated, being seldom performed and even more seldom recorded. Despite this, they exhibit a richness of inventiveness, youthful spirit and experimentation, while simultaneously foreshadowing the compositional hallmarks of his mature style. This album contains early compositions by Bach as well as pieces by Dietrich Buxtehude, Johann Adam Reincken and Georg Böhm, who had a significant impact on Bach's artistic development and musical identity. The programme is rounded off by two anonymous and never-before-recorded pieces from the Andreas Bach Buch.



JUVENILIA



Composer(s): **Johann Sebastian Bach Georg B**

Artist(s): **Gabriel Smallwood**

Label: **RAMÉE (RAM)**

Release Type: **PHYSICAL**

Item #: **RAM2409**

Primary Barcode: **4250128524094**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250128524094



ABOUT THIS RELEASE

Leipzig, 1726. Johann Sebastian Bach had been Cantor at the Thomaskirche for three years, and in February of that year he interrupted his regular production of cantatas to perform eighteen cantatas by his cousin Johann Ludwig Bach in the city's main churches. Johann Ludwig was Kapellmeister at the court of Meiningen at that time. These works have survived solely thanks to the copies that Johann Sebastian made of them, and thus testify to the high esteem in which he held his cousin's compositions. Capella Sollertia now presents the first-ever recording of these works.



THE LEIPZIG CANTATAS



Composer(s): **Johann Ludwig Bach**
Artist(s): **Capella Sollertia Johanna Soller**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

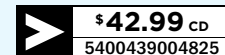
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Primary Barcode: **5400439004825**

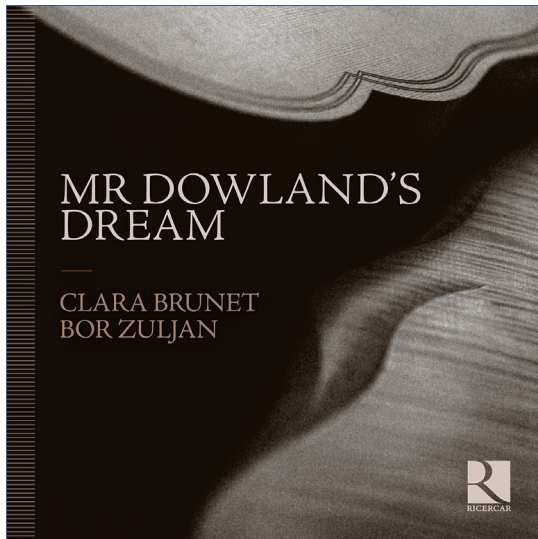
Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$42.99**

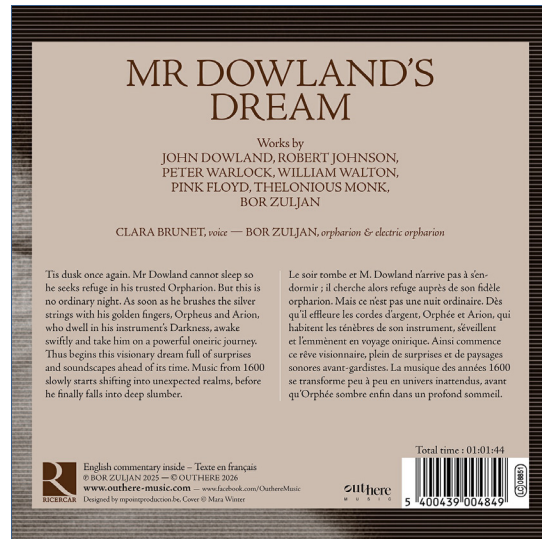


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ABOUT THIS RELEASE

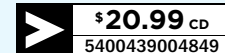
Night falls and Mr. Dowland cannot sleep and seeks release in his faithful orpharion. This, however, is no ordinary night: Orpheus and Arion inhabit the dark reaches of his instrument and awake in an instant as Dowland touches the silver strings with his goldsmith's fingers. They take him on a powerful dreamlike journey, a visionary reverie that is full of surprises and avant-garde soundscapes. The music of the 1600s is gradually transformed into unexpected worlds before Dowland finally sinks into deep sleep.



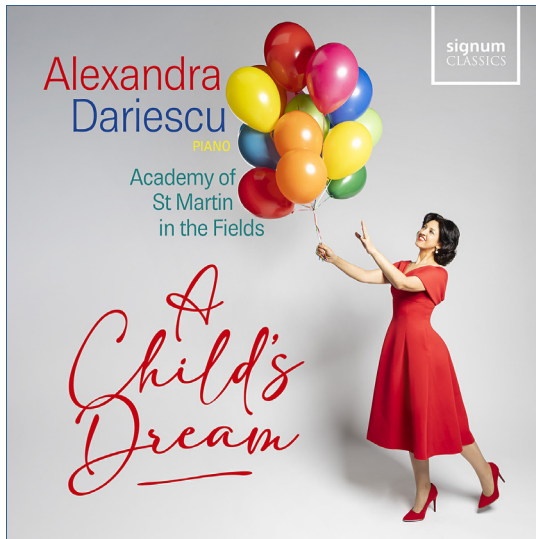
MR DOWLAND'S DREAM



Composer(s): **Various**
Artist(s): **Clara Brunet Bor Zuljan**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC484**
Primary Barcode: **5400439004849**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



5400439004849



ABOUT THIS RELEASE

This album traces pianist Alexandra Dariescu's journey through discovery, memory, and celebration, uniting masterworks with neglected gems and world premieres. Mozart's radiant Rondo in D major, K. 382, opens the programme, paired with Emmy Schäfer Klein's long-forgotten Child's Dream and James Lee III's newly composed Humble Birth. Music by Clara Schumann, Nadia Boulanger, Florence Price, Amy Beach, Germaine Tailleferre, Leokadiya Kashperova, and others highlights the voices of women across centuries. Interwoven are personal favourites—Bach/Siloti's Prelude in E minor, Villa-Lobos's sparkling O polichinelo—alongside youthful treasures by Carl Filtsch and Tudor Ciortea. Together, they form a vivid portrait of music as dream, memory, and renewal.

Rondo in D Major, K. 382 WOLFGANG AMADEUS MOZART		
1	I. Allegretto grazioso	6:10
2	II. Adagio	2:18
3	III. Allegro	2:17
Child's Dream (Christmas Album, Op. 8)* EMMY SCHÄFER KLEIN		1:55
5	Humble Birth* JAMES LEE III	2:23
Three Pieces for Cello and Piano NADIA BOULANGER		
6	I. Moderato	2:46
7	II. Sans vitesse et à l'aise	1:59
8	III. Vite et nerveusement rythmé	2:41
Three Romances for Violin and Piano, Op. 22 CLARA SCHUMANN		
9	I. Andante Molto	2:59
10	II. Allegretto	2:50
11	III. Leidenschaftlich schnell	3:50
12	Prelude in B Minor, BWV 855a JOHANN SEBASTIAN BACH (Arr. for Piano by ALEXANDER SILOTI)	3:18
13	A Map of Laughter MISSY MAZZOLI	2:08
14	Harlequin (Children's Carnival, Op. 25) AMY BEACH	1:11
15	The Goblin and the Mosquito FLORENCE PRICE	1:00
16	Romance GERMAINE TAILLEFERRE	3:17
17	Songs without Words No. 5* LEOKADIYA KASHPEROVA (Arr. for Piano by GRAHAM GRIFFITHS)	1:44
18	Mazurka (Premières pensées musicales, Op. 3) CARL FILTSCH	3:32
19	Joc Iglesco* TUDOR CIORTEA	2:21
20	O polichinelo (A prole do bebê No. 1, W140: 7) HEITOR VILLA-LOBOS	0:57
ALEXANDRA DARIESCU , piano TOMO KELLER , violin; RICHARD HARWOOD , cello ACADEMY OF ST MARTIN IN THE FIELDS		Total timings: 51:36
*World Premiere Recording		
Signum Records Ltd, Suite 14, 21 Wakefield Road, Portlaoise, Wicklow 9607-73, United Kingdom www.signumrecords.com		
Signum SIGCD895 © 2025 Signum Records © 2025 Signum Records 24 bit digital recording		
		635212089521

A CHILD'S DREAM

signum
CLASSICS

Composer(s): **Johann Sebastian Bach Amy Bea**

Artist(s): **Alexandra Dariescu Richard Harwood Tomo Keller Academy of St Martin in the Fields**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD895**

Primary Barcode: **635212089521**

Disc Count: **1**

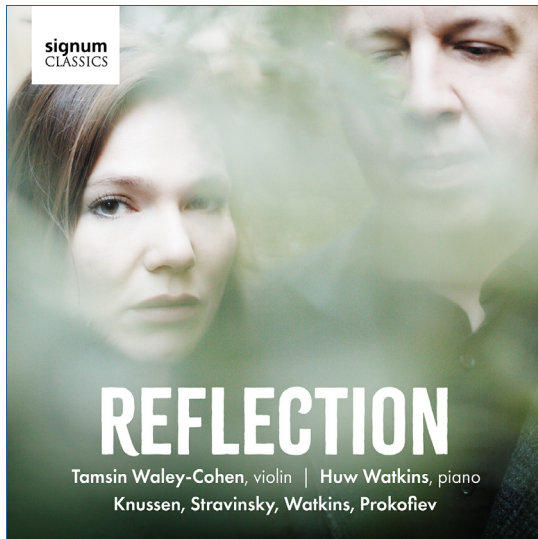
Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
635212089521



635212089521



ABOUT THIS RELEASE

Violin and piano duo Tamsin Waley-Cohen and Huw Watkins explore a violin and piano programme spanning four generations of musical imagination. Prokofiev's F minor Sonata captivates with its dramatic intensity and baroque-inspired clarity. Stravinsky's Duo Concertant enchants through five lyrical musical poems, blending wit, elegance, and classical poise. Knussen's 'Reflection', written for Waley-Cohen and Watkins, immerses listeners in a jewel-like world of colour and introspection, where every note is deliberately placed. Watkins's Violin Sonata fuses modern lyricism with bursts of earthy vitality, creating a dialogue of subtle contrasts.



REFLECTION

signum
CLASSICS

Composer(s): **Oliver Knussen Sergei Prokofiev**

Artist(s): **Tamsin Waley-Cohen Huw Watkins**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD968**

Primary Barcode: **635212096826**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

> \$19.99 CD
635212096826



635212096826



ABOUT THIS RELEASE

American Tapestry by the Calidore String Quartet weaves together a panoramic portrait of American musical expression across the 20th and 21st centuries. The programme spans Samuel Barber's lyrical String Quartet No. 1, featuring the iconic Adagio; Wynton Marsalis's jazz-inflected At the Octoroon Balls; and John Williams's With Malice Toward None—here in its world premiere string quartet version. The album concludes with Erich Korngold's radiant String Quartet No. 3 in D Major, written in postwar Los Angeles. Together, these works reveal a vibrant continuum of American artistry—a sound world both richly diverse and deeply unified in spirit.



AMERICAN TAPESTRY

signum
CLASSICS

Composer(s): **Samuel Barber Erich Wolfgang**

Artist(s): **Calidore Quartet**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD970**

Primary Barcode: **635212097021**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
635212097021



635212097021



ABOUT THIS RELEASE

SOMM Recordings continues its long collaboration with pianist Leon McCawley, named “one of today’s most impeccably musical pianists” by International Piano. His past recordings for SOMM include much-admired releases of piano music by Chopin; Barber (Critics’ Choice in Gramophone); Brahms (Classic FM CD of the Week); Schumann; Rachmaninoff Complete Preludes; Haydn Sonatas and Variations (awarded a Diapason d’Or); Schubert; three further volumes of Haydn Sonatas; and the 2024 release Natural Connection, about which Gramophone wrote: “This scintillatingly varied recital combines sensuous virtuosity, compelling charm and musical probity. Highly recommended.” In this recital McCawley presents some of his old favourites by composer-pianists Liszt, Beethoven, Chopin, and Franck. While the recital focuses on 19th century composers, the programme begins and ends with a nod to J.S. Bach. Among Bach’s works that Franz Liszt revered were his six organ preludes and fugues. In transcribing them for piano, Liszt became a major influence on later arrangers. Heard here is the first in the set, Prelude and Fugue in A minor. The Piano Sonata in C major, Op. 53, “The Waldstein,” by Beethoven—dedicated to his friend and patron, Count Ferdinand von Waldstein—comes from his aptly named “Heroic” period. It was written in 1804, two years after the watershed moment of his Heiligenstadt Testament, when he had contemplated suicide because of his encroaching deafness, but instead made the profound choice to channel his despair into a bold new musical style. The “Waldstein” Sonata is a vivid expression of this newfound path and of Beethoven’s ability to transcend personal adversity to create ground-breaking works of deep complexity. One of the renowned “out-takes” of musical history is Beethoven’s Andante favori. He originally intended it as the slow movement of his “Waldstein” Sonata, but he substituted it with a shorter adagio labelled “Introduzione.”

SOMM RECORDINGS

SOMMCD 0717

DDD

transc. Franz Liszt 1811–1886		Frédéric Chopin 1810–1849	
Prelude and Fugue in A minor, S.462/1		Berceuse, Op.57	4:38
after BWV 543 by J.S. Bach 1685–1750	3:12	Barcarolle, Op.60	8:37
Prelude	5:47	César Franck 1822–1890	
Fugue		Prelude, Choral and Fugue, M.21	4:31
Ludwig van Beethoven 1770–1827		Prelude: Moderato	6:15
Andante favori, WoO 57	8:58	Chorale: Poco più lento – Poco allegro	7:09
Piano Sonata No.21, Op.53 “Waldstein”	10:37	Fugue: Tempo I	
I. Allegro con brio	3:28	Total Duration	73:06
II. Introduzione: Adagio molto			
III. Rondo: Allegretto moderato – Prestissimo	9:50		

LEON McCAWLEY
PIANO RECITAL

Recording: St George’s Headstone, Pinner View, Harrow, London, 7 & 8 August 2025
Executive & Recording Producer: Siva Oke
Recording Engineer: Paul Arden-Taylor
Piano: Steinway Model “D”
Front Cover: Photo by Anna Paik
Design: WLP London Ltd
Booklet Editor: Ray Granlund

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PIANO RECITAL



Composer(s): **Ludwig van Beethoven**
Frederic

Artist(s): **Leon McCawley**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

Item #: **SOMMCD 0717**

Primary Barcode: **748871071728**

Disc Count: **1**

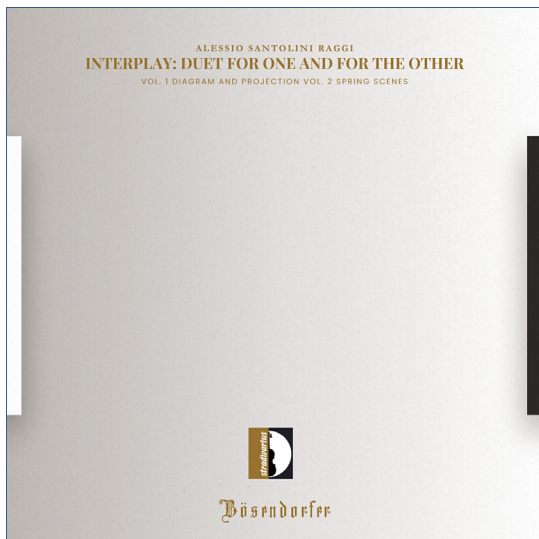
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
748871071728



748871071728



ABOUT THIS RELEASE

The record *Interplay: Duet for One and for the Other* brings together two albums for piano and Disklavier—*Diagram and Projection* and *Spring Scenes*—which engaged me as pianist, composer, and producer throughout 2024 and 2025, and which were conceived as an artistic inquiry into the shifting boundaries between human agency and machine autonomy in the contemporary world. This project was carried out as part of the SecondLevel Master's in Piano "Play&Rec", directed by Maestro Roberto Prosseda, with the support of Bösendorfer Klavierfabrik GmbH. The two suites form a unique project worldwide that places Disklavier technology at the very center of both composition and performance—not as separate stages, but as synchronous and interdependent acts within a single creative process. Indeed, until now the Disklavier has been employed as a medium—for performance, recording, or composition—but never as the core of an aesthetic in which all these phases are integrated and mutually influence one another by virtue of it. I chose to regard the aesthetic framework as the common thread linking both suites, while at the same time expressing it in different ways in each project.



INTERPLAY

Composer(s): **Santolini Raggi, Alessio**

Artist(s): **Santolini Raggi, Alessio**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

Item #: **STR37348**

Primary Barcode: **8011570373489**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

\$16.99 CD
8011570373489



8011570373489



ABOUT THIS RELEASE

Alinde Quintet – a new star in the chamber music heavens At the prestigious ARD Competition in Munich in 2024, the Alinde Quintet emerged as a dazzling new star on the chamber music scene. By that time, they had already earned several notable prizes in London, Copenhagen, and beyond. The players are closely associated with leading Czech and international orchestras, including the Czech Philharmonic, the Gustav Mahler Jugendorchester, the BBC Symphony Orchestra, and the Royal Philharmonic Orchestra. On their debut album, the quintet presents the intimate “inscapes” of four composers. In the works of Haas and Shostakovich, the shadow of war and Nazi ideology casts a profound, even fatal shadow on their inscapes, while Shostakovich and Jan Novák also ran into conflict with Communist dictatorships. Yet all of the compositions reflect distinct personal inscapes, offering glimpses into the lives of their creators. Haas’s imaginative quintet bears the unmistakable imprint of his teacher Leoš Janáček, who had died just months before the work’s completion. Shostakovich’s Eighth String Quartet (arranged by Mark A. Popkin) serves as both autobiography and elegy – a dark, haunting inscape tinged with drama. In Peteris Vasks’s composition, an ancient Latvian funeral song intertwines with virtuosic passages and aleatoric sections, evoking the heartrending loss of a kindred spirit. Like a contrasting colour on a canvas, the Concertino by Jan Novák brings the album infectious joy, playfulness, and jazzy rhythms, lending radiant colouring to the composer’s inscape, which could not be obscured even by the dark clouds of Czechoslovakia’s totalitarian regime of the 1950s. Throughout the album, the Alinde Quintet draws on the full spectrum of colours their instruments can offer, vividly painting each composer’s inscape.



INSCAPE



Composer(s): **Pavel Haas Jan Novak Dmitry**
Artist(s): **Alinde Quintet Anna Talackova**
Barbora Trncikova David Simecek Petr
Sedlak Krystof Koska

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

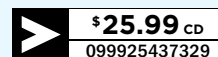
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Primary Barcode: **099925437329**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



099925437329



ABOUT THIS RELEASE

When Anton Bruckner premiered his *Te Deum* at the Vienna Musikverein in 1886, he later referred to it as the “pride of my life.” This rare display of self-assurance is striking, given that Bruckner was otherwise known for his artistic self-doubt and frequently revised his compositions. But in this case, he was certain—and the critics agreed: the *Te Deum* became one of his greatest successes, surpassing even many of his symphonies in public acclaim. The story of the *Mass in F minor* unfolded rather differently. Commissioned by the Imperial Court Chapel in Vienna (Wiener Hofmusikkappelle), it was composed nearly two decades before the *Te Deum*. Bruckner subjected the work to multiple revisions up until 1893—a creative process typical of him. He conducted the premiere himself and even covered the considerable costs, after the Hofkappelle had initially dismissed the *Mass* as “unsingable.” Only gradually did the work establish itself in the repertoire. The recordings on this album were made in 2024 and 2025, bringing together an outstanding cast of internationally acclaimed singers under the direction of a conductor of international standing.

SWR music

ANTON BRUCKNER (1824–1896)

Te Deum, WAB 45 **20:15**

① I Te Deum laudamus. <i>Allegro moderato</i>	5:17
② II Te ergo quaesumus. <i>Moderato</i>	2:27
③ III Aeterna fac. <i>Allegro moderato. Feierlich, mit Kraft</i>	1:25
④ IV Salvum fac populum tuum. <i>Moderato – Allegro moderato</i>	6:03
⑤ V In te, Domine, speravi. <i>Mäßig bewegt – Allegro moderato – Alla breve</i>	5:03

Christina Landshamer, Sopran • Sophie Harmsen, Mezzosopran • Daniel Behle, Tenor • Franz-Josef Selig, Bass

Messe Nr. 3 f-Moll, WAB 28 **55:31**

① I Kyrie. <i>Moderato</i>	9:57
② II Gloria. <i>Allegro</i>	10:21
③ III Credo. <i>Allegro</i>	16:12
④ IV Sanctus. <i>Moderato</i>	2:17
⑤ V Benedictus. <i>Allegro moderato</i>	8:19
⑥ VI Agnus Dei. <i>Andante</i>	8:25

Erika Baikoff, Sopran • Wiebke Lehmkuhl, Alt • Sebastian Kohlhepp, Tenor • Matthew Rose, Bass

Total Time: 76:02

SWR Vokalensemble
WDR Rundfunkchor
SWR Symphonieorchester
PABLO HERAS-CASADO

Aufnahmen des SWR | Recordings of the SWR

CD-No. SWR19168CD
Made in Germany | Booklet in German and English
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0 747313 916887

TE DEUM & MASS NO. 3 SWR music

Composer(s): **Anonymous; Bruckner, Anton; Mass Text**

Artist(s): **Rose, Matthew; Lehmkuhl, Wiebke; Selig, Franz-Josef; Behle, Daniel; Landshamer, Christina; WDR Sinfonieorchester Köln; Kohlhepp, Sebastian; SWR Vokalensemble Stuttgart; Harmsen, Sophie; WDR Rundfunkchor Köln; Heras-Casado, Pablo; Baikoff, Erika**

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

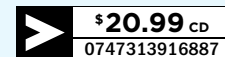
Item #: **SWR19168CD**

Primary Barcode: **0747313916887**

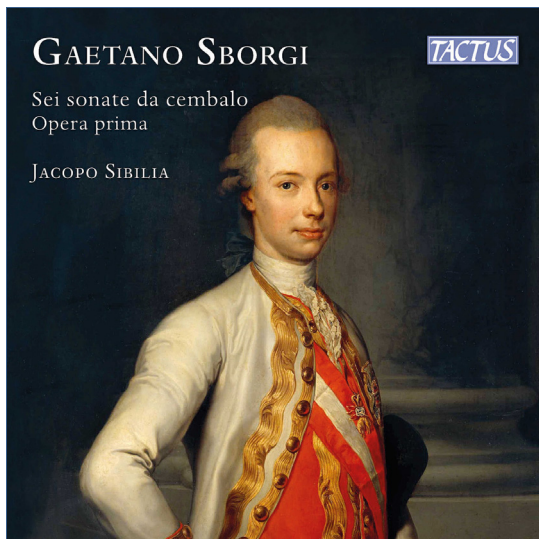
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0747313916887



ABOUT THIS RELEASE

We do not know precisely the date of birth and death of Gaetano Sborgi, a composer who lived between the second half of the eighteenth century and the beginning of the nineteenth. We can say with reasonable certainty that Sborgi was born in Florence, as in the frontispiece of his sonatas he states that he is Florentine. Sborgi was chapel master and piano-forte teacher at the Imperial Academy of Fine Arts in Florence. He studied with his brother (or father according to Picchianti) Gasparo and then moved to Naples in the Conservatory of S. Onofrio, where he had Marco Santucci as a companion and where he stayed for seventeen years. Back in Florence "he made himself known... with several of his theatrical pieces of real good taste, and in others of different kinds. He had three works of piano sonatas printed, which show his genius and talent". Six harpsichord sonatas dedicated to Lorenzo Niccolini, ciambelano of Peter Leopold I and Ferdinand III, can be included in the context of those compositions that show the gradual transition from the traditional harpsichord with plucked strings to the new conception, piano et forte, with struck strings. Jacopo Sibilìa uses a copy of a 1783 Stein fortepiano, which can be played with two different types of action, in order to make the performance more expressive and harmonious.

TACTUS
DDD
TC 761901
© 2026
Made in Italy

Text by
JACOPO SIBILIA
(Italian - English)

Recorded at
Studio iCarus
Roma, April 2023

**WORLD PREMIERE
RECORDING**



GAETANO SBORGI
(176?-p. 1821)

Sei sonate da cembalo op. 1

SONATA 1		SONATA 4	
1. Allegro	6:35	7. Larghetto	3:30
2. Allegro moderato	5:32	8. Rondò Andante	3:09
SONATA 2		SONATA 5	
3. Allegro	7:34	9. Andantino	3:15
4. Andante espressivo	2:40	10. Andante non tanto	2:58
SONATA 3		SONATA 6	
5. Andante	6:19	11. Allegro non tanto	5:32
6. Rondò Andante	4:37	12. Minuè con variazioni	5:08

Total time 66:10

JACOPO SIBILIA

Fortepiano JOHANN ANDREAS STEIN 1783, copia di GERARD TUINSMAN

SBORGI: SEI SONATE DA CEMBALO OP. 1



Composer(s): **Sborgi, Gaetano**

Artist(s): **Sibilìa, Jacopo**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

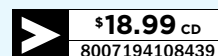
Item #: **TC761901**

Primary Barcode: **8007194108439**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108439



ABOUT THIS RELEASE

The dazzling and spectacular sonority of the “trumpet and organ” duo was etched into contemporary history by the splendid recordings made starting in the 1960s for the label “Erato” by Maurice André and Marie-Claire Alain. Since then, a plethora of performers on both instruments have explored – with varied outcomes – works composed for their ensemble, transcribed and adapted music written for other instruments, and encouraged composers to expand the repertoire. The duo Santi-Arlotti, already established by their concert fame, stands out for their meticulous research and the originality of their musical proposals, which have been appreciated since their first CD, released in 2017 for Tactus (TC850003). This album was entirely dedicated to variations on famous opera themes (Verdi, Rossini, Bellini, Donizetti, Dall’Argine) composed by Arban, Forestier, Zanichelli, Cacciamani, Rossari, and Spiga. Their repertoire is the fruit of passionate research, as evidenced by the beautiful Concerto by Bortolotti, drawn from a precious Bolognese manuscript and skillfully adapted for the organ by Marco Arlotti, presented in this recording.

TACTUS		Divertimenti e fantasie d'opera per tromba e organo	
DDD	TC 820005	1. ALESSANDRO BUI (1833-1895)	
© 2026	Made in Italy	Divertimento su "Il Carnevale di Venezia"	7:13
Text by		2. JOSEPH JEAN-BAPTISTE LAURENT ARBAN (1825-1889)	
ANDREA MACINANTI		Fantasie sur des motifs de "La Traviata" de Giuseppe Verdi	9:38
(Italian - English)		3. JOSEPH FORESTIER (1815-1881)	
Recorded at		Carnaval napolitain op. 36 (da « Souvenirs Melodiques », 1864)	5:19
Chiesa parrocchiale di		4. LUIGI BORTOLOTTI (1776-1836)	
Sant'Andrea e Santa		Concerto in Mib Maggiore per tromba obbligata	8:36
Maria Assunta,		5. JOSEPH JEAN-BAPTISTE LAURENT ARBAN (1825-1889)	
Asola (MN)		Fantasie sur des motifs de "Oberto" de Giuseppe Verdi	6:57
September 2023		6. FRANCESCO COLOMBATI (1823-1869)	
		"Il Carnevale di Venezia" - tema e variazioni (1864)	13:27
		7. JOSEPH JEAN-BAPTISTE LAURENT ARBAN (1825-1889)	
		Fantasie sur des motifs de "Rigoletto" de Giuseppe Verdi	9:32
WORLD PREMIERE RECORDING		MICHELE SANTI, cornette e trombe storiche	
Total time 61:10		Cornetta a cilindri C. Kretschman, Strasburgo sec. XIX;	
		Cornetta a pistoni di tipo Périnet, F. Besson, Parigi ca 1906;	
		Cornetta a pistoni di tipo Périnet, F. Besson, Parigi sec. XIX;	
		Tromba a cilindri «Ditte riunite A. Rampone e G.B. Cazzani», Milano ca 1906;	
		Cornetta a pistoni di tipo Périnet J.H.A. Halari, Parigi sec. XIX.	
		MARCO ARLOTTI, organo	
		Organo F.LLI SERASI 1825 Chiesa parrocchiale	
		di Sant'Andrea e Santa Maria Assunta in Asola (MN)	

DIVERTIMENTI E FANTASIE

TACTUS

Composer(s): **Joseph Jean-Baptiste Laurent A**

Artist(s): **Michele Santi Marco Arlotti**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC820005**

Primary Barcode: **8007194108477**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
8007194108477



8007194108477



ABOUT THIS RELEASE

The Estonian composer Mihkel Kerem – born in Tallinn in 1981 and Joint Assistant Leader in the Royal Liverpool Philharmonic Orchestra since 2015 – used the Covid lockdown to produce no fewer than four symphonies, two of them, his Seventh and Eighth, conceived as a contrasting pair. Kerem's dark and ominous Seventh Symphony, like that of Sibelius, plots a huge sonata-form arch, growing from and back into its opening material. Its soundworld sits somewhere between Sibelius and Schnittke, combining a sense of natural symphonic growth with dramatic twists of kaleidoscopic textural variety. No. 8, which also nods to Sibelius' Seventh by quoting its celebrated trombone theme, is a vast, unhurried accelerando, its three linked movements tapping into the Nordic-Baltic tradition of using the controlled power of the orchestra to suggest the vastness of nature.

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MIHKEL KEREM Orchestral Music, Volume Two

Symphony No. 7 (2021)	25:21
Symphony No. 8 (2022)	26:56
I. Mesto	14:24
II. Comodo	6:08
III. Volante	6:23
TT 52:17	

Royal Liverpool Philharmonic Orchestra
Andrew Manze, conductor

Press comment on Volume One (TOCC 0173, with Symphony No. 3, *For the Victims of Communism*, Lamento for viola and strings and String Sextet):
"I enjoyed this release enormously. Kerem is an interesting composer of great skill, and he clearly has something to say"
—Colin Clarke, *Fanfare*

"a highly expressive blend of two parts traditional tonality, one part modernism and one part postmodernism, sounding in the symphony not unlike Shostakovich in ironic mode, though sometimes reminiscent of a contemporary version of Stravinsky's *Rite of Spring*"
—Byzantium, *MusicWeb International*

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DDD
LC 14674
5 460113 447760

TOCCATA CLASSICS

V2: ORCHESTRAL MUSIC

Composer(s): **Mihkel Kerem**
Artist(s): **Royal Liverpool Philharmonic Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0776**
Primary Barcode: **5060113447760**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
5060113447760



5060113447760



ABOUT THIS RELEASE

The Swedish composer Moses Pergament (1893–1977) – Finnish-born of Lithuanian-Jewish stock – chose the poems he set to music from a wide range of sources: those heard in this first-ever recording of his songs are mostly in Swedish but also in a variety of other languages. They likewise cover the gamut of human emotion, from buoyant folksongs and children's verses via lyrical expressions of love and loss to stark meditations on suffering and death. Many of Pergament's poets evoke the natural world in their expression of emotion, but his music never yields to sentimentality: he treats each song as a microcosm, expressed with drama and dignity. Time was when Pergament's songs were performed by singers of the calibre of Birgit Nilsson, Elisabeth Söderström and Nicolai Gedda; it is high time they were rediscovered.

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MOSES PERGAMENT Volume Two: Songs

□ <i>A klap hat gegeben der Wint</i> (1909–16/1966) 3:15 □ <i>Zwei Kammern hat das Herz</i> (1911, revised) 1:14 □ <i>Kung Liv och Drottning Död</i> (1915) 4:47 □ <i>Två sånger</i> (1916) 3:30 □ <i>Erster Verlust</i> (1916) 2:07 □ <i>Der jungen Hese Lied</i> (1919, rev. 1966) 2:37 □ <i>Die Quelle der Schmerzen</i> (1921) 2:31 □ <i>Torra trädets klagan</i> (1931) 2:22	□ <i>4 lustiga och 4 sorgmodiga folksvisor</i> (1936) 13:55 □ <i>Vänst i Ajalon</i> (1941) 5:04 □ <i>Fyra kinesiska sånger</i> (1946) 9:33 □ <i>Ett är nödvändigt</i> (1950, revised) 4:59 □ <i>Linfidele</i> (1951) 3:32 □ <i>Sono stanca</i> (1971) 3:38 □ <i>Natten sænker sit mørke Slør</i> (1970) 2:14 □ <i>Vaggyssa</i> (1971) 2:41
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Nyckelpigan och andra visor för barn (1932)
□ No. 3 Långt bort i skogen 2:20

TOCC 0785

MOSES PERGAMENT, soprano
Martin Malmgren, piano

First Recordings

Labels: Svenska Kulturfonden, AMOS ANDERSSON FOND, TOCCATA CLASSICS, DDD, LC 14674, DIGITAL AUDIO, 5 606113 447852, Made in Germany

TOCCATA CLASSICS
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Vincent Street,
London SW1P 4RH, UK
Tel: +44(0)207 821 5020
E-mail: info@toccataclassics.com

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V2: MOSES PERGAMENT



Composer(s): **Moses Pergament Anonymous Go**

Artist(s): **Tuuli Lindeberg Martin Malmgren**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0785**

Primary Barcode: **5060113447852**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113447852



ABOUT THIS RELEASE

With this volume, Dobromir Tsenov completes his survey of the solo piano music of his compatriot Lubomir Pipkov (1904–74), one of the leading members of the 'second generation' of Bulgarian composers who helped establish a national tradition of classical music, blending western forms with the rhythms of local folksong and folk-dances. The first complete recording of the piano music of his father, Panayot Pipkov (1871–1942), one of the 'first generation', sets it in context, in its mix of folk roots and Lisztian bravura.

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LUBOMIR PIPKOV Complete Piano Music, Volume Three

PANAYOT PIPKOV 1871–1942	LUBOMIR PIPKOV 1904–74	
Complete Piano Music (1893–1918)	22 Variations (1926)	12:05
□ <i>Bulgarian Rhapsody</i> (1918)**	□ <i>Youth Collection</i> , Op. 14 (1923–57)	16:10
□ <i>Dinka Planted Basil</i> (1900)**	□ <i>Across the Field</i>	0:58
□ <i>Guests Came to Radka's</i> (1906)**	□ <i>Folk Tale</i>	0:43
□ <i>Do You Know, Anka, Do You Remember?</i> (1910)**	□ <i>Toccata</i>	0:53
□ <i>Samodiv's Dance</i> ** (1908)	□ <i>Prelude</i>	1:41
□ <i>Last night Yanka came down from the Balkans</i> (1915)**	□ <i>Shepherd's Song</i>	1:14
□ <i>Three Variations on a Folk Theme</i> (1912)**	□ <i>Game</i>	1:52
□ <i>Ratchenitsa</i> (1908)**	□ <i>Horo</i>	0:50
□ <i>Ratchenitsa</i> (1908)**	□ <i>Prelude (in memoriam Chopin)</i> , Op. 39 (1949)	5:18
□ <i>Maria-Mazurka</i> (1893)*		
		TT 74:45

Dobromir Tsenov, piano

TOCCATA CLASSICS
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E-mail: info@toccataclassics.com

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*FIRST RECORDING
**FIRST MODERN RECORDING
***FIRST COMPLETE RECORDING
OF THE PIANO MUSIC
OF BOTH COMPOSERS

V3: COMPLETE PIANO MUSIC



Composer(s): **Lubomir Pipkov Panayot Pipkov**

Artist(s): **Dobromir Tsenov**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0789**

Primary Barcode: **5060113447890**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5060113447890



5060113447890



ABOUT THIS RELEASE

The composer and pianist Livia Teodorescu-Ciocănea, born in Galați, eastern Romania, in 1959, brings together ancient and modern in her music: echoes of the modal sounds of Romanian folk music blend with an openness to timbre to generate a palette of colours that is both contemporary and ageless. All three works here use the voice – solo and in chorus – to touch on aspects of the human condition, suggesting both drama and ritual.

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LIVIA TEODORESCU-CIOCĂNEA Music for Voices and Orchestra

☐ <i>L'Isolément: Cantata for Two Sopranos and Orchestra, Op. 80 (2024)*</i>	19:50
<i>Bunavestire ('The Annunciation'): Cantata for Bass, Soprano, Four Horns and String Orchestra, Op. 23 (1997)</i>	22:44
☐ I: Pieta	8:25
☐ II: The Annunciation	14:19
<i>Poppy Fields: Oratorio for Baritone, Tenor, Mezzo-Soprano, Mixed Choir and Full Orchestra, in memory of the victims of the First World War, Op. 65 (2018): excerpts*</i>	25:27
☐ I: Big Ben at Eleven – Declaration of War	7:21
☐ II: In Flanders Fields	9:12
☐ V: Prayer of Queen Marie for the Dead	9:04
TT 68:12	

Soloists
Diana Tugui and Teodora Gheorghiu, sopranos ☐
Mariana Colpos, soprano ☐
Antonela Barnat, mezzo-soprano ☐
George Virban, tenor ☐
Adrian Marcan, baritone ☐
Pompei Hărășteanu, bass ☐
Radio Chamber Orchestra ☐ ☐
Vlad Maistorovici, conductor ☐
Cristian Brâncuși, conductor ☐
George Enescu Philharmonic Orchestra and Chorus ☐ ☐
Iosif Ion Prunner, chorus-master ☐ ☐
Nabil Shehata, conductor ☐ ☐

Logos: TOCCATA CLASSICS, Harmonica George Enescu București, Radio România, DDD, LC 14674, DIGITAL AUDIO, 5 606113447906, Made in Germany.

MUSIC FOR VOICES AND ORCHESTRA



Composer(s): **Livia Teodorescu-Ciocănea Bib**

Artist(s): **Teodora Gheorghiu Diana Tugui Mariana Colpos Antonela Barnat George Virban Adrian Marcan Pompei Harasteanu Radio C**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0790**

Primary Barcode: **5060113447906**

Disc Count: **1**

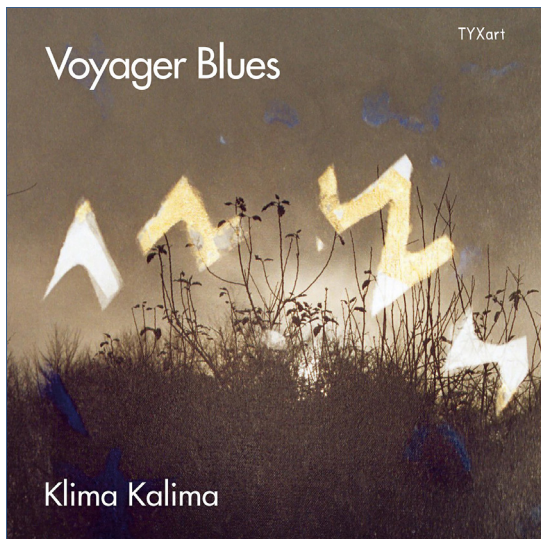
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5060113447906



5060113447906



ABOUT THIS RELEASE

The Finnish guitarist Kalle Kalima met the double bassist Oliver Potratz and the drummer Oliver Steidle in Berlin in the year 2000. The three musicians became companions on a journey that has now lasted for 25 years. They have defined their own sound and consistently push the boundaries of what is musically possible in a trio formation. The musical combination of influences from Finland and Berlin results in an original, wild and creative jazz music. Klima Kalima uses elements from rock, blues and folk to give their modern jazz sound a quirky and unique touch. The album 'Finn Noir' was released in 2013 (Enja Records), followed by the live album 'Live' (Planet Berlin 2022). These, along with their earlier albums 'Loru', 'Chasing Yellow' and 'Helsinki on My Mind', received excellent international reviews. They won the New German Jazz Award in 2008 and have performed concerts across Europe. Their new album 'Voyager Blues' will be released in fall 2025 on TYXart records. This project revolves around the twin spacecraft Voyager 1 and 2, which are located in the boundary zone of the solar system. One by one, the instruments on board are being shut down, in the hope that enough energy remains for the remaining devices to function until 2030. The musical project 'Voyager Blues' centers on these dying probes, with the band Klima Kalima providing the soundtrack to an imaginary film about the increasingly lonely and fading spacecraft. This theme also resonates with the lifestyle of the three musicians, who seem destined to be on the road for life. Over 25 years of hard work - through endless cycles of composing, rehearsing, performing live, and recording - the trio has developed its own language. The magazine 'Jazzthetik' wrote of their last album: "Monk-ish in a cheerfully stubborn spirit, but not in repertoire, the three developed a richly packed program of distortions, exaggerations, and intensifications." In this project, the group returns to its musical roots.



VOYAGER BLUES

Composer(s): **Kalima, Kalle; Potratz, Oliver; Steidle, Oliver**

Artist(s): **Klima Kalima**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

Item #: **TXA25204**

Primary Barcode: **4250702802044**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
4250702802044



4250702802044



ABOUT THIS RELEASE

Yongbom Lee's music is characterized by continuous streams of sound and a finely balanced interplay between instrumental and electronic elements. Shaped by his intercultural background, Lee is particularly interested in the intersections and distances between contrasting concepts – such as the foreign and the familiar, or the conscious and the unconscious. Booklet author Leonie Reineke elaborates: "Ambiguity is another concept associated with the focus on spaces, a theme running through all the compositions on the album. Suspended states, associative developments, as when dreaming, and musical situations in which anything can develop from anything else recur time and again." The work "Imaginary Rooms", performed by Ensemble Recherche, moves between a progressive narrative and fragmentary snapshots. In "Dépaysement", the composer again explores the coexistence of opposing ideas: the first movement grants the musicians of the Broken Frames Syndicate improvisational freedom, while the second is written in a strictly traditional manner. The title piece, "Continuous Deformation", for cello (Kyubin Hwang) and live electronics (Yongbom Lee), reflects his engagement with neuroscience – linking the performer's sound production and brain activity, and guiding listeners through overtone landscapes.



CONTINUOUS DEFORMATION

WERGO

Composer(s): **Yongbom Lee**

Artist(s): **Ensemble Modern IEMA Ensemble 2023/24 Ensemble Recherche Broken Frames Syndicate Kyubin Hwang Yongbom Lee**

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

Item #: **WER64472**

Primary Barcode: **4010228644722**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
4010228644722



4010228644722



ABOUT THIS RELEASE

"As soon as you leave your homeland," says composer Hilda Paredes, who comes from Mexico and has been living in London for a long time, "you become a citizen of the world." Her work not only establishes continuity between the past and the present, but also denies any separation between the musical cultures of the northern and southern hemispheres or the Old World and the New, repeatedly building bridges between the pre-Columbian cultures of Mesoamerica and European-American modernity. The complexity of her sound world is rooted in this dual cultural identity and reflects diverse influences from both worlds. But Paredes does not look only to the past. She takes a keen and compassionate interest in the social conditions in her country, using her works to address themes of migration and the search for a better life. In addition to tradition and the current reality of life in her homeland, Hilda Paredes's work is rich in references to literary and visual works by her contemporaries and to Mexican cultural history. The first work on this album, the monodrama "Altazor" for baritone, eight soloists, and electronics, can also be seen in this context. It is based on an epic poem published in Madrid in 1931 by Chilean poet Vicente Huidobro, the founder of the literary movement "creationismo", a variant of surrealism. The musical language depicts this disintegration of consciousness and language of the poem fragments with a broad spectrum of instrumental and vocal techniques that are subjected to live-electronic processes. Two further aspects of Hilda Paredes's creative output can be seen in the two ensemble works on this album: "Epitafio" was written in response to a death in the composer's family, and "Siphonophorae", whose compositional idea and formal structure are borrowed from a fascinating phenomenon in the world of marine life, was inspired by a work of visual art.



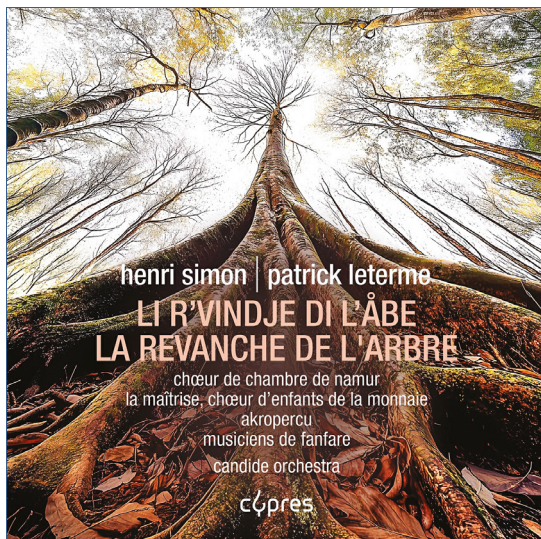
ALTAZOR

Composer(s): **Hilda Paredes**
Artist(s): **Guillermo Anzorena Ensemble Aventure**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74162**
Primary Barcode: **4010228741629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
4010228741629



4010228741629



ABOUT THIS RELEASE

Li R'vindje di l'Âbe is a choral and symphonic work inspired by the Walloon poems of Henri Simon (1856–1939), Li Mwért di l'Âbe (1909) and its sequel Li R'vindje di l'Âbe (1926). The first poem describes the majesty of an ancient oak tree, king of the landscape and refuge for birds and men, but the tree is felled for its commercial value, and its collapse leaves 'a hole in the sky'. The second poem picks up the story where it left off: the woodcutters cut up the wood, which gradually leaves its homeland. The poem, both serious and caustic, highlights the cyclical nature of life and the inevitability of death, whether for trees or humans. Both texts are composed of 75 unrhymed alexandrines, carried by a subtle internal rhythm. Patrick Leterme's musical setting unfolds these two poems over a period of approximately 90 minutes, featuring a mixed choir of 20 singers and an orchestra, it pays tribute to the Walloon region and its figures (trees, birds, farmers, craftsmen). The composition incorporates wood sounds (branches, saws, logs) and percussion, which take turns as orchestral sections and stage protagonists through performative "Wood Interludes", the project is accompanied by ethnomusicological and linguistic research on popular heritage, aiming to connect the spirit of the poems with contemporary orchestration. This book and CD set is an elegant edition featuring the original poems, their translations, illustrations, and reflective texts by various authors on the genesis of the project, the Walloon language, and the environmental dimension of Henri Simon's work.

LA REVANCHE DE L'ARBRE

cypres

Composer(s): **Patrick Leterme**
Artist(s): **Choeur d'Enfants de la Monnaie**
Choeur de Chambre de Namur
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4670**
Primary Barcode: **9782960390209**
Disc Count: **1**
Format(s): **CD + BOOK**
US SRP: **\$29.99**

\$29.99 CD
9782960390209



9782960390209



ABOUT THIS RELEASE

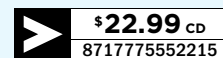
"It's Never Over" is a collaborative project featuring British-Nigerian singer-songwriter Ola Onabulé, whose extensive career includes work with major European big bands and critical acclaim for his vocal range and songwriting. The album is recorded with the Hazelrigg Brothers, recognized for their chamber jazz arrangements and technical expertise, and includes seven original compositions by Onabulé alongside a cover of Prince's "Condition of the Heart." The repertoire blends elements of jazz, soul, world music, and pop. The release aligns with Aliud Records' focus on immersive, unembellished audio production and supports cross-genre market reach. It is supported by an official launch concert at the Sendesaal in Bremen, with further tour dates planned. The album's artist lineup and label reputation provide an opportunity for positioning within both the jazz and broader contemporary music markets.



"IT'S NEVER OVER



Composer(s): **Ola Onabule Prince**
Artist(s): **Ola Onabule George Hazelrigg Geoff Hazelrigg Thomas Kafel**
Label: **Aliud Records (ALI)**
Release Type: **PHYSICAL**
Item #: **ACDOL152-2**
Primary Barcode: **8717775552215**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$22.99**



8717775552215



ABOUT THIS RELEASE

Saxophonist, clarinetist, composer, and visual artist Marcel Bárta entered the Czech jazz and improvisation scene while still a student and has since become one of its core members. He is a founding member of the electro-jazz quintet MUFF, the cult jazz sextet Vertigo and the duo DoMa Ensemble. Besides collaborating with many foremost artists from different genres on the home and international scene, he has been dedicating himself to composition, writing scenic music for the theatre company Farma v jeskyni (Farm in the Cave), among other projects. He is the recipient of multiple Czech Music Academy Awards in the jazz category, having also been nominated for the same award on a number of occasions. While *Episodes from the Spinning Ball* is the first recording to feature Bárta's work exclusively, the eponymous composition is his first piece for a large ensemble. As composer and arranger he has taken part in dozens of projects and recordings, many of which were released by the label Animal Music. The new album brings a recording of a concert performance featuring the Prague Radio Symphony Orchestra, which took place as part of the jazz-symphonic crossover series New Horizons in February 2025 in the DOX+ Multifunction Hall in Prague. Composed on a commission from the orchestra, the work formally resembles a suite in three parts. It is performed, however, as a continuous flow of music. In the author's own words, the piece "is an attempt to evoke a story that reflects my own planetary experience." Combining composed music with improvisation, the piece bears traces of Bárta's original style, known for example from his work for Vertigo or Muff. It is rooted in jazz and contemporary classical music and unfolds like an elaborate story in which densely composed soundscapes interweave with delicate melodies and fine-grained instrumentation and where order coexists with improvisation and melancholy passages alternate with psychedelia and humour.



EPISODES FROM THE SPINNING BAL

ANIMALMUSIC

Composer(s): **Marcel Barta**
Artist(s): **Marcel Barta Stepan Janousek Vojtech Prochazka Milos Klapste Jan Chalupa**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

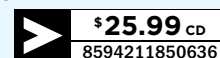
Item #: **ANI142-2**

Primary Barcode: **8594211850636**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



8594211850636



ABOUT THIS RELEASE

Saxophonist, clarinetist, composer, and visual artist Marcel Bárta entered the Czech jazz and improvisation scene while still a student and has since become one of its core members. He is a founding member of the electro-jazz quintet MUFF, the cult jazz sextet Vertigo and the duo DoMa Ensemble. Besides collaborating with many foremost artists from different genres on the home and international scene, he has been dedicating himself to composition, writing scenic music for the theatre company Farma v jeskyni (Farm in the Cave), among other projects. He is the recipient of multiple Czech Music Academy Awards in the jazz category, having also been nominated for the same award on a number of occasions. While *Episodes from the Spinning Ball* is the first recording to feature Bárta's work exclusively, the eponymous composition is his first piece for a large ensemble. As composer and arranger he has taken part in dozens of projects and recordings, many of which were released by the label Animal Music. The new album brings a recording of a concert performance featuring the Prague Radio Symphony Orchestra, which took place as part of the jazz-symphonic crossover series New Horizons in February 2025 in the DOX+ Multifunction Hall in Prague. Composed on a commission from the orchestra, the work formally resembles a suite in three parts. It is performed, however, as a continuous flow of music. In the author's own words, the piece "is an attempt to evoke a story that reflects my own planetary experience." Combining composed music with improvisation, the piece bears traces of Bárta's original style, known for example from his work for Vertigo or Muff. It is rooted in jazz and contemporary classical music and unfolds like an elaborate story in which densely composed soundscapes interweave with delicate melodies and fine-grained instrumentation and where order coexists with improvisation and melancholy passages alternate with psychedelia and humour.



EPISODES (LP)

ANIMAL MUSIC

Composer(s): **Marcel Barta**
Artist(s): **Marcel Barta Stepan Janousek
Vojtech Prochazka Milos Klapste Jan
Chalupa**

Label: **ANIMAL MUSIC (ANI)**

Release Type: **PHYSICAL**

Item #: **ANI142-1**

Primary Barcode: **8594211850650**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$45.99**

\$45.99 LP
8594211850650



8594211850650



ABOUT THIS RELEASE

Vice Versa was created out of the need of Belgian pianist Bram De Looze's (LABtrio, Joey Baron, Thomas Morgan, Hank Roberts) to collaborate with artists who he feels are natural extensions to his sound. He quickly found kindred spirits in New York master drummer Eric McPherson (Jackie Mclean, Andrew Hill, Pharoah Sanders, Fred Hersch) and Berlin bassist Felix Henkelhausen (Jim Black, Nate Wooley, Lotte Anker), two compositional masterminds with a boundless sense of rhythmic inventiveness. The versatile and exploratory trio sets the bar for expressive interpretation and inventive creativity high. They traverse different approaches in which musical rules change without losing momentum. This leads to an interesting musical synthesis where the spirit of traditional jazz language emerges during intuitive musical excursions within free improvisation and contemporary music. Their debut album 'Vice Versa' came out in 2023 on Dox Records to great acclaim. In January of 2025, while Bram De Looze was the Artist in Residence at Brussels Jazz Festival in Flagey, they recorded their second album live on stage, witnessed by a sold out Studio 1. This album will be released by Challenge Records (NL) in February of 2026.



V2: VICE VERSA



Composer(s): **Bram De Looze Felix Henkelhausen**

Artist(s): **Bram De Looze Felix Henkelhausen Eric McPherson**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

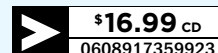
Item #: **CR 73599**

Primary Barcode: **0608917359923**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0608917359923



ABOUT THIS RELEASE

"Polyphony, contrast, expression" — these timeless Baroque qualities find new life in Klara Cloud's latest work with The Vultures. This album unfolds as a deeply human journey through emotion, memory, and rebirth — a musical tale spanning from the first spark of life to the quiet afterglow of death. Each track opens a new chapter of introspection and feeling, the serene melancholy of Peony blossoms beside the flowing energy of Waterfalls, Se Tu Me Dimentichi brings Pablo Neruda's poetry to life, while Funeral transforms loss into light — a meditation on the kind of silence that already knows the way forward, at its heart shines Stephanie — a symbol of endurance and wonder — framed in a soundscape as vivid and intricate as a Baroque painting. With contributions from an ensemble of masterful musicians — Mateusz Smoczyński (violin), Mateusz Gaweda (piano), Adam Tadel (double bass), Piotr Budniak (drums), and guest violinist Bartosz Dworak — Cloud's vision achieves both intimacy and grandeur. Produced by Klara Cloud and recorded in Poland's Sound & Wave Studio, this record captures the essence of transformation: fragile yet fearless, lyrical yet raw. Dedicated to her children, Stefania and Julian, the album stands as both a personal diary and a universal reflection — an echo of beauty born out of silence.



BAROQUE

Composer(s): **Klara Cloud**
Artist(s): **Klara Cloud Klara Cloud & The Vultures Piotr Budniak**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71470**
Primary Barcode: **0608917147025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



\$14.99 CD
0608917147025



0608917147025



ABOUT THIS RELEASE

This live album brings together two legendary Parisian concerts, recorded in 1956 and 1961, that capture all the explosive energy and contagious enthusiasm of a "Lion" at the peak of his glory. These dynamite performances are a testament to the boundless generosity of one of the most formidable entertainers in jazz history, an artist capable of transforming a simple concert into a true show. The listener is carried away by Hampton's infectious enthusiasm and the powerful swing of his big band. It's dance jazz at its zenith. - Patrick Frémeaux The Live in Paris collection by Michel Brillié allows listeners to hear previously unreleased recordings (made at concerts, private-, or radio-sessions) by the great 20th century stars in jazz, rock & roll and song. These "live" takes, and the artists' rapport with their audiences, give these performances an additional soul and sensibility in counterpoint to the rigorous demands of studio recordings. Particular care was taken when restoring the sound of these tapes in order to meet CD standards while preserving the original colours of the period. - Patrick Frémeaux & Gilles Pétard



LIVE IN PARIS 1956-1961

Composer(s): **Lionel Hampton**

Artist(s): **Lionel Hampton**

Label: **FREMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5911**

Primary Barcode: **3561302591124**

Disc Count: **2**

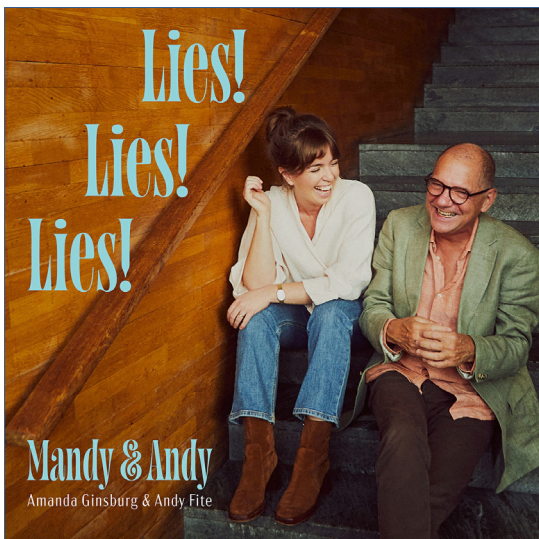
Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302591124



3561302591124



ABOUT THIS RELEASE

Amanda Ginsburg & Andy Fite



LIES! LIES! LIES!



Composer(s): **Andy Fite Amanda Ginsburg**

Artist(s): **Amanda Ginsburg**

Label: **LADYBIRD PRODUCTIONS (LBP)**

Release Type: **PHYSICAL**

Item #: **79556885**

Primary Barcode: **7330658516947**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



\$18.99 CD

7330658516947



7330658516947



ABOUT THIS RELEASE

Armenian piano virtuoso Tigran Hamasyan returns with *Manifeste*, out February 6, 2025—a powerful fusion of jazz, progressive rock, and Armenian folk. Recorded across five countries, the album blends rhythmic complexity, cinematic depth, and spiritual intensity, featuring longtime collaborators and the Yerevan State Chamber Choir. *Manifeste* is a bold declaration where the human, digital, and sacred unite in sound. Following *The Bird of a Thousand Voices*, Hamasyan continues his artistic exploration with *Manifeste* (2025)—a bold, multi-dimensional statement recorded between 2023 and 2025 across studios in Yerevan, Athens, Moscow, Los Angeles, and beyond. Entirely composed and produced by Hamasyan, *Manifeste* fuses his signature rhythmic complexity and spiritual depth with a more cinematic soundscape, where Armenian folk roots, progressive rock intensity, and choral mysticism intertwine. The album unfolds like a ritual sequence—from the meditative “Prelude for All Seekers” to the powerful “National Repentance Anthem.” Collaborators include longtime partners Marc Karapetian (bass) and drummers Arthur Hnatek, Arman Mnatsakanyan, Matt Garstka, and Nate Wood, alongside contributions from cellist Artyom Manukyan, trumpeter Daniel Melkonyan, guitarist Nick Llerandi, and the Yerevan State Chamber Choir conducted by Kristina Voskanyan. Each piece radiates Hamasyan’s fascination with transcendence and transformation, whether through the fiery rhythmic drive of “Dardahan” and “Ultradance,” the haunting choral layers of “One Body, One Blood,” or the intimate dedications “Years Passing (For Akram)” and “A Window from One Heart to Another (For Rumi).” In *Manifeste*, Hamasyan brings together the human, digital, and sacred—a declaration of unity through sound, where modern technology meets ancient resonance. In addition to awards and critical acclaim, Hamasyan has built a dedicated following worldwide, as well as praise from Herbie Hancock, Brad Mehldau, and the late Chick Corea.

Prelude for all seekers
Yerevan Sunrise
Manifeste
One body, one blood
Seven Sorrows
Years Passing (For Akram)
Dardahan
War t/me poem
The Fire Child (Vahagn is born)
Ultradance
Per Mané (E flat Venice song)
A Window from one heart to another (For Rumi)
A Eye (The digital Leviathan)
National Repentance Anthem

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FANBALKON

MANIFESTE

naïve

Composer(s): **Tigran Hamasyan**
Artist(s): **Tigran Hamasyan Matt Garstka
Arthur Hnatek Daniel Melkonyan Arman
Mnatsakanyan Yerevan State Chamber Choir
Artyom**

Label: **NAÏVE (NXX)**

Release Type: **PHYSICAL**

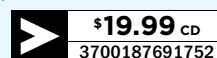
Item #: **BLV9175**

Primary Barcode: **3700187691752**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



3700187691752



ABOUT THIS RELEASE

Armenian piano virtuoso Tigran Hamasyan returns with *Manifeste*, out February 6, 2026—a powerful fusion of jazz, progressive rock, and Armenian folk. Recorded across five countries, the album blends rhythmic complexity, cinematic depth, and spiritual intensity, featuring longtime collaborators and the Yerevan State Chamber Choir. *Manifeste* is a bold declaration where the human, digital, and sacred unite in sound. Following *The Bird of a Thousand Voices*, Hamasyan continues his artistic exploration with *Manifeste* (2025)—a bold, multi-dimensional statement recorded between 2023 and 2025 across studios in Yerevan, Athens, Moscow, Los Angeles, and beyond. Entirely composed and produced by Hamasyan, *Manifeste* fuses his signature rhythmic complexity and spiritual depth with a more cinematic soundscape, where Armenian folk roots, progressive rock intensity, and choral mysticism intertwine. The album unfolds like a ritual sequence—from the meditative “Prelude for All Seekers” to the powerful “National Repentance Anthem.” Collaborators include longtime partners Marc Karapetian (bass) and drummers Arthur Hnatek, Arman Mnatsakanyan, Matt Garstka, and Nate Wood, alongside contributions from cellist Artyom Manukyan, trumpeter Daniel Melkonyan, guitarist Nick Llerandi, and the Yerevan State Chamber Choir conducted by Kristina Voskanyan. Each piece radiates Hamasyan’s fascination with transcendence and transformation, whether through the fiery rhythmic drive of “Dardahan” and “Ultradance,” the haunting choral layers of “One Body, One Blood,” or the intimate dedications “Years Passing (For Akram)” and “A Window from One Heart to Another (For Rumi).” In *Manifeste*, Hamasyan brings together the human, digital, and sacred—a declaration of unity through sound, where modern technology meets ancient resonance. In addition to awards and critical acclaim, Hamasyan has built a dedicated following worldwide, as well as praise from Herbie Hancock, Brad Mehldau, and the late Chick Corea.

Prelude for all seekers
Yerevan Sunrise
Manifeste
One body, one blood
Seven Sorrows
Years Passing (For Akram)
Dardahan
War t/me poem
The Fire Child (Vahagn is born)
Ultradance
Per Mané (E flat Venice song)
A Window from one heart to another (For Rumi)
A Eye (The digital Leviathan)
National Repentance Anthem

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FANBALKONNE

MANIFESTE (LP)

naïve

Composer(s): **Tigran Hamasyan**

Artist(s): **Tigran Hamasyan Matt Garstka
Daniel Melkonyan Yerevan State Chamber
Choir Arthur Hnatek Arman Mnatsakanyan
Artyom**

Label: **NAÏVE (NXX)**

Release Type: **PHYSICAL**

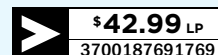
Item #: **BLV9176**

Primary Barcode: **3700187691769**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$42.99**



3700187691769



ABOUT THIS RELEASE

Her first inspiration was Charlotte Bienaime's 'Un podcast à soi', which discusses fundamental questions of gender and feminism. "More often than not in history, 'Anonymous' was a woman"—this sentence by Virginia Woolf, epigraph to the famous radio podcast, has found an echo in Julie Campiche. Giving a voice to women, but in a distinct way: this is the common thread running through the album. Rather than a feminist manifesto, UNSPOKEN seeks to celebrate feminine strength, nourished by commitment and openness. She addresses the fragile balance of women in shadow and light of society. "Female strength is what makes the world go round. 80% of household chores are done by women for free and anonymously. I want to celebrate exceptional women, but also give a place to this everyday strength." Among the figures who inspire her and whose voices and actions she evokes are the Swiss artist and prostitute Grise'idis Re'al, or Las Patronas, the Mexican guardian angels who throw food and water to those who have decided to migrate and illegally board freight trains bound for the USA.



UNSPOKEN

Composer(s): **Julie Campiche**

Artist(s): **Julie Campiche**

Label: **RONIN RHYTHM RECORDS (RRR)**

Release Type: **PHYSICAL**

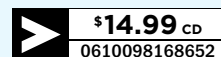
Item #: **RON 047**

Primary Barcode: **0610098168652**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



0610098168652



ABOUT THIS RELEASE

Swedish bassist and composer Thommy Andersson makes his long-awaited SteepleChase leader debut with *Shimmering Blue*, a striking trio recording featuring Kirk Knuffke (cornet) and José Davila (helicon, tuba, didgeridoo, euphorium, and bass flute). Known for his work with Pierre Dørge's New Jungle Orchestra, Andersson now steps forward with a highly personal sound world—drumless, low-brass rich, and full of lyrical nuance. Drawing on his background as a trombonist and cellist, Andersson crafts compositions that shimmer with color and emotional depth. From rustic tone poems to avant-garde textures, the album explores space, resonance, and melodic interplay with chamber-like intimacy. Critics have praised his “supremely weighted bass playing” and ability to “facilitate exalted music.” *Shimmering Blue* is a bold, poetic statement from a seasoned artist—grounded in Nordic tradition, yet open to global textures and sonic surprise.

THOMMY ANDERSSON *bass* DDD SCCD 31996
KIRK KNUFFKE *cornet (1-4,6-9,11) soprano trombone (5,10,12)*
JOSÉ DAVILA *trombone (1,5,7,10), tuba (4,6), helicon (2,3,8,10,11), didgeridoo (5,9), bells (2), euphorium (9), bass flute (12)*
Recorded March 2025
24 bit 96 kHz recording
1 RUMBLE 2:57
2 TUNDRA SONG 5:42
3 CHORALE ALTA 4:32
4 INVISIBLE SUITE 6:56
5 SHIMMERING BLUE 5:30
6 BOOMERANG 4:25
7 CHICKEN RUN 6:37
8 ECHOES FROM THE PINES 3:45
9 RUMBLING 6:11
10 FAR FROM IT ALL 8:03
11 THE BASTARD 3:48
12 INVISIBLE 2:57
Total Playing Time 61:17
Composed by Thommy Andersson, published by SteepleChase Music (KODA)
Recording: Chris Sult
Editing, Mix & Mastering: Nils Winther
Photos: Chris Drukker
Liner Notes: Neil Tesser
Produced by Nils Winther
© 2026 by SteepleChase Productions ApS
Slotssalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>
7 16043 19962 4

SHIMMERING BLUE

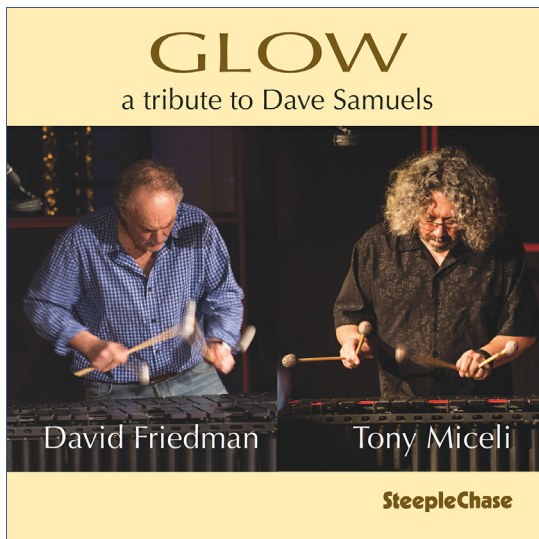
SteepleChase

Composer(s): **Thommy Andersson**
Artist(s): **Thommy Andersson Kirk Knuffke José Davila**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31996**
Primary Barcode: **716043199624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$22.99**

> \$22.99 CD
716043199624



716043199624



ABOUT THIS RELEASE

A Vibraphone Dialogue Like No Other. *Glow*, which is dedicated to the late vibraphone master Dave Samuels, is a landmark recording that redefines what's possible in jazz vibraphone performance. Featuring two of the world's most accomplished mallet percussionists—David Friedman and Tony Miceli—this album is not just a duet; it's a revelation. It's the first jazz album composed entirely of vibraphone duets, and it succeeds where others have hesitated: by solving the long-standing challenge of sonic overlap and range limitation. What sets *Glow* apart is its innovative approach to range and texture. The vibraphone, with its three-octave span, presents a unique challenge when paired with another of its kind. Historically, artists have sidestepped this issue by pairing vibes with marimba, which offers a broader tonal palette. But Friedman and Miceli dared to go where others faltered: two vibraphones, no safety net. Their solution? Instant arranging—a dynamic, real-time negotiation of register and role. If Miceli plays a melody in the upper octaves, Friedman anchors the sound in the lower range. If Miceli shifts to the middle, Friedman “sandwiches” him with left-hand bass and right-hand treble. This constant awareness of spatial and harmonic placement creates a rich, layered sound that feels orchestral despite the duo format. Each player adjusts not only to avoid clashing but to enhance the other's voice. The result is a seamless interplay where melody, harmony, and rhythm breathe together.

DAVID FRIEDMAN vibraphone
TONY MICELI vibraphone
Recorded March 2019

DDD SCCD 31997

24 bit 44 kHz recording

- 1 SUNSET GLOW (David Samuels) 6:09
- 2 SAMUELS (Tony Miceli)* 4:09
- 3 NATURE BOY (Eden Ahbez) 7:09
- 4 TRAFFIC (David Friedman)* 2:54
- 5 CAROUSEL (David Friedman & Dave Samuels) 6:16
- 6 WHEN YOU WISH UPON A STAR (Leigh Harline) 5:04
- 7 FALLING GRACE (Steve Swallow) 6:06
- 8 I AM LOST (Tony Miceli)* 2:55
- 9 NOISY BLUES (Tony Miceli)* 9:13
- 10 DOLPHIN DANCE (Herbie Hancock) 8:02

Total Playing Time 58:27

Tony Miceli and David Friedman plays Omega Vibraphones

*published by SteepleChase Music (KODA)

Recording: Volker Greve
Editing, Mix & Mastering: Nils Winther
Photos: Mathew Hamilton
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

7 16043 19972 3

GLOW

SteepleChase

Composer(s): **Various**

Artist(s): **David Friedman Tony Miceli**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

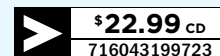
Item #: **SCCD 31997**

Primary Barcode: **716043199723**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043199723



ABOUT THIS RELEASE

This double album juxtaposes Franz Liszt's greatest works for organ with organ arrangements of works by his friend and later son-in-law, Richard Wagner. "Lamento e Trionfo" is actually the subtitle of Liszt's second symphonic poem, 'Tasso' S.96, but this motto characterizes the moods in the compositions united on this album so perfectly that the young concert organist Stéphane Mottoul chose it as the album title. The instrument featured here is one of the largest organs in Switzerland. It was built in 1862 by Friedrich Haas for the Lucerne Hofkirche and gained international reputation. Franz Liszt knew the instrument and also played it during his visits to Richard Wagner at his nearby country estate in Tribschen, where Wagner lived from 1866 to 1872. The fascinating spatial impression created by the organ's divisions distributed throughout the church is reproduced particularly well by the 5.1 surround recording of these two hybrid SACDs. Even in the room itself, the effect is not as vivid.



LAMENTO E TRIONFO

Composer(s): **Franz Liszt Richard Wagner**

Artist(s): **Stéphane Mottoul**

Label: **AEOLUS (AEL)**

Release Type: **PHYSICAL**

Item #: **AE11481**

Primary Barcode: **4026798114817**

Disc Count: **2**

Format(s): **SACD**

US SRP: **\$30.99**

\$30.99 SACD
4026798114817



4026798114817



ABOUT THIS RELEASE

Star conductor Herbert von Karajan is best known today for his studio recordings. However, although as a media pioneer he recognised the technical possibilities for creating recordings, he always considered the live concert to be the ideal, the radio recordings with the Berliner Philharmoniker, which were made in Berlin between 1970 and 1979 and which we present to you in this edition.



KARAJAN RIAS TAPES 2

Composer(s): **Johann Sebastian Bach**
Ludwig
Artist(s): **Berliner Philharmoniker**
Label: **BERLIN PHIL MEDIA - CDF (BPHC)**
Release Type: **PHYSICAL**

Item #: **BPHR250571**
Primary Barcode: **4260306185719**
Disc Count: **20**
Format(s): **SACD**
US SRP: **\$290.99**

\$290.99 SACD
4260306185719



4260306185719



ABOUT THIS RELEASE

Soprano Ruby Hughes, celebrated for the profound “understanding and stylishness” (Gramophone) she brings to her artistry, has a distinguished discography of recitals showcasing the exquisite beauty of her voice. She is particularly known for her carefully curated programs that weave together works from diverse eras. In *Amidst the Shades*, Hughes reunites with gambist Mime Yamahiro Brinkmann and lutenist Jonas Nordberg. The same inspiring sonic constellation contributed to the success of *Heroines of Love and Loss* (BIS-2248). This new recital explores their shared passion for Elizabethan music, which served as the catalyst for the program’s creation. The contemplative and melancholic songs of John Dowland form the foundation, leading to works by Robert Johnson and John Danyel, interwoven with Purcell’s intimate vocal pieces. Seeking to further enrich the repertoire for lute and voice, Hughes commissioned new works from Errollyn Wallen and Deborah Pritchard, setting texts by William Shakespeare. She also obtained permission from Cheryl Frances-Hoad to arrange one of her existing compositions for this unique ensemble. *Amidst the Shades* promises a recital brimming with nuanced expression and delicate sonic colors.



AMIDST THE SHADES

Composer(s): **Benjamin Britten John Danyel**
Artist(s): **Ruby Hughes Jonas Nordberg Mime Yamahiro Brinkmann**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

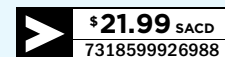
Item #: **BIS-2698**

Primary Barcode: **7318599926988**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599926988



ABOUT THIS RELEASE

Since 2010, Christian Lindberg and the Norrköping Symphony Orchestra have embarked on a unique and ambitious project: a complete performance and recording cycle of the orchestral works of Allan Pettersson, the Swedish master symphonist renowned for his deeply personal and emotionally charged compositions. Premiered in 1956, Symphony No. 3 is distinctive within Pettersson's extensive symphonic output as his only symphony in four movements, adhering to a more traditional structure. While an early work reflecting influences of Shostakovich, Sibelius, and Mahler, it is far from a minor achievement. Though the lyrical passages that would later define his style are not yet fully developed, the symphony offers a concise and sharply etched musical landscape, both impressive and strikingly original. Symphony No. 8, premiered in 1972, is arguably Pettersson's most celebrated and frequently performed symphony. Its extended, often described as "free" or "never-ending," melodies create an impression of boundless continuation, yet the work is far from tranquil. As is characteristic of Pettersson, the symphony possesses a strong autobiographical element. In his own words: "The work I am working on is my own life, the one that is blessed, the one that is cursed: I devote myself to it in order to rediscover the song that the soul once sang."



SYMPHONIES NOS 3 & 8

Composer(s): **Allan Pettersson**
Artist(s): **Norrkoping Symphony Orchestra**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2740**
Primary Barcode: **7318599927404**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

\$21.99 SACD
7318599927404



7318599927404



ABOUT THIS RELEASE

Hugo Alfvén was an accomplished writer and painter as well as musician and composer. Born in Stockholm in 1872, he studied first at Kungliga Musikhögskolan (the Royal College of Music) and then in Berlin, Dresden, Paris, and Brussels. Influenced by Wagner and Richard Strauss, Alfvén's style is also permeated with the influence of Swedish folk music. Festspel (Festival Play) was commissioned to inaugurate the new art nouveau building for Kungliga Dramatiska Teatern (the Royal Dramatic Theatre) in Stockholm, in 1908, the work is suitably rousing and celebratory for such an occasion. Alfvén was asked in 1932 to write incidental music for a play by Ludvig Nordström, to commemorate the 300-year anniversary of the death of the protestant Swedish monarch at the battle of Lützen, at the end of the Thirty Years War, the suite that he subsequently extracted is a substantial work in its own right. Cantus arcticus is perhaps Rautavaara's best-known work, and was commissioned by the University of Oulu, in northern Finland, to honour its first formal doctoral graduation ceremony, in 1972, Rautavaara instead took his inspiration from the natural environment of the region, incorporating two-channel tape recordings of birdsong as part of the orchestral texture.



ORCHESTRAL WORKS

CHANDOS

Composer(s): **Hugo Alfvén Einojuhani Rautavaara**

Artist(s): **Gothenburg Symphony Orchestra**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHSA 5386**

Primary Barcode: **0095115538623**

Disc Count: **1**

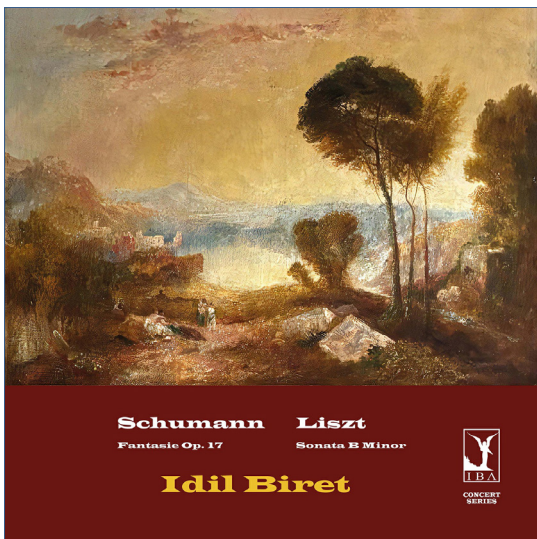
Format(s): **SACD**

US SRP: **\$21.99**

\$21.99 SACD
0095115538623



0095115538623



ABOUT THIS RELEASE

With this LP, IBA is beginning to release a new series of live concert recordings from the immense sound/video archive of Idil Biret from the 1950s to 2020. On the first LP, Schumann's Fantasia Op. 17 from the New York concert at Alice Tully Hall in 1972 and Liszt's Sonata in B minor from the Paris concert at Salle Gaveau in 1978 are included. These two performances of the works were significant milestones in Biret's concert career, opening up to her the stages of the Soviet Union and East Germany.



FANTASIE (LP)

Composer(s): **Franz Liszt Robert Schumann**

Artist(s): **Idil Biret**

Label: **NAXOS Idil Biret Archive (NBA)**

Release Type: **PHYSICAL**

Item #: **IBA-LP010**

Primary Barcode: **747313274222**

Disc Count: **1**

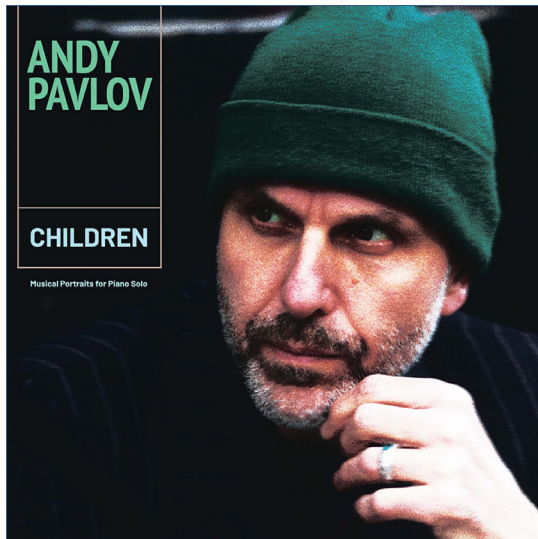
Format(s): **VINYL**

US SRP: **\$29.99**

\$29.99 LP
747313274222



747313274222



ABOUT THIS RELEASE

Children - Musical Portraits for Piano Solo is the second solo piano album by internationally renowned artist, pianist, and composer Andy Pavlov. Truly unique artistic statement featuring 24 compositions in all tonalities, each one a unique musical portrait of a real or imagined character. Neoclassical Piano Music - Hypnotising, Minimal, Seductive, Emotional The album was composed in the home of Dutch composer Simeon Ten Holt in Bergen, the Netherlands, this album invites you into an intimate, imaginative sound world. A unique double vinyl with 12 solo piano tracks on each LP!



CHILDREN (LP)



Composer(s): **Andy Pavlov**

Artist(s): **Andy Pavlov**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

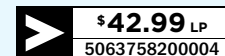
Item #: **NC20000**

Primary Barcode: **5063758200004**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$42.99**



5063758200004



ABOUT THIS RELEASE

"Velvety sound of unmatched beauty" (The Guardian)
"Musically, this 'Ring' blew away everything that had gone before – and we are talking about a performance history of more than one hundred years." (Die Welt)
"Christian Thielemann creates a sound paradise." (Süddeutsche Zeitung)
"Tcherniakov, as usual, manages details on a level rarely seen in opera." (The New York Times)
"A dream cast of voices" (Le Monde)
"Wagner at his best." (BR Klassik)
"Spectacular und breath-takingly precise, that's how Thielemann illuminates the Wagner score." (NZZ)
"Michael Volle's Wotan [...] is an event, [...] Rolando Villazón plays a fabulous Loge." (FAZ)



DER RING DES NIBELUNGEN (BR)



Composer(s): **Richard Wagner**
Artist(s): **Andreas Schager Anja Kampe Christian Thielemann Claudia Mahnke Dmitri Tcherniakov Johannes Martin Kranzle Michael**

Label: **UNITEL EDITION (UNT)**

Release Type: **PHYSICAL**

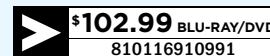
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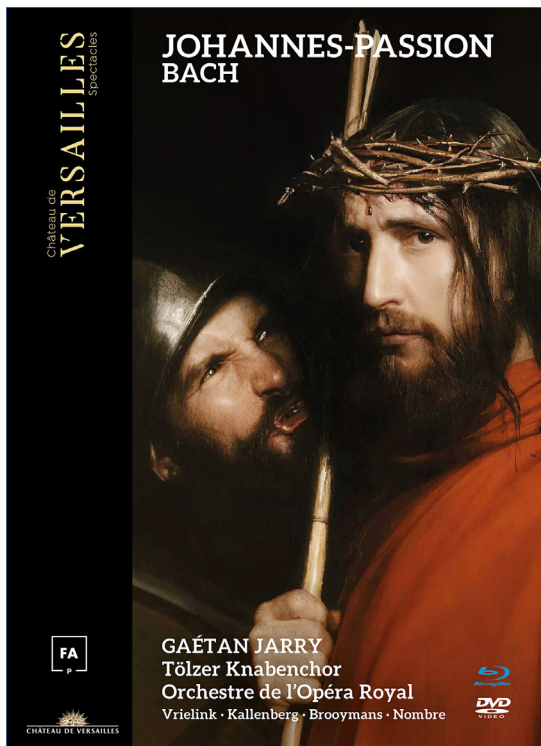
Disc Count: **4**

Format(s): **BLU-RAY DVD**

US SRP: **\$102.99**



810116910991



ABOUT THIS RELEASE

Marked by a profound dramatic and spiritual intensity, the St John Passion was composed by Johann Sebastian Bach in 1724. Based on the Gospel according to St John, it recounts the last moments of Christ's life, from his arrest to his burial in the tomb. The Cantor's Passion is one of the most sublime works in his repertoire, drawing the listener into a mystical and contemplative reflection. Gaëtan Jarry conducts the Orchestre de l'Opéra Royal and the child singers of the Tölzer Knabenchor, to restore this treasure of sacred music to its rightful place.



JOHANNES-PASSION

Composer(s): **Johann Sebastian Bach**
Artist(s): **Gaëtan Jarry Nicolas Brooymans
Linard Vrielink Moritz Kallenberg Halidou
Nombre Tolzer Knabenchor Orchestre de l'O**
Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

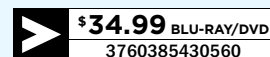
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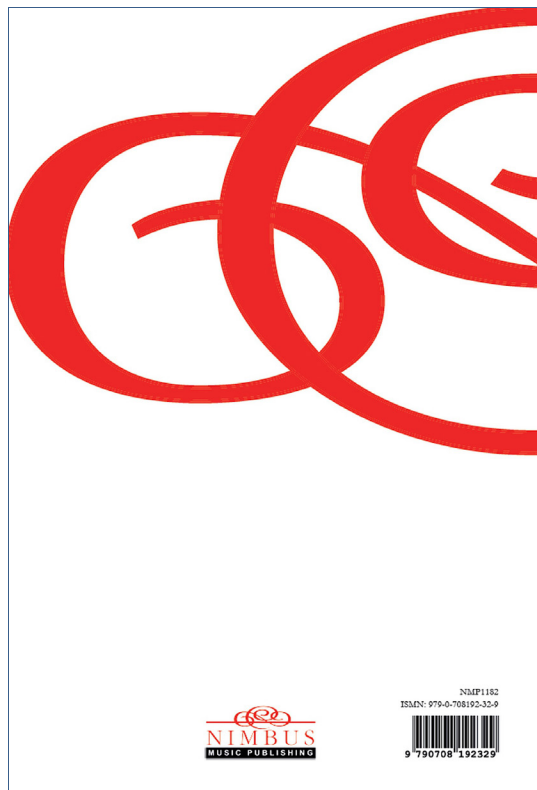
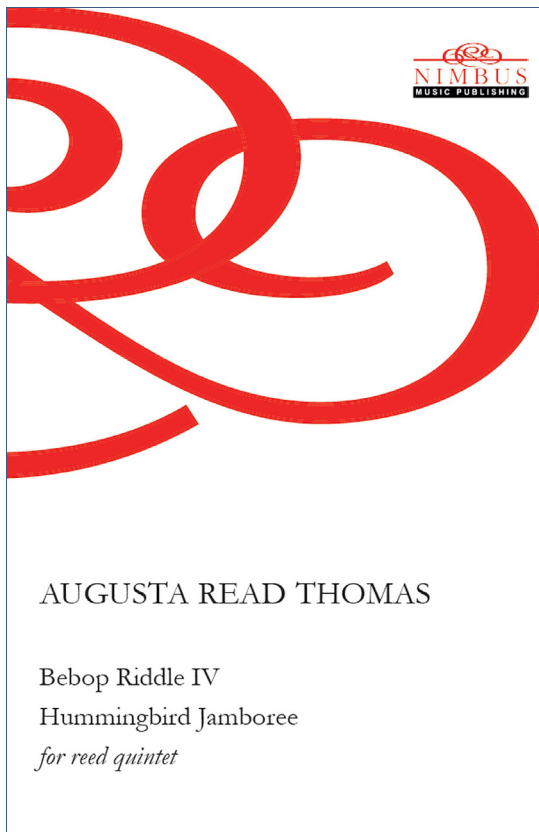
Disc Count: **1**

Format(s): **BLU-RAY DVD**

US SRP: **\$34.99**



3760385430560



ABOUT THIS RELEASE

Thomas' imagination for *Bebop Riddle IV* — *Hummingbird Jamboree* was inspired by the vibrant, dazzling technique, flair, spirit for adventure, and musicality of the Akropolis Reed Quintet. When composing, playing, and hearing *Bebop Riddle IV*, the virtuosity, flexibility, and energy of superstar jazz artists leaps to ear and mind. These forces, when intersected with other specific musical perfumes, formulate a unique sonic palette. A working image for this composition is that of a hummingbird jamboree—animated, sprightly, energized hummingbirds zipping around in all directions. Hummingbirds hover at rapid wing-flapping rates, which are signified by the trills in the composition. Hummingbirds are the only vertebrates capable of sustained hovering and can fly backwards and upside-down, which inspired the music's whimsical and dexterous turns of flight.

BEBOP RIDDLE IV



Composer(s): **Augusta Read Thomas**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

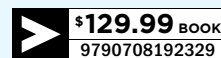
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Primary Barcode: **9790708192329**

Disc Count: **0**

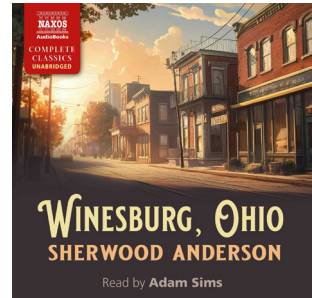
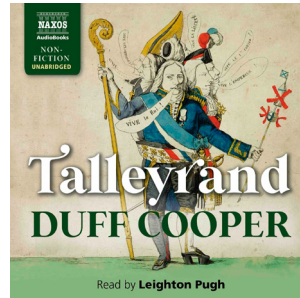
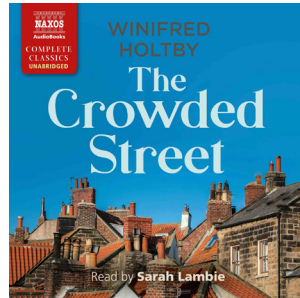
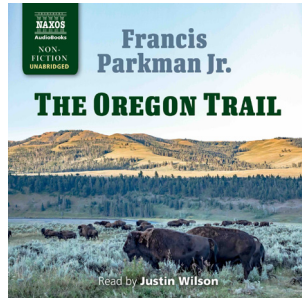
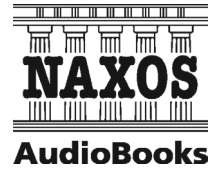
Format(s): **BOOK**

US SRP: **\$129.99**



9790708192329

NEW RELEASE INFORMATION JANUARY – MARCH 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0708	978-178-198-604-2	THE OREGON TRAIL	13	£25.00, \$34.00, €28.50	Francis Parkman Jr.	Justin Wilson
	NA0703	978-1-78198-598-4	THE CROWDED STREET	11.5	£23.00, \$31.00, €26.00	Winifred Holtby	Sarah Lambie
	NA0733	978-178-198-629-5	ALL THE CONSPIRATORS	5.25	£13.00, \$17.50, €14.50	Christopher Isherwood	Nicholas Burns
Feb	NA0710	978-178-198-606-6	TALLEYRAND	12	£23.00, \$31.00, €26.00	Duff Cooper	Leighton Pugh
	NA0711	978-178-198-607-3	WINESBURG, OHIO	7.25	£16.00, \$21.50, €18.50	Sherwood Anderson	Adam Sims
Mar	NA0731	978-178-198-627-1	A MEETING BY THE RIVER	5	£13.00, \$17.50, €14.50	Christopher Isherwood	Nicholas Burns and Justin Avoth
	NA0712	978-178-198-608-0	NATURAL THEOLOGY	12.5	£23.00, \$31.00, €26.00	William Paley	Jonathan Keeble
	NA0713	978-178-198-609-7	EXPIATION	11	£21.50, \$29.00, €24.00	Elizabeth von Arnim	Lucy Scott
	NA0727	978-178-198-623-3	MR NORRIS CHANGES TRAINS	6.75	£16.00, \$21.50, €18.50	Christopher Isherwood	Nicholas Boulton
	NA0709	978-178-198-605-9	THE GUILTY RIVER	4.75	£11.00, \$15.00, €12.50	Wilkie Collins	Nicholas Boulton with Glen McCready

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